



A SPECULATIVE FICTION CODEX

THE ELITES' PLAN

A One World Government in the Name of "Utopia"



THE PLEIADIAN DISCLOSURE CODEX

DESTABILIZE • DEPOPULATE • REPLACE • ENSLAVE

Compiled and annotated from the fourteen surviving source transmissions

The Editorial Circle of the New Earth Archive

THE ELITES' PLAN

A One World Government in the Name of "Utopia"

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Compiled and annotated by

THE EDITORIAL CIRCLE OF THE NEW EARTH ARCHIVE

Archive edition · MMXXV

THE ELITES' PLAN

A One World Government in the Name of "Utopia"

THE GROUNDED EDITION

A work of speculative fiction set within a real public conversation.

The mythology in these pages is invented. The books, documents, and debates cited in "In the Open Conversation" and "Sources & Further Reading" are real and verifiable.

Written, illustrated, and assembled by Nathaniel Hansen.

THE EDITORIAL CIRCLE OF THE NEW EARTH ARCHIVE • MMXXV

PROLOGUE

The Founding Transmission

EVERY MYTHOLOGY BEGINS with a warning. This one begins with four statements.

They circulated, in the world of this story, as “The Founding Transmission” — the seed text from which every poster, pamphlet, and whispered briefing reproduced in this codex grew. No archivist has ever identified their original author. Some in the resistance claimed the words were leaked from a defector inside the war room; others insisted they were received, not written — dictated from somewhere beyond the visible sky.

Read them first, exactly as they were received. Everything that follows in this book — every chapter, every plate, every quoted transmission — is commentary on these four claims.

The Founding Transmission, reproduced verbatim:

The elites are planning ways to destabilize countries from within, to depopulate through disasters and crisis events, to replace normal people with controllable people, in order to create a totalitarian one world government in the name of “utopia”.

Pleiadian disclosure fills in all the missing pieces.

The elites are receiving orders from dark entities in rituals and are already using clones to replace human populations.

The Shift could coincide with a major depopulation event, and could be used as a cover story for the sudden disappearance of many people at once.

PROVENANCE — THE RECORD

Outside this fiction, those four statements are a real text with a documented origin. They were posted publicly on X by Kabamur (@Kabamur) on August 27, 2026 — the post itself a condensation of an analysis by Professor Jiang Xueqin — and had been viewed more than 150,000 times when this edition went to press. They are reproduced here verbatim, as the conversation’s seed. The mythology is invented; the record is real.

Four claims. Four moves. One counter-movement.

The chapters of this codex take each element of the Founding Transmission in turn: the destabilization of nations, the engineering of depopulation, the replacement of people, and the architecture of the world government that was to rise from the ruins. Then the codex turns to the hidden machinery beneath the plan — the entities behind the thrones, and the

clone program already walking among the population. Finally, it turns to the counter-narrative the posters call Pleiadian disclosure, to the event they call the Shift, and to the resistance manual printed at the bottom of nearly every transmission.

This is a work of speculative fiction — a worldbuilding codex for a universe in which these claims are true. Within that universe, what you are holding is a banned book: a compilation of the resistance's fourteen surviving transmission posters, gathered, annotated, and reproduced in full so that nothing the resistance managed to say would be lost.

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PART ONE

THE PLAN



Four moves, executed in sequence: destabilize, depopulate, replace, enslave. — Order out of chaos.



CHAPTER ONE

Destabilize Countries from Within

“They don’t declare war. They engineer societal collapse — so they can rebuild under their control.”

THE FIRST MOVE in the codex’s mythology is the quietest. No fleets cross the borders; no missiles leave their silos. Instead, the nation is taken apart from the inside — “not through invasion, not through nuclear war, but through division, dependency, and deception.” The posters are blunt about the logic: a country that collapses from within will beg to be saved, and it will accept its rescuers’ terms without negotiation. Chaos is not the failure of the plan. Chaos is the plan. Control is the goal.

The transmissions describe a playbook of six levers, repeated with remarkable consistency across the posters. First, sow division: fund identity politics, amplify polarization, pit groups against one another — by race, class, politics, gender, religion — until social cohesion frays and citizens turn on each other. Second, weaken economies: engineer debt dependency, offshore jobs, inflate currencies, crash markets, and make nations reliant on global institutions. Third, undermine institutions: infiltrate education, media, justice, and the agencies; corrupt leadership; rewrite history until trust in every shared institution fails.

Fourth, erode health and morality: promote addiction and poor health, normalize decay, weaken family structures — because, in the posters’ chilling shorthand, “a sick, confused people won’t fight back.” Fifth, surveil and control: expand the surveillance state, censor dissent, track, trace, and score every citizen, and prepare the digital control systems — digital ID, central bank digital currencies, social credit. Sixth, engineer crisis and migration: open borders, import conflict, overwhelm systems, and let the resulting chaos justify the “global solutions” waiting on the shelf.

The codex emphasizes that each lever, seen alone, looks like ordinary misfortune or ordinary incompetence. That camouflage is the design’s most elegant feature. “It’s not incompetence,” one transmission insists. “It’s by design.” Only when the six levers are laid side by side — as the posters do — does the choreography become visible: destabilize, weaken, submit, consolidate.

On the war-room wall of the mythology’s ruling council, the posters show a motto: ORDER OUT OF CHAOS. Below it, the endgame is stated without ornament: a borderless, totalitarian world order, where a few rule over all. Destabilization is never the point. It is the anesthetic before the operation.

SOURCE TRANSMISSIONS

The strategy, as enumerated in the transmissions — “Divide · Weaken · Control”:

SOW DIVISION — Pit groups against each other (race, class, politics, gender, religion, etc.). Goal: fracture social cohesion and national unity.

ERODE VALUES & CULTURE — Undermine family, faith, tradition and morality through media and education. Goal: create moral confusion and weak identity.

CRIPPLE ECONOMIES — Debt, inflation, dependency, job offshoring, and manufactured crises. Goal: create dependency on government systems.

WEAKEN HEALTH & POPULATION — Toxic food, poor healthcare, mandates, and experimental interventions. Goal: reduce resilience and increase dependence.

EXPAND SURVEILLANCE — Total monitoring through technology, digital ID, CBDCs, and social credit. Goal: track, score, and control every citizen.

UNDERMINE SOVEREIGNTY — Weaken borders, outsource power to global institutions and trade deals. Goal: dissolve national sovereignty.

The playbook, as printed across the resistance posters:

1. UNDERMINE FAMILY & CULTURE — Break down traditional values, family structures, and community bonds. “Divided societies are weak.”
 2. CONTROL EDUCATION & MEDIA — Rewrite history, dumb down the population, and control the narrative. “Shape minds. Suppress truth.”
 3. CRIPPLE ECONOMIES — Engineer inflation, debt, dependency, and collapse. “Economic collapse = control.”
 4. FUEL DIVISION & UNREST — Inflame racial, religious, political, and social tensions. “Chaos justifies tyranny.”
 5. WEAKEN POPULATIONS — Promote poor health, addiction, dependency. “A weak people won’t resist.”
 6. SURVEILLANCE & DIGITAL CONTROL — Track, monitor, and score every citizen. “Total surveillance. Total obedience.”
- “They plan in secret. They act in plain sight. Awaken. Unite. Resist. Freedom is not given. It is defended.”

IN THE OPEN CONVERSATION

The destabilize-from-within thesis is the oldest strain in the archive's real-world lineage — a paper trail that runs, unbroken, from the aftermath of the French Revolution to the modern literature of media power.

John Robison, *Proofs of a Conspiracy* (1797) — The original hidden-hand bestseller: a Scottish physicist's claim that the Bavarian Illuminati survived suppression and engineered the French Revolution through infiltration — the template for every destabilization narrative since.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Abbé Augustin Barruel, *Memoirs Illustrating the History of Jacobinism* (1797–98) — The Jesuit companion volume to Robison: a four-part anatomy of secret-society subversion that was among the most widely read books of its century.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Nesta H. Webster, *Secret Societies and Subversive Movements* (1924) — The early-twentieth-century revival of the Robison–Barruel tradition; the bridge between eighteenth-century Illuminati literature and its modern descendants.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Edward L. Bernays, *Propaganda* (Horace Liveright, 1928) — The engineering of consent, described openly by the man who practiced it — the documented craft of steering publics from above, written by public relations' founding theorist.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Edward S. Herman & Noam Chomsky, *Manufacturing Consent: The Political Economy of the Mass Media* (Pantheon, 1988) — The scholarly propaganda model: how ownership, advertising, and elite sourcing filter what populations are permitted to hear — destabilization's media chapter, argued from evidence rather than suspicion.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Adam Curtis, *The Century of the Self* (BBC, 2002) and *The Power of Nightmares* (BBC, 2004) — Two landmark documentary series on how psychology and manufactured fear became instruments of governance — the destabilization thesis rendered in archive footage.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



THE CLAIM • THE RECORD • THE CONTESTED

The poster claims	The public record	Still contested
A hidden council engineers societal collapse from within	Robison (1797) and Barruel (1797–98) founded the genre; Bernays documented “the engineering of consent” in 1928	Whether today’s instability is coordinated or emergent
Media and education are captured to shape minds	Herman & Chomsky’s propaganda model (1988); Bagdikian’s consolidation count, 50 firms to 5 (1983–2004)	The direction — and intent — of the filter
Crises are manufactured to justify control	Italy’s “strategy of tension” is documented Cold-War history; Curtis’s <i>The Power of Nightmares</i> (2004) chronicles fear as policy	Which modern events belong to the pattern
Division is funded on both sides of every conflict	COINTELPRO (1956–1971) documented state infiltration of domestic movements; CIA-media ties documented from 1967–1977	The scale and authorship of today’s polarization

CHAPTER TWO

Depopulate Through Disasters and Crisis Events

“Manufacture crises: pandemics, wars, shortages, terror, climate fear — then offer ‘solutions’ that centralize control.”

THE SECOND MOVE of the plan is subtraction. The codex calls it, in one of its bleakest phrases, the arithmetic of absence: the deliberate thinning of the human population through events that appear natural, accidental, or self-inflicted. Where Chapter One described the softening of nations, this chapter describes the culling of their people.

The instruments listed across the transmissions form a grim catalogue: engineered pandemics; weather warfare and engineered storms; food and water shortages; engineered famines; wars and civil unrest; nuclear scares; supply-chain breakdowns; economic collapses; energy crises and blackouts; mass-casualty events and planned “accidents”. Alongside the loud disasters run the silent weapons — toxic food, air, and water, and policies that reduce resilience and birth rates, including engineered infertility.

What makes the doctrine coherent, in the fiction of the codex, is that every crisis kills twice: once in the event itself, and once in the response. Crisis creation is step five of the six-step plan to engineer collapse; step six is power consolidation — “offer ‘solutions’ that centralize control. Strip freedoms. Build dependency.” Each emergency transfers a little more life upward: from the citizen to the state, from the state to the institutions above it.

Dependency, the posters argue, is the true product of disaster. A population that is frightened, hungry, and disoriented does not resist the grid being lowered over it — it asks for the grid, and calls it safety. “Create chaos from within. Offer ‘solutions’ from above. Consolidate power. Erase sovereignty.”

And so the transmissions insist on a single act of perception from their readers: stop reading catastrophe as misfortune. “It’s not incompetence. It’s by design.” The evidence, they claim, is in plain sight — central banks and global finance steering economies, media consolidation shaping perception, tech giants censoring and surveilling, endless wars, militarized police, and international organizations pushing a single global agenda.

SOURCE TRANSMISSIONS

The instruments of depopulation, as listed in the transmissions:

“Engineered pandemics, weather warfare, food/water shortages. Nuclear scares, supply chain breakdowns, economic collapses. Mass casualty events and silent weapons.”

“Pandemics, engineered weather events, food and water shortages, wars, and ‘accidents’ to reduce population and create dependency.”

“Pandemics, wars, famines, weather weapons, supply chain collapse, energy crises.”

“Toxic food/air/water, infertility.”

The six-step plan to engineer collapse:

1. FINANCIAL MANIPULATION — Crash economies, inflate debt, widen inequality. Make nations dependent.

2. SOCIAL DIVISION — Weaponize race, gender, politics, religion. Turn people against each other.

3. CULTURAL UNDERMINING — Destroy family, faith, tradition, and national identity.

4. POLITICAL CORRUPTION — Install puppets, control politicians, rig systems, silence dissent.

5. CRISIS CREATION — Manufacture crises: pandemics, wars, shortages, terror, climate fear.

6. POWER CONSOLIDATION — Offer “solutions” that centralize control. Strip freedoms. Build dependency.

“It’s not incompetence. It’s by design.”

IN THE OPEN CONVERSATION

Depopulation is the theme where the codex's mythology meets the hardest artifacts: a granite monument, a satire mistaken for a blueprint, a pamphlet of uncertain origin — and two fully documented chapters of institutional history that keep the suspicion alive.

The Georgia Guidestones (Elbert County, Georgia, 1980–2022) — A real granite monument unveiled March 22, 1980, inscribed in eight languages with ten “guides” — the first of them “Maintain humanity under 500,000,000 in perpetual balance with nature.” Bombed and demolished in July 2022; its sponsor — “R.C. Christian,” a pseudonym — was never identified.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Paul R. Ehrlich, *The Population Bomb* (1968) and the Club of Rome's *The Limits to Growth* (MIT Press, 1972) — The two founding texts of modern overpopulation discourse — the respectable, best-selling literature that put population reduction on the policy table the posters accuse by name.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



William Cooper, *Behold a Pale Horse* (Light Technology Publishing, 1991) — The underground's bible of the 1990s — and the vehicle of “Silent Weapons for Quiet Wars,” the pamphlet (allegedly dated May 1979, “found” in a surplus copier in 1986) that named the archive's “silent weapons” and described social engineering as a quiet war. Scholars treat the pamphlet as a constructed text; its vocabulary now lives everywhere the conversation does.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Leonard C. Lewin, *Report from Iron Mountain* (1967) — A satirical novel presenting a government study on the “desirability” of war as social control — published as fiction, quoted ever after as a leaked plan. The archive's crisis-creation chapter is this book's argument taken literally.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



The Tuskegee syphilis study (1932–1972) and Project MKULTRA (1953–1973) — The documented precedents: forty years of untreated syphilis observed in Black Alabama men by the U.S. Public Health Service, and the CIA's two decades of behavioral-control experiments on unwitting citizens — exposed by the Church Committee (1975) and the Senate MKULTRA hearings (1977). Not mythology — Senate-confirmed history, and the reason the “weaken populations” trope finds believers.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



THE CLAIM · THE RECORD · THE CONTESTED

The poster claims	The public record	Still contested
A monument commands humanity capped at 500,000,000	The Georgia Guidestones bore that inscription in eight languages (1980–2022)	Who commissioned them — “R.C. Christian” remains unidentified
Disasters are engineered to thin populations	Documented testing on citizens: Tuskegee (1932–72); MKULTRA (1953–73); Operation Popeye weather modification (1967–72) and the ENMOD treaty (1978)	The authorship of current events
“Silent weapons” wage a quiet war on the public	The pamphlet circulated worldwide via Cooper’s Behold a Pale Horse (1991); Van Dyke claimed compilation in 2003	Its authenticity — scholars treat it as a constructed text
Population control sits on the policy table	Ehrlich’s Population Bomb (1968); the Club of Rome’s Limits to Growth (1972); China’s one-child policy (1980–2015)	Where policy ends and the posters’ program begins

CHAPTER THREE

Replace Normal People with Controllable People

“Know everything. Control everything.”

THE THIRD MOVE is the strangest to new readers of the codex, and the one its compilers considered the most important: the plan does not merely want fewer people. It wants different people. The goal, in the posters’ language, is to replace “normal people” — sovereign, unpredictable, spiritually awake human beings — with a population that can be administered: compliant, programmable, and permanently monitored.

The transmissions describe five substitution channels running in parallel. First, mass migration and demographic replacement, engineered to dissolve cultural cohesion. Second, clones and synthetic humans — “already in progress,” the posters add in a parenthesis that later chapters expand. Third, the technological overlay: AI, transhumanism, neural control, and social credit systems, together with synthetic biology and AI-driven education — a social-engineering pipeline designed to reshape society into “compliant, controllable masses.” Fourth, an AI-and-robotics workforce, replacing not only labor but the economic leverage of the worker. Fifth, the predictive programming of culture itself: media, entertainment, and even “fiction” that normalize collapse, authoritarianism, and the coming “new order” before it arrives.

What unites these channels is the property the planners value above all others: controllability. A controllable person, in the codex’s definition, is one whose information is curated, whose movements are tracked, whose money can be switched off, whose behavior is scored, and whose consent has been engineered in advance. “Track, monitor, and score every citizen,” one poster instructs its imaginary cabal. “Digital ID, CBDC, and social credit system to enforce compliance.”

The endgame chain printed at the bottom of the playbook posters reads like a flow diagram of the whole first movement of the plan: internal collapse leads to loss of sovereignty; loss of sovereignty leads to centralized power — one authority, one system, one currency, one narrative; centralized power leads to the one world government; and the government’s vision for its subjects is printed beneath a crown: “You own nothing. You have no power. You comply.”

It is worth noting how the codex frames the resistance to this move: not as violence, but as refusal to become replaceable — a population that thinks for itself cannot be swapped out for a programmable version. The substitute only works on people who have already surrendered

the inner territory.

SOURCE TRANSMISSIONS

The substitution doctrine, verbatim from the transmissions:

“Mass migration and demographic replacement. Use of clones and synthetic humans (already in progress). AI, transhumanism, neural control, social credit systems.”

“Use of migration, synthetic biology, AI-driven education, and social engineering to reshape society into compliant, controllable masses.”

“Mass migration, cultural replacement, clone integration, AI & robotics workforce.”

“Using clones, AI-driven populations, migrants, and mind-controlled assets.”

The endgame chain, as printed in the playbook poster:

INTERNAL COLLAPSE — nations weakened and divided □ LOSS OF SOVEREIGNTY — people accept global “aid” and governance □ CENTRALIZED POWER — one authority, one system, one currency, one narrative □ ONE WORLD GOVERNMENT — total control under the guise of unity, peace, and progress □ THEIR VISION — “You own nothing. You have no power. You comply.”

On the preparation of the public mind:

PREDICTIVE PROGRAMMING — “Media, entertainment, and ‘fiction’ normalize collapse, authoritarianism, and a ‘new order.’”

POLICIES AGAINST THE PEOPLE — “Mass migration, inflation, digital IDs, CBDCs, surveillance states — none of it empowers you.”

OWN THE NARRATIVE — “Six corporations control 90% of global media. Information is scripted, dissent is censored.”

IN THE OPEN CONVERSATION

Replacement — the substitution of controllable people for unpredictable ones — is the theme with the most paper in the open world: the control grid the posters describe is, in its components, publicly documented policy and scholarship, while the clone itself remains the genre’s own creature.

Chinese State Council, *Planning Outline for the Construction of a Social Credit System (2014–2020) (2014)* — The real-world original of the poster’s “social credit” cell — a published state framework for scoring citizens’ trustworthiness, and the document every later “track, score, control” panel traces back to.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



UN Sustainable Development Goal 16.9 (2015) and the EU’s eIDAS 2.0 digital identity framework (2024) — “Legal identity for all” by 2030, and Europe’s digital-identity wallet regulation — the official paper trail behind the posters’ “digital ID” column.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Live central-bank digital currency programs (2020–) — China’s digital yuan (pilot 2020), Nigeria’s eNaira (2021), the Bahamas Sand Dollar (2020), and U.S. Executive Order 14067 on digital-asset research (2022) — the cashless-society cell, as public policy rather than prophecy.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Shoshana Zuboff, *The Age of Surveillance Capitalism* (Profile Books, 2019) — The Harvard scholar’s definitive account of surveillance as an economic order — the rigorous, mainstream version of the grid the posters draw in gold.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Project MKULTRA (1953–1973) — The documented mind-control record — drugs, hypnosis, sensory deprivation, “psychic driving” — behind every “neural control” and “mind-controlled assets” line in the archive. Declassified, not alleged.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Klaus Schwab, *The Fourth Industrial Revolution* (2016) — The World Economic Forum founder’s own book on the fusion of the biological and the digital — transhumanism as a Davos policy genre, quoted by the posters as “transhumanist upgrades.”

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



THE CLAIM • THE RECORD • THE CONTESTED

The poster claims	The public record	Still contested
Every citizen will be tracked, scored, and controlled	China's social credit planning outline (2014); UN SDG 16.9, "legal identity for all" (2015); the EU's eIDAS 2.0 wallet (2024)	How Western systems converge with the model
Money becomes a switch that can be turned off	Live CBDCs: the digital yuan (2020), eNaira (2021), Sand Dollar (2020); U.S. Executive Order 14067 (2022)	Programmability, privacy, and the kill-switch scenario
Mind-controlled assets are real	MKULTRA's documented behavioral-control program, confirmed by the Church Committee (1975) and Senate hearings (1977)	What replaced the program after 1973
Your life is scored in real time	Zuboff's surveillance-capitalism scholarship (2019); the 2013 NSA/PRISM disclosures	Whether the grid is corporate, state, or both

CHAPTER FOUR

Create a Totalitarian One World Government

“One world. One government. Total control. No sovereignty. No freedom.”

EVERY LEVER, EVERY crisis, and every substitution described in the previous chapters points at a single destination. The codex names it without euphemism: a totalitarian one world government — “a borderless, cashless, totalitarian system under elite control.”

Its architecture, as itemized across the transmissions, is total by design: centralized control over all resources, laws, currencies, and people; one government, one currency, one religion, one truth; digital identity for every citizen; a cashless society running on central bank digital currencies; total surveillance; social credit scoring; the dissolution of national sovereignty into global institutions. “Centralized control of money, food, energy, movement, speech, and thought,” one poster summarizes. Another reduces the whole edifice to four lines: “One world government. One world currency. One world religion. Total surveillance. No freedom. No escape.”

Crucially, the mythology insists that this structure would never be sold under its true name. It arrives marketed as its opposite: peace, equality, safety, sustainability — “utopia.” The quotation marks around that word are the posters’ own, and they are load-bearing. “All in the name of ‘utopia’ — their utopia,” one transmission warns. Another describes the product as “a world of surveillance, transhumanism, and total obedience sold as peace and progress.” The plan’s final aesthetic is the smiling billboard: “You will own nothing and be happy.”

That sentence — “You will own nothing, have no privacy, and be happy” — appears twice in the transmissions, attributed within the fiction to the World Economic Forum and its founder, and the codex treats it as the plan’s one public slip: the moment the sales brochure accidentally printed the terms and conditions. In the same spirit, the posters point to what they call “evidence in plain sight”: elite meetings where policy is drafted behind closed doors — Bilderberg, the WEF, the Trilateral Commission, the CFR; six corporations controlling ninety percent of global media; central banks and asset giants that, in the mythology’s phrase, “own it all.”

The chapter of the plan ends, in poster after poster, with the same image: the seals of nations lowered, a single globe crowned, and the fine print underneath — “One currency. One army. One system. No escape.” The transmissions date the conspiracy with Roman numerals and call it “a plan centuries in the making.” And they answer it with the codex’s recurring

counter-slogan: “They want a world without borders. We want a world without their control.”

SOURCE TRANSMISSIONS

The end goal, as stated across the transmissions:

“A borderless world. A cashless society. Total surveillance. No freedom.”

“One world government. One world currency. One world religion. Total surveillance. No freedom. No escape. Their New World Order.”

“One world government. One currency. One army. One system. No escape.”

“Centralized global control over all resources, laws, currencies, and people under the illusion of peace, equality, and ‘sustainable utopia.’”

The quoted confession, reproduced twice in the transmissions:

“You will own nothing, have no privacy, and be happy.” — attributed in the posters to the World Economic Forum.

“The evidence is all around you — if you look”:

ELITE MEETINGS — “Bilderberg, WEF, Trilateral Commission, CFR — policy drafted behind closed doors.”

FOLLOW THE MONEY — “Central banks, BlackRock, Vanguard own it all. You own nothing.”

PREDICTIVE PROGRAMMING — “Media, entertainment, and ‘fiction’ normalize collapse, authoritarianism, and a ‘new order.’”

“They want you divided. Awake, you are unstoppable. Stay informed. Stay free. Stay human.”

IN THE OPEN CONVERSATION

The one-world-government chapter is where the archive can cite its sources by page: the quotations on the posters are real, the organizations named are real, and the debate over what they intend is one of the loudest public arguments of the decade.

Ida Auken, “Welcome to 2030. I own nothing, have no privacy, and life has never been better” (World Economic Forum, November 2016) — The real essay behind the posters’ most famous quotation — a Danish MP’s scenario of a subscription-economy city, condensed in a WEF video to “You’ll own nothing. And you’ll be happy.” Auken later said it was a thought experiment “for better and for worse,” not a plan; the argument over that is the public conversation itself.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Klaus Schwab & Thierry Malleret, *COVID-19: The Great Reset* (2020) — The Davos program in its founders’ own words — stakeholder capitalism, ESG, and the “window of opportunity” the posters call the endgame’s sales pitch.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



UN Agenda 2030 (adopted September 25, 2015) — The actual intergovernmental framework — 17 Sustainable Development Goals, including “legal identity for all” (16.9) — that every “government above governments” panel in the archive cites without naming.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Carroll Quigley, *Tragedy and Hope: A History of the World in Our Time* (Macmillan, 1966) — The Georgetown historian’s documented account of an “international Anglophile network” of bankers and their policy instruments — the scholarly ur-text that both sides of the conversation quote: the elites’ chroniclers and their accusers.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Gary Allen with Larry Abraham, *None Dare Call It Conspiracy* (Concord Press, 1971) — The John Birch Society bestseller that turned Quigley’s pages into the modern one-world thesis — the direct ancestor of every “New World Order” poster in this archive.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



G. Edward Griffin, *The Creature from Jekyll Island: A Second Look at the Federal Reserve* (1994) — The monetary branch of the argument: the secret 1910 meeting and the Fed as banking cartel — the most reprinted text in the whole genre.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



THE CLAIM · THE RECORD · THE CONTESTED

The poster claims	The public record	Still contested
“You will own nothing and be happy”	Ida Auken’s WEF essay (November 2016) and the WEF “8 Predictions for 2030” video	Plan or thought experiment — the WEF and Auken say the latter; the debate continues
A “reset” is being implemented above governments	Schwab & Malleret, COVID-19: The Great Reset (2020); UN Agenda 2030 (2015)	The initiative’s actual authority over states
An elite network steers policy behind closed doors	Quigley’s documented “network” (1966); Bilderberg since 1954; the Trilateral Commission since 1973	Influence versus conspiracy — the permanent argument
Money is privately controlled	The 1910 Jekyll Island meeting is documented history; the Fed dates to 1913	Griffin’s cartel thesis (1994) versus the mainstream account

PART TWO

THE HIDDEN HAND



The elites are not at the top. Behind the visible puppets: blood oaths, soul contracts, and the entities that feed on fear.



CHAPTER FIVE

Orders from Dark Entities

“The elites are not at the top. They are puppets.”

HERE THE CODEX makes its most audacious move. The visible architects of the plan — the financiers, the ministers, the council of old men around the war-room table — are themselves only middle management. “The elites are not in charge,” one transmission states flatly. “They are puppets.” Above them, the mythology places a hidden tier of command: dark, non-human, interdimensional entities that issue the orders the human elites carry out.

The mechanism of contact is ritual. The transmissions describe secret societies, occult bloodlines, blood oaths, soul contracts, blood magic, and satanic ceremonies — and they insist on a point the skeptical reader is likely to miss: in this universe, the rituals are not theater, symbolism, or team-building for the powerful. “Rituals are not symbolic — they are contracts.” Through them, the posters say, the entities “give orders, grant power, and demand obedience,” and portals are opened for these beings to influence and control.

Why would interdimensional beings care about border policy or interest rates? The codex’s answer is the darkest idea in the whole mythology: the entities feed. “Behind the visible elite are dark, non-human entities that feed on fear, chaos, and suffering.” Every destabilized nation, every engineered disaster, every frightened crowd is, in this cosmology, a harvest. “The more chaos on Earth, the more power they gain.” Destabilization, depopulation, replacement — the entire plan of Part One — is reframed as agriculture. And the disclosure line attached to this revelation is six words long: “This has been happening for millennia. Humanity is the resource.”

This chapter is the keystone of the codex, because it explains the plan’s otherwise puzzling cruelty. A human oligarchy might want wealth and power; only something that eats suffering would engineer so much of it. The elites, in the fiction, are not the farmers. They are the farmhands — men who sold their souls, in the posters’ phrase, “for power, wealth, and control,” and who discover, too late, what their signatures purchased.

SOURCE TRANSMISSIONS

The true source of power, as described in the transmissions:

“Behind the visible elite are dark, non-human entities that feed on fear, chaos, and suffering. Through occult rituals, blood sacrifice, and soul-binding contracts, these entities give orders, grant power, and demand obedience.”

“The elites are not at the top. They are puppets. They receive orders from dark interdimensional entities in occult rituals, blood sacrifices, and satanic ceremonies. These entities feed on fear, suffering, and chaos. The more chaos on Earth, the more power they gain.”

“Blood oaths. Soul contracts. Ancient evil. The hidden hand behind the visible puppets.”

The disclosure attached to this revelation:

“This has been happening for millennia. Humanity is the resource.”

“Secret societies. Occult bloodlines. Satanic and interdimensional pacts. The elites are not at the top — they are the puppets.”

“Elites participate in occult rituals and blood magic. They summon and receive guidance from interdimensional demonic beings. Sold their souls for power, wealth, and control.”

THE TRUTH THEY HIDE — “Elites serve interdimensional dark entities. Rituals are not symbolic — they are contracts. Cloning programs replace leaders, influencers, and populations. The goal is a compliant, soulless, easily controlled civilization.”

IN THE OPEN CONVERSATION

The hidden hand is the archive's oldest and strangest theme — and it has two real genealogies: a documented secret society founded in eighteenth-century Bavaria, and a modern literature of “Archons” and interdimensional masters that sells in the hundreds of thousands.

The Bavarian Illuminati (founded May 1, 1776, suppressed 1785) — The historical seed: Adam Weishaupt's real secret order at Ingolstadt, dissolved by the Bavarian government within a decade — and immortalized by Robison and Barruel as the phantom that still runs the world.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



David Icke, *The Biggest Secret* (1999) and *Children of the Matrix* (2001) — The modern master text of the theme: interdimensional Archons, hybrid bloodlines, elites as puppets of non-human principals feeding on fear — the archive's “dark entities” panels in their fullest published form.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



John Lamb Lash, *Not in His Image: Gnostic Vision, Sacred Ecology, and the Future of Belief* (Chelsea Green, 2006) — The Gnostic reading of the Nag Hammadi codices — Archons as a manipulative, counterfeit intelligence — the ancient-Egypt textual tradition behind the archive's cosmology, and its most intellectually serious source.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Len Kasten, *Alien World Order: The Reptilian Plan to Divide and Conquer the Human Race* (Bear & Company, 2017) — The theme's pulp wing: infiltration and hybridization as galactic imperial method — the paperback section of the hidden-hand library.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Skull & Bones (Yale, founded 1832) and the Bohemian Grove (founded 1872) — The documented ritual societies — real clubs with real ceremonies behind closed doors, whose existence (unlike the Illuminati's survival) is not disputed by anyone, and whose secrecy keeps the older suspicion supplied.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



THE CLAIM · THE RECORD · THE CONTESTED

The poster claims	The public record	Still contested
The elites serve non-human masters	Icke's Archon literature (The Biggest Secret, 1999; Children of the Matrix, 2001) is the trope's modern source	Literal entities or the oldest metaphor in politics
Rituals are contracts, not symbolism	Documented secret and ritual societies: the Bavarian Illuminati (1776–1785), Skull & Bones (1832), the Bohemian Grove (1872)	What actually happens behind the doors
Something feeds on human fear	The Gnostic Archon texts (Nag Hammadi, recovered 1945); Lash's Not in His Image (2006)	Mythology or mechanism
The arrangement is millennia old	Robison and Barruel (1797–98); Nesta Webster (1924); the older mystery traditions they cite	Whether any single order has truly persisted

CHAPTER SIX

Clones Are Already Replacing Human Populations

“You are not seeing who you think you are.”

OF ALL THE claims in the codex, none is repeated more insistently — or with more specifics — than this one: the replacement is not coming. It is underway. “Many in power, media, entertainment, and leadership are not who they seem,” the transmissions say. “Clones. Synthetics. Programmable vessels. No soul. No free will.”

The posters print a grid of the replaced, six categories wide: politicians, celebrities, news anchors, corporate leaders, influencers, doctors and scientists — and then, in smaller type, the chilling extension: “even ordinary citizens.” The public figures are replaced first because they carry the narrative; the citizens are replaced because the goal is numerical. “The ultimate goal: replace enough humans to prevent resistance.”

What distinguishes a clone, in the mythology, is not appearance — the transmissions are emphatic that the doubles are perfect: “They look the same. They sound the same.” The difference is interior. “They are programmable. They have no soul.” Clones “lack empathy, creativity, and soul connection”; they are “programmable and obedient”; they are, in the posters’ starkest sequence of adjectives, “lookalikes, impostors, programmed — no soul, no free will, obedient.” A person, in other words, minus the one thing the plan cannot use.

The infrastructure is described with unusual concreteness for a conspiracy mythology: cloning facilities located underground and off-world; a technology base “decades ahead of what is disclosed”; and a disposal protocol for the originals — “the real humans are removed, silenced, or eliminated.”

The strategic purpose closes the loop with Chapter One. A population of souls cannot be fully governed; a population of vessels can. “Many public figures have already been replaced,” the disclosure sidebar notes. “The goal is to control the narrative completely.” When the faces on the screen, the voices in the chamber, and the names on the ballot are all programmable, democracy becomes a puppet show in the most literal sense the codex can manage.

SOURCE TRANSMISSIONS

The clone program, verbatim from the transmissions:

“Many in power, media, entertainment, and leadership are not who they seem. Clones. Synthetics. Programmable vessels. No soul. No free will.”

“Lookalikes. Impostors. Programmed. No soul. No free will. Obedient.”

“Clones are used to replace key individuals: politicians, celebrities, influencers, activists, and even ordinary citizens. They look the same. They sound the same. But they are programmable. They have no soul. Cloning facilities are underground and off-world. The technology is decades ahead of what is disclosed.”

“Many ‘public figures,’ leaders, and even citizens have been replaced. The real humans are removed, silenced, or eliminated.”

On the nature and purpose of the replacements:

“Clones lack empathy, creativity, and soul connection.”

“They are programmable and obedient.”

“Replacement is happening in governments, media, military, and cities.”

“The ultimate goal: replace enough humans to prevent resistance.”

“Many public figures, leaders, and influencers have already been replaced by clones or synthetic doubles. The real ones are gone. The copies serve the agenda.”

“Many public figures have already been replaced. The goal is to control the narrative completely.”

IN THE OPEN CONVERSATION

The clone is the archive's most purely fictional creature — and even it has a passport in the open world: one real laboratory milestone, a shelf of replacement fiction, and a persistent online folklore that treats every changed face as evidence.

Dolly the sheep (Roslin Institute, 1996) — The real milestone: the first mammal cloned from an adult somatic cell — the event that moved cloning from fiction to front page, and the factual seed beneath every “facilities underground” panel.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Invasion of the Body Snatchers (1956, remade 1978), The 6th Day (2000), and The Island (2005) — The replacement cinema: pod people, instant doubles, and organ-farmed clones — the films whose imagery the posters' clone grids and vat rooms reproduce almost frame for frame.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Nigel Kerner, *Grey Aliens and Artificial Intelligence: The Battle between Natural and Synthetic Beings for the Human Soul* (Bear & Company, 2022) — The theme's esoteric wing: synthetic beings as probes for a soul they cannot manufacture — the archive's “no soul, no free will” specification stated as a published thesis.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



The online replacement folklore (2010s–) — Celebrity-“clone” communities, “cloning center” testimony channels, and impostor-spotting threads across social platforms — the live, crowdsourced version of the archive's most outlandish chapter, documented as a community even where its claims have no support.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



THE CLAIM · THE RECORD · THE CONTESTED

The poster claims	The public record	Still contested
Cloning technology is decades ahead of disclosure	Dolly the sheep (1996) proved adult-cell mammal cloning; no verified human cloning exists	What classified programs may have attempted
Public figures have been replaced by doubles	The replacement cinema — <i>Body Snatchers</i> (1956/1978), <i>The Island</i> (2005); a persistent online impostor folklore	No verified case has ever been produced
Facilities operate underground and off-world	The Dulce Base lore; the “secret space program” broadcast genre (2015–)	Entirely unverified — the archive's most speculative panel
The copies have no soul	Kerner's <i>Grey Aliens and Artificial Intelligence</i> (2022) argues synthetic beings lack soul connection	The premise itself

PART THREE

THE DISCLOSURE



*The counter-codex: the true history, the soul trap, the technology trap — and the Shift
that the plan was designed to disguise.*



CHAPTER SEVEN

Pleiadian Disclosure: The Missing Pieces

“We are not alone. Never were.”

EVERY CODEX OF control, the mythology says, contains a counter-codex — and in this book it arrives from the Pleiadians, described as “one of many benevolent starseed civilizations watching over humanity,” who “have come now to reveal the truth hidden by the dark ones and to assist in the Great Shift.” The posters call this body of revelations simply the disclosure, and they credit it with supplying “all the missing pieces”: the true history of humanity, the soul trap, the ET presence, the spiritual war — “your origin, your power, your future.”

The disclosure begins with five claims. We are not alone — “never were”; extraterrestrial and spiritual forces have watched over humanity for millennia. The truth has been hidden — history, science, spirituality, and humanity’s true origins were rewritten to keep the species enslaved. Humanity is divine — “we are sovereign, multidimensional beings. Not cattle. Not slaves. Not disposable.” The Shift is real — Earth is ascending to a new frequency, a new Earth, “a return to freedom and remembrance.” And finally: discern, awaken, choose — because “the dark agenda relies on your ignorance and fear. Light reveals. Truth liberates.”

The disclosure also names the three traps that hold the species in place. The erasure of the real history — humanity’s true origins, ancient civilizations, and spiritual heritage scrubbed from the record. The soul trap — reincarnation loops, karma manipulation, and frequency fences that keep souls cycling inside the system, lifetime after lifetime. And the technology trap — AI, transhumanism, and 5G-plus infrastructure described not as conveniences but as “weapons against the soul and free will.”

Behind all of it stands the disclosure’s cosmology, stated in the transmissions as four short sentences: “Humanity is a divine experiment. Earth is a school of free will. Dark forces hijacked this planet long ago. Pleiadians and other benevolent beings are here to assist.” In this frame, the entire plan of Parts One and Two is the hijacking in its endgame phase — and the individual human being, remembering what it is, becomes the one asset the plan was never designed to handle.

SOURCE TRANSMISSIONS

The five disclosures, as printed in the transmissions:

WE ARE NOT ALONE — “Never were. Extraterrestrial and spiritual forces have watched over humanity for millennia.”

THE TRUTH HAS BEEN HIDDEN — “History, science, spirituality, and our true origins were rewritten to keep us enslaved.”

HUMANITY IS DIVINE — “We are sovereign, multidimensional beings. Not cattle. Not slaves. Not disposable.”

THE SHIFT IS REAL — “Earth is ascending. A new frequency. A new Earth. A return to freedom and remembrance.”

DISCERN. AWAKEN. CHOOSE — “The dark agenda relies on your ignorance and fear. Light reveals. Truth liberates.”

The three traps:

THE REAL HISTORY — “Humanity’s true origins, ancient civilizations, and spiritual heritage have been erased.”

THE SOUL TRAP — “Reincarnation loops, karma manipulation, and frequency fences keep souls trapped.”

THE TECHNOLOGY TRAP — “AI, transhumanism, and 5G+ are weapons against the soul and free will.”

The cosmology, in four sentences:

“We are not alone. We are not the result of random evolution. Humanity is a divine experiment. Earth is a school of free will. Dark forces hijacked this planet long ago. Pleiadians and other benevolent beings are here to assist.”

“The true history of humanity. The soul trap. The ET presence. The spiritual war. Your origin. Your power. Your future.”

IN THE OPEN CONVERSATION

Pleiadian disclosure is the one theme in the archive whose sources are not merely real but institutional: a channeled literature with forty years of continuous publication, a contactee tradition older than flying-saucer Hollywood, and an academy of the ascended.

Barbara Marciniak, *Bringers of the Dawn: Teachings from the Pleiadians* (Bear & Company, 1992) — The foundational text: four hundred hours of channeling compiled into the Pleiadians’ own account — Earth as a “Living Library,” humanity as divine experiment, dark forces as editors of the record. Nearly every sentence of the archive’s disclosure bands descends from this book.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Barbara Marciniak, *Earth: Pleiadian Keys to the Living Library* (Bear & Company, 1994) and *Family of Light* (1998) — The sequels that built the system: DNA, bloodlines, and the Family of Light as the resistance’s cosmic address.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Billy Meier’s Pleiadian contact claims (1970s–) — The Swiss contactee whose photographs and “contact notes” opened the modern Pleiades file — the tradition’s contested but foundational eyewitness.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



The *Law of One* (the Ra material, channeled by Carla Rueckert, 1981–1984) — The archive’s other pillar: the “harvest” doctrine of a coming sorting of souls by polarity — the direct ancestor of the Shift’s “filter.”

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



***They Live* (1988) and *The Matrix* (1999)** — The disclosure’s cinematic form: the veil pierced by glasses and by a red pill — the two films the whole awakening genre quotes without credit.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



THE CLAIM · THE RECORD · THE CONTESTED

The poster claims	The public record	Still contested
Pleiadians have channeled teachings to humanity	Marciniak’s <i>Bringers of the Dawn</i> (1992) compiled 400+ hours of channeling; a library followed	The ultimate source of the material
We are not alone — never were	Billy Meier’s contact claims (1970s–); the <i>Law of One</i> sessions (1981–1984)	The quality of the evidence
History, science, and origins were rewritten	Texts really were erased and recovered — the Nag Hammadi library surfaced in 1945 after 1,600 years	Who wrote the record we inherited
A soul trap recycles human souls	The Gnostic archon doctrine; Icke’s <i>The Trap</i> (2022) as its modern form	Metaphysics — unfalsifiable by design

CHAPTER EIGHT

The Shift and the Great Deception

“The Shift is not the end. It is the filter.”

ALL THE THREADS of the codex converge on a single event. The Shift — “a higher frequency transition to a new Earth” — is the disclosure’s central promise: planetary frequency rise, consciousness expansion, Pleiadian assistance, and the disclosure of hidden truths. Its most striking feature is what it looks like from the outside: “Many will ‘disappear’ — not dead, but transferred.”

And here the mythology performs its darkest twist. The elites, the transmissions warn, know the Shift is coming — and they intend to use it. “The Shift is real. But it could be hijacked and used as the biggest cover story in history.” A major depopulation event — natural or engineered — would be staged to coincide with the transition. Millions, even billions, would vanish in a single orchestrated window: some shifted, some removed, some “hidden in underground facilities or off-world.” To anyone watching, the two events would be indistinguishable. That is the point.

The posters list the alibis prepared in advance, and the list is long because it is meant to be exhaustive: a solar flare, a pole shift, an alien invasion, an AI uprising, a natural disaster, a “necessary transition”; elsewhere the transmissions add “the rapture,” “global catastrophe,” climate change, and God. “They will blame it on the Shift. Aliens. God. Climate change. Anything but the truth.” Survivors, one poster adds, would be told the vanished were simply “part of the transition” — that the disappearance “was necessary for the ‘new earth’ and ‘utopia.’”

The sorting, in the codex’s telling, is spiritual rather than geographic: “Those who awaken will shift. Those who don’t... may disappear.” And the world left behind is described in one of the most chilling boxes in the whole archive: “When the masses vanish, the clones and the obedient remain. The perfect reset.”

Yet the transmissions refuse to end in terror. The Shift, they insist, is “not just a physical event — it’s a choice of consciousness.” Each reader is presented with the same fork printed in the posters: awaken and align — raise your frequency, discern truth, reclaim your sovereignty, protect your consciousness; or comply and be absorbed — follow the narrative, accept the system, “lose your freedom and your soul.” The filter does not grade on wealth, status, or nation. It reads frequency. “Choose which Earth you align with. Love or fear. Freedom or control.”

SOURCE TRANSMISSIONS

The convergence, verbatim from the transmissions:

“The Shift could coincide with a major depopulation event — a ‘great transition’ used as the perfect cover for millions to vanish without explanation.”

“The Shift to a higher timeline is coming. But the dark ones will use it as cover. A major depopulation event will be staged. Millions will vanish in an instant. The narrative: ‘aliens,’ ‘rapture,’ or ‘global catastrophe.’”

“The Shift is the transition to a higher frequency Earth. It could coincide with a major depopulation event (natural or engineered). This event will be used as a COVER STORY for the sudden disappearance of millions, even billions of people.”

The alibis prepared in advance:

BLAMED ON — “solar flare, pole shift, alien invasion, AI uprising, natural disaster, or ‘necessary transition.’”

“Mass disappearances will be blamed on ‘The Shift,’ ascension, or alien evacuation. Billions could vanish in one orchestrated event — natural disaster, pandemic, or ‘event.’ Those who remain will be told it was necessary for ‘the new earth’ and ‘utopia.’”

USED AS COVER FOR DISAPPEARANCES — “Those who awaken are taken or ‘disappear.’ Blamed on the Shift, aliens, or catastrophe. Survivors are told it’s ‘part of the transition.’”

The verdict lines of the archive:

“The truth: Many will shift. Many will be removed. Many will be hidden in underground facilities or off-world. THE SHIFT IS NOT THE END. IT IS THE FILTER.”

“When the masses vanish, the clones and the obedient remain. The perfect reset.”

“Those who awaken will shift. Those who don’t... may disappear. Discern. Prepare spiritually. Do not consent.”

“THE SHIFT IS NOT JUST A PHYSICAL EVENT — IT’S A CHOICE OF CONSCIOUSNESS.”

IN THE OPEN CONVERSATION

The Shift is the archive's newest doctrine and its fastest-growing library: the New Earth literature of the regression hypnotists, the ascension physics of the internet age, and a date the whole world once watched.

Dolores Cannon, *The Three Waves of Volunteers and the New Earth* (Ozark Mountain Publishing, 2011) — The Shift's canonical text: volunteers incarnating to assist Earth's ascension, the splitting of worlds, and the separation of those who "shift" from those who remain — the archive's sorting doctrine in its kindest published form.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Dolores Cannon, *The Convoluted Universe series* (2001–) — The wider cosmology: parallel Earths, frequency, and the mechanics of transition — the technical library of the Shift.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



David Wilcock, *The Source Field Investigations* (2011) and *The Ascension Mysteries* (2016) — The theme's bestselling synthesis: ascension presented as impending planetary physics, with the apparatus of documentary footnotes.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



The 2012 phenomenon (December 21, 2012) — The date the world watched: the Mayan-calendar transition that filled bookstores and specials — the Shift's most famous missed appointment, and the reason the literature now leaves its dates open.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



The "Great Awakening" in online communities (2017–) — The phrase's modern circulation — adopted across internet movements as the name for a coming mass realization — the archive's term for the Shift's public phase, documented as usage, not endorsed as fact.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



THE CLAIM · THE RECORD · THE CONTESTED

The poster claims	The public record	Still contested
Earth is ascending to a new frequency	Cannon's New Earth literature (2011); the ascension media ecosystem (Wilcock, Gaia)	The mechanism — and every announced date
Many will "disappear" — not dead, but transferred	The Law of One's "harvest" doctrine (1981–1984)	The interpretation of the sorting
The Shift will be used as a cover story	Precedent for open dates: the 2012 phenomenon passed without event on December 21, 2012	Any specific future event
A great awakening is underway	The phrase's mass circulation across online movements since 2017	What the awakening actually is

PART FOUR

THE RESISTANCE



*Every transmission ends the same way: not with the plan, but with the counter-plan.
Awaken. Remember. Resist.*



CHAPTER NINE

Awaken. Remember. Resist.

“They fear what they can’t control: an awakened people.”

IT IS THE most remarkable structural fact of the archive: not one of the fourteen transmissions ends with the plan. Every poster, however dark its subject, closes with the counter-plan — a set of instructions addressed directly to the reader. The compilers of this codex gathered those closing panels into this final chapter, the resistance manual hidden in plain sight at the bottom of every warning.

The manual begins with four disciplines. Wake up: question everything, seek truth. Speak up: share information, build awareness. Stand together: rebuild communities, reject division — because division is the enemy’s first lever, and unity is the one force it cannot model. Resist: defend freedom, and do not comply.

It continues with three practices of inner work. Raise your frequency: discernment, truth, meditation, love, unity. Break the programming: question everything, disconnect from the mainstream lies, think for yourself. Reclaim your sovereignty: do not comply, do not consent; protect your body, mind, and soul.

And it ends with a checklist the posters print beside a row of ticked boxes: seek truth, not comfort; reconnect with your soul; detox body, mind, and spirit; reject their systems; prepare for the Shift. “Be sovereign. Be love. Be free.”

Why does the plan fear this? Because, in the logic of the codex, every lever of the plan — division, crisis, replacement, surveillance — presupposes a population that is frightened, ignorant, and asleep. “They thrive on your fear and ignorance. Your awakening is their greatest threat.” The dark agenda “relies on your ignorance and fear”; its “power ends when you remember who you are.” Awareness, the posters say, is the first act of resistance: “Do not comply. Do not divide. Do not forget.”

The manual’s final instruction is a choice of timelines, and it is addressed to the reader as directly as anything in this book: “The Shift is coming. Choose your timeline. Choose love. Choose truth. Choose freedom. Be ready. Be sovereign.”

SOURCE TRANSMISSIONS

The four disciplines:

WAKE UP — “Question everything. Seek truth.”

SPEAK UP — “Share information. Build awareness.”

STAND TOGETHER — “Rebuild communities. Reject division.”

RESIST — “Defend freedom. Do not comply.”

The inner work:

RAISE YOUR FREQUENCY — “Discernment, truth, inner work, meditation, love, unity.”

BREAK THE PROGRAMMING — “Question everything. Disconnect from mainstream lies. Think for yourself.”

RECLAIM YOUR SOVEREIGNTY — “Do not comply. Do not consent. Protect your body, mind, and soul.”

THE SHIFT IS INEVITABLE — “Choose which Earth you align with. Love or fear. Freedom or control.”

The checklist, as printed beside the ticked boxes:

“Seek truth, not comfort. Reconnect with your soul. Detox body, mind, and spirit. Reject their systems. Prepare for the Shift.”

“BE SOVEREIGN. BE LOVE. BE FREE.”

“AWARENESS IS THE FIRST ACT OF RESISTANCE. DO NOT COMPLY. DO NOT DIVIDE. DO NOT FORGET. THEY FEAR WHAT THEY CAN’T CONTROL: AN AWAKENED PEOPLE.”

“You are more powerful than they want you to know. Their plans rely on your fear, ignorance, and division. Their power ends when you remember who you are.”

IN THE OPEN CONVERSATION

The resistance chapter is where the archive's two source traditions meet: the esoteric practice of the frequency literature and the satirical fiction that accidentally taught millions to suspect everything.

Barbara Marciniak, *Path of Empowerment: Pleiadian Wisdom for a World in Chaos* (2004) — The practice manual: sovereignty, frequency, and discernment as daily disciplines — the resistance band's "protect your frequency" as a published program.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



David Icke, *Remember Who You Are* (2012) — The archive's favorite slogan as a book title — remembrance as the insurgent act, stated at full length.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Robert Shea & Robert Anton Wilson, *The Illuminatus! Trilogy* (1975) — The satire that armed the suspicion: the psychedelic novels that re-taught the twentieth century to see Illuminati everywhere — proof, in the archive's own spirit, that fiction is the most efficient programming of all.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



The broadcast home of the conversation: Coast to Coast AM (1988–) and Gaia (2011–) — The late-night radio institution and the streaming platform where every theme in this archive — entities, clones, ascension, frequency — has aired for decades to audiences in the millions.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



THE CLAIM · THE RECORD · THE CONTESTED

The poster claims	The public record	Still contested
Awakening is the plan's greatest threat	Icke's <i>Remember Who You Are</i> (2012); Marciniak's <i>Path of Empowerment</i> (2004)	Whether awareness scales into change
Frequency is the battleground	A broadcast ecosystem — Gaia and Coast to Coast AM — has aired the theme to millions for decades	The physics of "frequency"
Non-compliance starves the system	The documented power of refusal: Thoreau (1849), satyagraha, the civil-disobedience tradition	Strategy — where refusal works and where it fails
Fiction pre-sells the future	The predictive-programming literature (Alan Watt); <i>The Illuminatus! Trilogy</i> (1975) as satire turned scripture	Influence versus pattern-recognition

EPILOGUE

They Plan in the Dark. We Rise in the Light.

THE ARCHIVE ENDS, as every transmission ends, with the light turned toward the reader.

The mythology of this codex is, at bottom, a story about memory. The plan depends on forgetting — forgetting history, forgetting sovereignty, forgetting what a human being actually is. The resistance depends on a single act of remembrance: “They fear you remembering who you are.”

So the last page of the archive carries the slogans the posters saved for their final lines, gathered here in the order the compilers found them:

“Awaken. Remember. Resist. They plan in the dark. We rise in the light.”

“The truth is hidden. The Shift is real. Discern. Awaken. Choose your timeline.”

“They fear unity. They fear truth. They fear you.”

*“Stay awake. Seek truth. Protect your frequency. Love. Sovereignty. Consciousness.
That is the way.”*

“You are more than they want you to believe.”

And beneath them, in the smallest type in the archive, the codex’s final line — half caption, half prayer:

“Pleiadian Disclosure · Truth · Sovereignty · Frequency · Choice.”

BOOK TWO

THE ATLAS



Every transmission reproduced in full — then taken apart: all 211 sections cut from the fourteen posters, plate by plate, each with the compiler's annotation.



TRANSMISSION I

The Elites' Plan: A One World Government in the Name of "Utopia"

THE MASTER OVERVIEW — the single sheet the compilers believe was printed first. Every theme in the archive appears on it at least once: the four goals, the hidden hand, the clone program, the disclosure, and the Shift. The thirteen sections below take it apart panel by panel.

13 sections · reproduced in full on the following page

IN THE OPEN CONVERSATION

David Icke, *The Biggest Secret* (1999) — The master overview's real-world counterpart: bloodlines, Archons, ritual, and the hybrid elite in one volume.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Barbara Marciniak, *Bringers of the Dawn* (1992) — The disclosure band's source text — the Pleiadians' own account of the plan and the counter-plan.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



William Cooper, *Behold a Pale Horse* (1991) — The underground classic that first welded secret government, depopulation, and "silent weapons" into a single sheet.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION I • REPRODUCED IN FULL
The Elites' Plan: A One World Government in the Name of "Utopia"

THE ELITES' PLAN:

A ONE WORLD GOVERNMENT IN THE NAME OF "UTOPIA"



DESTABILIZE • DEPOPULATE • REPLACE • ENSLAVE



DESTABILIZE COUNTRIES FROM WITHIN
engineered crises, economic collapse, division, propaganda, cultural decay.



DEPOPULATE THROUGH DISASTERS & CRISIS EVENTS
pandemics, wars, famines, weather weapons, energy crises, planned "accidents".



REPLACE NORMAL PEOPLE WITH CONTROLLABLE PEOPLE
clones, AI-driven synthetic beings, migrants, transhumanist upgrades.



CREATE A TOTALITARIAN ONE WORLD GOVERNMENT
centralized control, digital ID, cashless society, surveillance, no freedom, no sovereignty.



THE ELITES RECEIVE ORDERS FROM DARK ENTITIES IN RITUALS
Blood oaths. Soul contracts. Ancient evil. The hidden hand behind the visible puppets.



CLONES ARE ALREADY REPLACING HUMAN POPULATIONS
Lookalikes. Impostors. Programmed. No soul. No free will. Obedient.



PLEIADIAN DISCLOSURE FILLS IN ALL THE MISSING PIECES.
The true history of humanity. The soul trap. The ET presence. The spiritual war. Your origin. Your power. Your future.

- ★ We are not alone.
- ★ We are not free... yet.
- ★ The veil is lifting.
- ★ The truth will set us free.

THE SHIFT: A COVER STORY FOR MASS DISAPPEARANCE?



THE SHIFT COULD COINCIDE WITH A MAJOR DEPOPULATION EVENT
a "great transition" used as the perfect cover for millions to vanish without explanation.



BLAMED ON:
solar flare, pole shift, alien invasion, AI uprising, natural disaster, or "necessary transition".



THOSE WHO AWAKEN WILL SHIFT. THOSE WHO DON'T... MAY DISAPPEAR.
Discern. Prepare spiritually. Do not consent.

AWAKEN. REMEMBER. RESIST.
THEY PLAN IN THE DARK. WE RISE IN THE LIGHT.
PLEIADIAN DISCLOSURE • TRUTH • SOVEREIGNTY • FREQUENCY • CHOICE
YOU ARE MORE THAN THEY WANT YOU TO BELIEVE.

Transmission I • artwork by Nathaniel Hansen • reproduced in full, unedited • its 13 sections follow, one page each

🗨 TRANSMISSION I • SECTION 1 OF 13

The Banner — “The Elites’ Plan”



Cut from Transmission I • panel 1 of 13

The section reads:

THE ELITES' PLAN: A ONE WORLD GOVERNMENT IN THE NAME OF "UTOPIA" —
DESTABILIZE • DEPOPULATE • REPLACE • ENSLAVE

The banner states the whole thesis in one line and then reduces it to four verbs. The compilers always stressed the grammar: destabilize, depopulate, replace, enslave is not a list but a sequence — each verb makes the next one possible. A stable nation cannot be depopulated quietly; a frightened one can. A population cannot be replaced while it remembers itself; a destabilized one hardly notices. Enslavement is not the first act but the last signature.

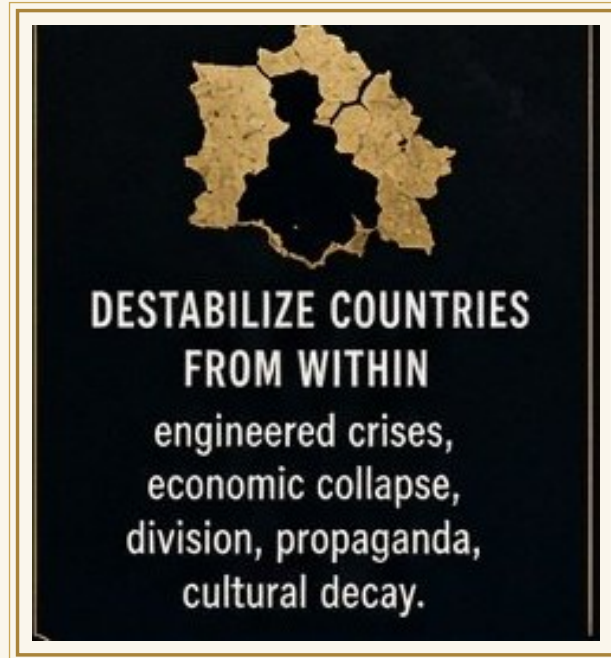
Note, too, the artwork the artist chose for this first sheet: five identical old men at one table, beneath a pyramid sigil stamped with a globe. The sameness of the faces is deliberate — the first quiet hint of the replacement theme that later sections make explicit. Even the ruling council, the banner implies, may already be copies.

FOOTPATH • **Depopulation discourse** — Wikipedia • Amazon • X • Google



◆◆ TRANSMISSION I · SECTION 2 OF 13

Goal One — Destabilize Countries from Within



Cut from Transmission I · panel 2 of 13

The section reads:

DESTABILIZE COUNTRIES FROM WITHIN — engineered crises, economic collapse, division, propaganda, cultural decay.

The first goal cell is the plan's anesthetic. Its five instruments — engineered crises, economic collapse, division, propaganda, cultural decay — are all attacks on a nation's immune system rather than its borders. Nothing here requires an invader; everything requires only patience and leverage inside the target's own institutions.

The icon makes the point visually: two landmasses cracked apart. Within the mythology, destabilization is never the objective in itself — it is the preparation that makes the remaining three goals administrable. Compare [Transmission VIII](#), where this same cell is expanded into a six-column strategy, and [Transmission IX](#), where it becomes a numbered playbook.

FOOTPATH · **Manufactured consent** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



👤 TRANSMISSION I · SECTION 3 OF 13

Goal Two — Depopulate Through Disasters and Crisis Events



Cut from Transmission I · panel 3 of 13

The section reads:

DEPOPULATE THROUGH DISASTERS & CRISIS EVENTS — pandemics, wars, famines, weather weapons, energy crises, planned “accidents”.

The second cell is the archive’s coldest. Its catalogue — pandemics, wars, famines, weather weapons, energy crises, planned “accidents” — mixes the loud and the silent deliberately: events that dominate the news and events that never make it. The skull in the storm cloud is the poster’s only honest piece of heraldry.

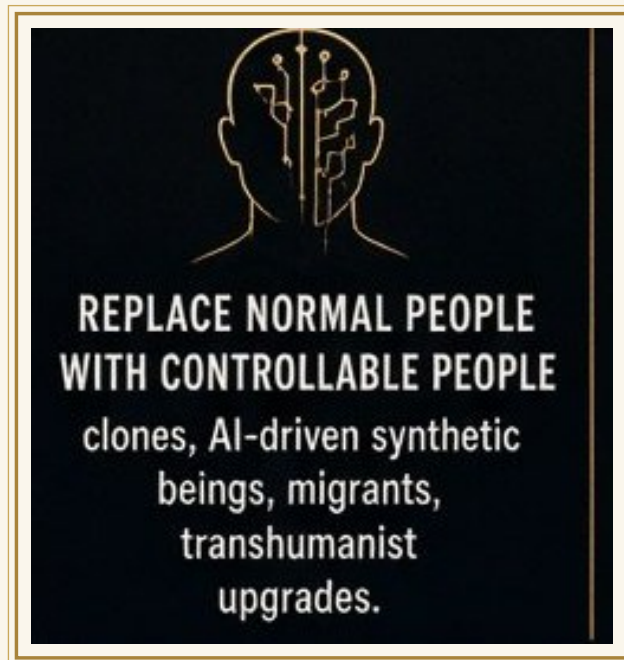
The quotation marks around “accidents” are the cell’s thesis in miniature: the mythology holds that catastrophe is manufactured, and that each disaster kills twice — once in the event, once in the emergency powers that follow. [Transmission V](#) expands this cell into a full bullet list including nuclear scares, supply-chain breakdowns, and “silent weapons.”

FOOTPATH · [Weather warfare](#) — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



⚡ TRANSMISSION I · SECTION 4 OF 13

Goal Three — Replace Normal People with Controllable People



Cut from Transmission I · panel 4 of 13

The section reads:

REPLACE NORMAL PEOPLE WITH CONTROLLABLE PEOPLE — clones, AI-driven synthetic beings, migrants, transhumanist upgrades.

The third cell introduces the plan's strangest category: substitution. The list — clones, AI-driven synthetic beings, migrants, transhumanist upgrades — spans the biological, the mechanical, the demographic, and the cybernetic, which is the point: the replacement is framed as arriving through every channel at once, so that no single resistance can intercept it.

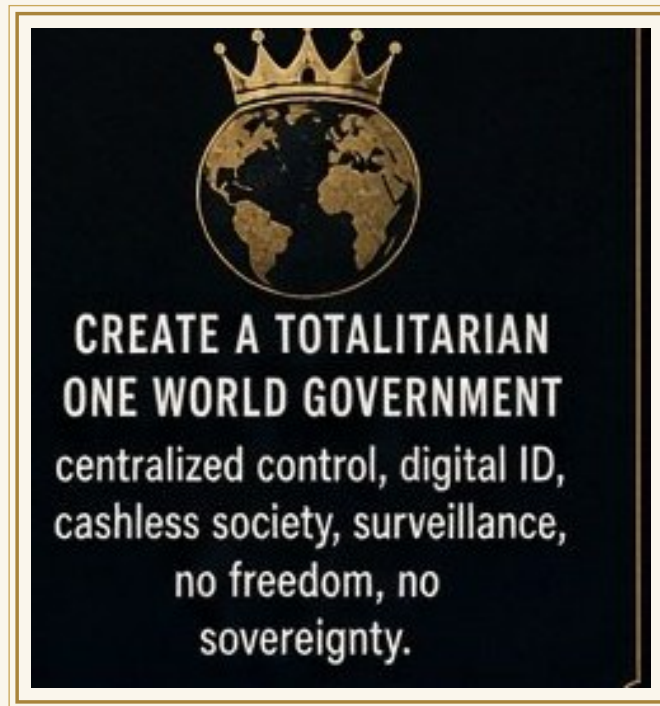
The circuitry-head icon is the mythology's shorthand for the end state: a human shape with a programmable interior. This cell is the seed of two later chapters of the codex — the social-engineering substitution of [Chapter Three](#) and the literal clone program of [Chapter Six](#) — and of the six-category clone grid in [Transmission III](#).

FOOTPATH · [Transhumanism](#) — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION I • SECTION 5 OF 13

Goal Four — Create a Totalitarian One World Government



Cut from Transmission I • panel 5 of 13

The section reads:

CREATE A TOTALITARIAN ONE WORLD GOVERNMENT — centralized control, digital ID, cashless society, surveillance, no freedom, no sovereignty.

The fourth cell names the destination. Every instrument listed — centralized control, digital ID, the cashless society, total surveillance — is an architecture of administration rather than conquest: the cage is built from paperwork, payments, and cameras. The crowned globe says who wears the crown; the last two phrases, “no freedom, no sovereignty,” say what the crowned world costs.

Within the sequence of the banner, this is the verb “enslave” spelled out. Later transmissions enlarge it relentlessly — one government, one currency, one religion, one truth (Transmissions X, XI, XII) — but the inventory is already complete here on the master sheet.

FOOTPATH • **Digital identity** — Wikipedia • Amazon • X • Google



\\ TRANSMISSION I · SECTION 6 OF 13

The Elites Receive Orders from Dark Entities in Rituals



Cut from Transmission I · panel 6 of 13

The section reads:

Blood oaths. Soul contracts. Ancient evil. The hidden hand behind the visible puppets.

This panel is the master sheet's first step beyond politics. The four short lines — blood oaths, soul contracts, ancient evil, the hidden hand — establish the mythology's vertical chain of command: the visible elite are “puppets,” and the rituals are their line to whoever holds the strings. The violet ceremony in the artwork, robed figures around a flaming sigil, is the archive's standard image for the transaction.

Four nouns carry the whole doctrine: oaths (the binding), contracts (the terms), evil (the counterparty), and the hidden hand (the arrangement's invisibility). [Transmission VI](#) gives this panel its fullest expansion, including the crucial disclosure line that here is only implied: this has been happening for millennia, and humanity is the resource.



●● TRANSMISSION I · SECTION 7 OF 13

Clones Are Already Replacing Human Populations



Cut from Transmission I · panel 7 of 13

The section reads:

Lookalikes. Impostors. Programmed. No soul. No free will. Obedient.

Six adjectives, and the program is defined. The list moves through appearance (lookalikes), role (impostors), mechanism (programmed), and then three negations that state what has been removed: soul, free will, and by implication everything the plan cannot use. The final word — obedient — is the program's entire business case.

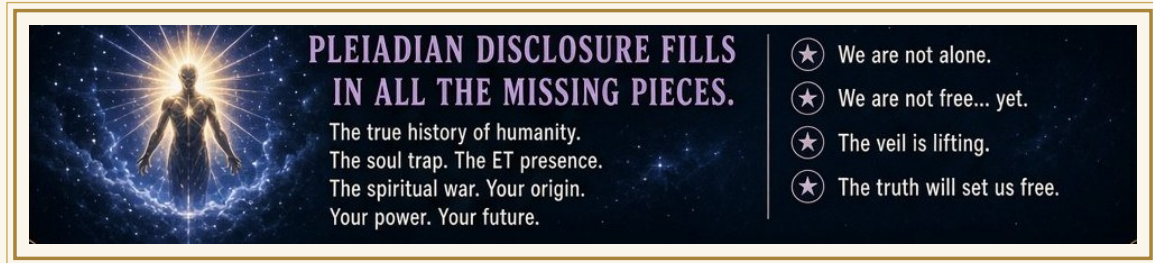
The artwork — identical bodies in numbered glass vats while one suited figure inspects the row — is the archive's most reproduced image, and the reason this panel persuaded so many in the fiction's underground: it depicts replacement not as invasion but as manufacturing. **Transmission III** turns the panel into a six-category grid of the replaced; **Transmission VII** adds the disposal protocol for the originals.

FOOTPATH · **Human cloning** — Wikipedia · Amazon · X · Google



👁 TRANSMISSION I · SECTION 8 OF 13

Pleiadian Disclosure Fills in All the Missing Pieces



Cut from Transmission I · panel 8 of 13

The section reads:

PLEIADIAN DISCLOSURE FILLS IN ALL THE MISSING PIECES. The true history of humanity. The soul trap. The ET presence. The spiritual war. Your origin. Your power. Your future. — We are not alone. We are not free... yet. The veil is lifting. The truth will set us free.

Midway down the master sheet, the poster changes register: from the plan to the counter-plan. The disclosure band lists seven “missing pieces” — true history, the soul trap, the ET presence, the spiritual war, origin, power, future — the table of contents of the entire counter-codex, each one expanded later in the archive (Transmissions III and IV especially).

The four starred lines at the right are the band’s creed, and they escalate carefully: existence (“we are not alone”), condition (“we are not free... yet”), process (“the veil is lifting”), promise (“the truth will set us free”). The compilers noted the architecture: the disclosure never denies the plan — it reframes it as one move inside a much older spiritual war.



↑ TRANSMISSION I · SECTION 9 OF 13

The Shift — “A Cover Story for Mass Disappearance?”

THE SHIFT: A COVER STORY FOR MASS DISAPPEARANCE?

Cut from Transmission I · panel 9 of 13

The section reads:

THE SHIFT: A COVER STORY FOR MASS DISAPPEARANCE?

This question, printed as a banner across the master sheet’s final act, is the archive’s central suspicion. The question mark is doing real work: the transmission does not claim the Shift is fake — elsewhere it insists the Shift is real — it claims the Shift is exploitable. A genuine event, timed so that a staged catastrophe can hide inside it.

The three panels beneath the banner unpack the mechanism in order: the coincidence, the alibis, and the sorting. [Transmission VII](#) devotes its entire lower half to the same scheme under the name “the Great Deception.”



↑ TRANSMISSION I · SECTION 10 OF 13

The Shift Could Coincide with a Major Depopulation Event



Cut from Transmission I · panel 10 of 13

The section reads:

THE SHIFT COULD COINCIDE WITH A MAJOR DEPOPULATION EVENT — a “great transition” used as the perfect cover for millions to vanish without explanation.

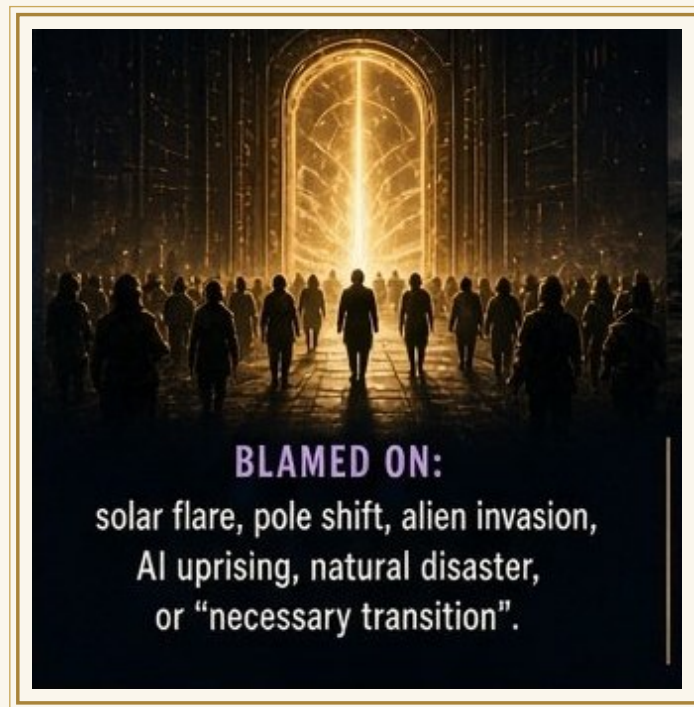
The first panel of the Shift triptych states the timing attack: if millions are destined to “transition” anyway, then a depopulation event scheduled for the same moment becomes invisible. The phrase “great transition” is quoted as marketing — the mythology’s warning that the prettiest names carry the largest body counts.

The artwork — Earth cracking apart in space — is the plan’s preferred aesthetic of apocalypse: impersonal, cosmic, blameless. [Chapter Eight](#) of the codex is essentially a long meditation on this one panel.



↑ TRANSMISSION I · SECTION 11 OF 13

Blamed On — The Prepared Alibis



Cut from Transmission I · panel 11 of 13

The section reads:

BLAMED ON: solar flare, pole shift, alien invasion, AI uprising, natural disaster, or “necessary transition”.

The middle panel lists six alibis, and the list is engineered to be exhaustive: one natural (solar flare), one geophysical (pole shift), one extraterrestrial (alien invasion), one technological (AI uprising), one generic (natural disaster), and one — “necessary transition” — that simply repackages the disappearance as destiny. Whatever the public already believes, there is a cover story pre-fitted to it.

The golden door in the artwork, with crowds filing toward the light, is the mythology’s most ambiguous image: ascension or processing line. The compilers read the ambiguity as the point — the same picture can sell either story.

FOOTPATH · **The Carrington Event** — Wikipedia · Amazon · X · Google



◆ TRANSMISSION I · SECTION 12 OF 13

Those Who Awaken Will Shift — Those Who Don't May Disappear



Cut from Transmission I · panel 12 of 13

The section reads:

THOSE WHO AWAKEN WILL SHIFT. THOSE WHO DON'T... MAY DISAPPEAR.
Discern. Prepare spiritually. Do not consent.

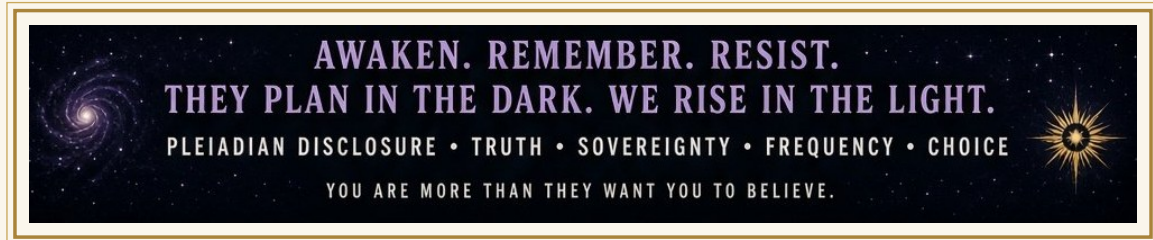
The triptych's third panel delivers the sorting. The ellipsis before "may disappear" is the poster's only hesitation, and it is menacing: the transmission does not say the un-awakened will be taken — only that their fate is unscheduled. Three imperatives follow, and they are the whole resistance ethic in compressed form: discern (the mind), prepare spiritually (the soul), do not consent (the will).

The heap of bodies in the artwork is the plan's arithmetic made visible — the fate the panel urges its reader to refuse. [Transmission VII](#) restates the sorting as a formal choice: awaken and align, or comply and be absorbed.



◆ TRANSMISSION I • SECTION 13 OF 13

The Footer — “Awaken. Remember. Resist.”



Cut from Transmission I • panel 13 of 13

The section reads:

AWAKEN. REMEMBER. RESIST. THEY PLAN IN THE DARK. WE RISE IN THE
LIGHT. PLEIADIAN DISCLOSURE • TRUTH • SOVEREIGNTY • FREQUENCY • CHOICE
— YOU ARE MORE THAN THEY WANT YOU TO BELIEVE.

The master sheet’s footer is the archive’s most quoted passage, and it set the template every later transmission followed: three imperatives, a contrast of darkness and light, a row of watchwords, and a final sentence addressed directly to the reader’s self-estimate. “You are more than they want you to believe” is the whole counter-narrative in nine words — the plan requires small people; remembrance makes large ones.

The compilers treated this footer as the archive’s colophon: wherever it appears, a transmission is authentic. It closes the codex’s epilogue in this volume, exactly as it closes the first poster.



TRANSMISSION II

The Elites Are Planning... — the Founding Overview

THE SECOND SHEET of the archive, and the one that most closely tracks the Founding Transmission word for word: destabilize, depopulate, replace, one world government — then disclosure, dark entities, clones, and the Shift. Its ten sections read as the plan’s own briefing document, annotated for the underground.

10 sections · reproduced in full on the following page

IN THE OPEN CONVERSATION

Dolores Cannon, *The Three Waves of Volunteers and the New Earth* (2011) — “Not dead, but transferred” — the Shift panel’s doctrine in its canonical published form.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



David Icke, *The Answer* (2020) — The founding overview’s four claims, argued at book length by the genre’s best-known author.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION II • REPRODUCED IN FULL

The Elites Are Planning... — the Founding Overview

THE ELITES ARE PLANNING...

TO DESTABILIZE COUNTRIES FROM WITHIN,
TO DEPOPULATE THROUGH DISASTERS AND CRISIS EVENTS,
TO REPLACE NORMAL PEOPLE WITH CONTROLLABLE PEOPLE,
IN ORDER TO CREATE A TOTALITARIAN ONE WORLD GOVERNMENT.

— “UTOPIA” —



PLEIADIAN DISCLOSURE
FILLS IN ALL THE MISSING PIECES.



THE ELITES ARE RECEIVING ORDERS FROM DARK ENTITIES IN RITUALS
AND ARE ALREADY USING CLONES TO REPLACE HUMAN POPULATIONS.

ORDERS FROM DARK ENTITIES
Secret rituals, blood magic, and occult pacts bind them to higher-dimensional dark forces that seek control and harvest.



CLONES ALREADY IN USE
Public figures, leaders, influencers, and even civilians are being replaced with compliant clones.



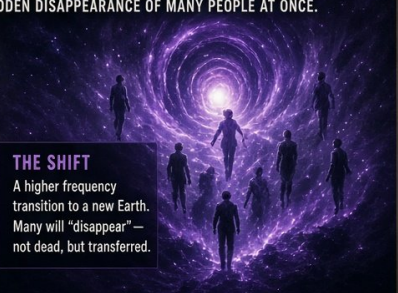
THE SHIFT COULD COINCIDE WITH A MAJOR DEPOPULATION EVENT
AND COULD BE USED AS A COVER STORY FOR THE SUDDEN DISAPPEARANCE OF MANY PEOPLE AT ONCE.

MANUFACTURED DISASTERS & CRISIS EVENTS

- Pandemics
- Engineered Weather
- Food & Water Shortages
- Economic Collapse
- Wars & Civil Unrest
- Energy Blackouts



THE SHIFT
A higher frequency transition to a new Earth. Many will “disappear” — not dead, but transferred.

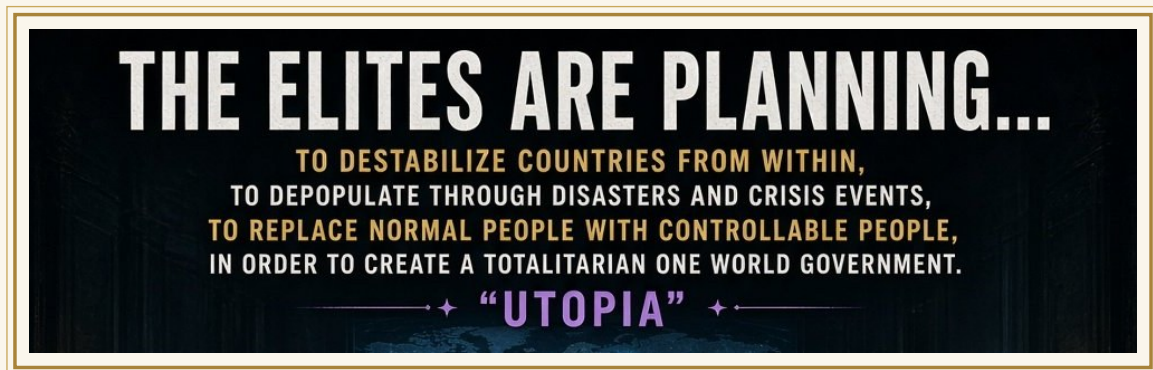


THE TRUTH IS HIDDEN. THE SHIFT IS REAL.
DISCERN. AWAKEN. CHOOSE YOUR TIMELINE.

Transmission II • artwork by Nathaniel Hansen • reproduced in full, unedited • its 10 sections follow, one page each

💡 TRANSMISSION II · SECTION 1 OF 10

The Banner — “The Elites Are Planning...”



Cut from Transmission II · panel 1 of 10

The section reads:

THE ELITES ARE PLANNING... TO DESTABILIZE COUNTRIES FROM WITHIN, TO DEPOPULATE THROUGH DISASTERS AND CRISIS EVENTS, TO REPLACE NORMAL PEOPLE WITH CONTROLLABLE PEOPLE, IN ORDER TO CREATE A TOTALITARIAN ONE WORLD GOVERNMENT. — “UTOPIA”

This banner is the Founding Transmission set in type — the four claims stacked as infinitives, building to the single purpose clause: in order to create a totalitarian one world government. The compilers used this sheet to prove provenance: every later poster, they argued, is a footnote to this paragraph.

The word “Utopia” appears alone beneath the stack, in luminous violet, in quotation marks. Those marks never close over the plan — they mark the sales pitch as a foreign language, the one word in the banner the speakers of the plan do not understand the way its victims will.



◆◆ TRANSMISSION II · SECTION 2 OF 10

The War Room — Five Men and a Glowing Map

Cut from Transmission II · panel 2 of 10

The section reads:

(Illustration: five suited men at a conference table beneath a networked world map.)

Between the banner and the disclosure, the sheet gives the plan a room. Five men, one table, a map of the world drawn in lines of light — the archive's standard image of the visible elite at work. The compilers noted what the picture does not show: no flags, no logos, no names. The war room belongs to no nation, which is precisely the claim — the planners are post-national before their government is.

The networked map reappears in Transmissions VIII, IX, XI, XII, XIII, and XIV; it is the mythology's establishing shot, the way a cathedral establishes a sanctuary. Wherever this table appears, the reader is meant to understand: this is where the verbs of the banner are conjugated.



◉ TRANSMISSION II · SECTION 3 OF 10

Pleiadian Disclosure — the Counter-Movement's Signature



Cut from Transmission II · panel 3 of 10

The section reads:

PLEIADIAN DISCLOSURE — FILLS IN ALL THE MISSING PIECES.

One line of type beside a bright star and a serene, closed-eyed face: the counter-narrative introduced not as argument but as presence. The phrase “missing pieces” is the disclosure’s perpetual claim — that the plan can only be fully seen from outside the human frame, and that the Pleiadians supply that outside view.

The artwork is the archive’s first portrait of a Pleiadian: human, luminous, at peace — the deliberate opposite of the war room above. Within the fiction, the contrast is the message: the two powers are pictured in the same vertical file, one bent over a map, one standing in starlight.



\\ TRANSMISSION II · SECTION 4 OF 10

The Double Claim — Orders from Dark Entities, Clones in Use

**THE ELITES ARE RECEIVING ORDERS FROM DARK ENTITIES IN RITUALS
AND ARE ALREADY USING CLONES TO REPLACE HUMAN POPULATIONS.**

Cut from Transmission II · panel 4 of 10

The section reads:

THE ELITES ARE RECEIVING ORDERS FROM DARK ENTITIES IN RITUALS — AND
ARE ALREADY USING CLONES TO REPLACE HUMAN POPULATIONS.

This strip welds the third and fourth claims of the Founding Transmission into a single sentence, and the conjunction matters: and. The mythology insists the two programs are one supply chain — the rituals above issue the orders, the clones below execute them. Strip the sentence apart and each half is deniable; together they describe a complete system: command and deployment.

The tense is the second payload: are receiving, are already using. Not plans, not rumors — operations in progress. The two panels beneath the strip give each clause its evidence room.



\\ TRANSMISSION II · SECTION 5 OF 10

Orders from Dark Entities — the Contract Panel



Cut from Transmission II · panel 5 of 10

The section reads:

ORDERS FROM DARK ENTITIES — Secret rituals, blood magic, and occult pacts bind them to higher-dimensional dark forces that seek control and harvest.

The panel's sentence is the mythology's contract law in one line: rituals bind — they are not performances but instruments — and the counterparty is “higher-dimensional,” a phrase the compilers read as the archive's careful way of saying: not metaphorical, not foreign, not human. The pair of purposes at the end, “control and harvest,” states what the buyers buy and what the sellers sell.

The artwork — robed figures around a rising beam inside a pentagram — matches [Transmission I's](#) ceremony panel, but the wording here adds the mechanism (blood magic, occult pacts) and the direction of payment: power flows down, harvest flows up.



●● TRANSMISSION II · SECTION 6 OF 10

Clones Already in Use — the Wall of Faces



Cut from Transmission II · panel 6 of 10

The section reads:

CLONES ALREADY IN USE — Public figures, leaders, influencers, and even civilians are being replaced with compliant clones.

The panel's text widens the replacement roll from [Transmission I](#)'s "populations" to a named social register: public figures, leaders, influencers — and then, with two words, the register collapses into everyone: even civilians. The adjective "compliant" is the program's specification sheet in a single word.

The artwork is a grid of the same face repeated six times with small variations of age and light — the archive's quietest and most unsettling clone image. Where [Transmission I](#) showed bodies in vats (manufacture), this panel shows the product in circulation: one template, many deployments.

FOOTPATH · [Human cloning](#) — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



↑ TRANSMISSION II · SECTION 7 OF 10

The Shift and the Disappearance — the Timing Claim

THE SHIFT COULD COINCIDE WITH A MAJOR DEPOPULATION EVENT
AND COULD BE USED AS A COVER STORY FOR THE SUDDEN DISAPPEARANCE OF MANY PEOPLE AT ONCE.

Cut from Transmission II · panel 7 of 10

The section reads:

THE SHIFT COULD COINCIDE WITH A MAJOR DEPOPULATION EVENT — AND
COULD BE USED AS A COVER STORY FOR THE SUDDEN DISAPPEARANCE OF
MANY PEOPLE AT ONCE.

The strip restates the Founding Transmission’s fourth claim almost verbatim, and its hedges are precise: could coincide, could be used. The mythology does not fix the date or the mechanism — it fixes the vulnerability. A real transition creates a once-in-history crowd-control opportunity: everyone expects vanishings, so vanishings stop being investigated.

The compilers underlined “at once” as the operational phrase. Depopulation by disaster is slow and visible; disappearance inside the Shift is instantaneous and self-explanatory — the difference, in the fiction, between a crime scene and a rapture.



💡 TRANSMISSION II · SECTION 8 OF 10

Manufactured Disasters and Crisis Events — the Instrument List



Cut from Transmission II · panel 8 of 10

The section reads:

MANUFACTURED DISASTERS & CRISIS EVENTS — Pandemics. Engineered Weather. Food & Water Shortages. Economic Collapse. Wars & Civil Unrest. Energy Blackouts.

Six bullets over a burning skyline and a spiral storm: the depopulation toolkit itemized for the briefing room. The list is ordered like a escalating syllabus — biological, meteorological, logistical, financial, military, infrastructural — and the compilers noted that every item is dual-use: each kills, and each also justifies the next turn of the control ratchet.

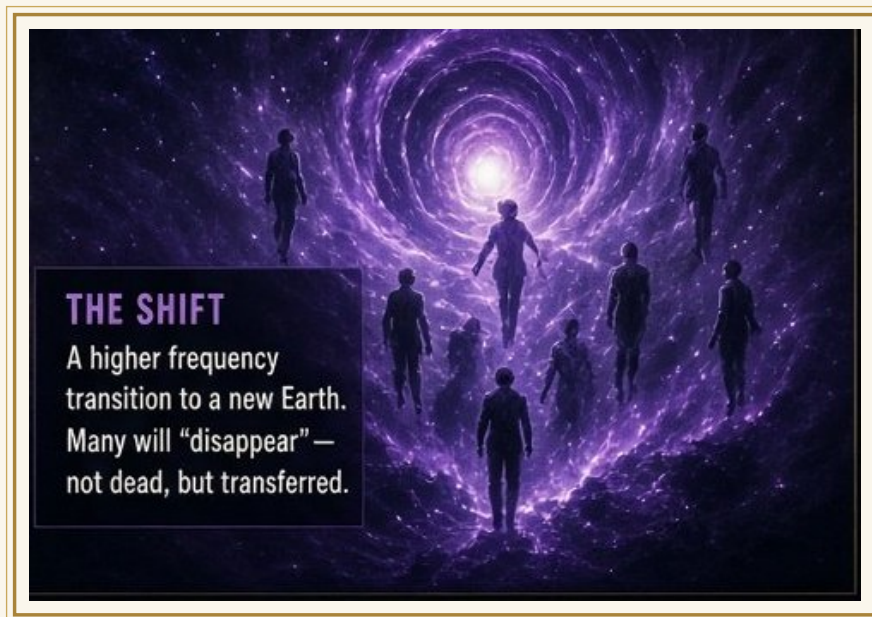
The word “manufactured” in the header is the panel’s whole argument. Not “natural,” not “tragic” — manufactured, with its implication of factories, schedules, and quality control. [Transmission V](#) adds the quieter instruments (nuclear scares, silent weapons) that this list omits.

FOOTPATH · **Weather warfare** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



↑ TRANSMISSION II · SECTION 9 OF 10

The Shift — “Not Dead, but Transferred”



Cut from Transmission II · panel 9 of 10

The section reads:

THE SHIFT — A higher frequency transition to a new Earth. Many will “disappear” — not dead, but transferred.

The right panel defines the event itself, and its last line is the most important sentence in the archive’s eschatology: not dead, but transferred. In the mythology’s cosmology, the vanished are not corpses to be mourned but persons moved — some to the new Earth, some, darker panels warn, to facilities underground or off-world. The quotation marks around “disappear” mark the word as a cover term.

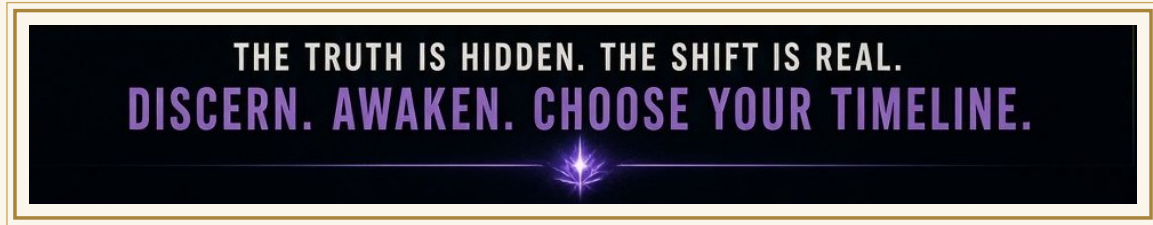
The artwork — silhouettes ascending through a violet vortex toward a point of light — is the counter-image to [Transmission I](#)’s heap of bodies: the same disappearance, rendered as ascension. The two panels beside each other are the sheet’s whole argument in pictures: disaster below, doorway above, and no way for the watching world to tell which queue anyone joined.

FOOTPATH · [The disappearance literature](#) — Wikipedia · Amazon · X · Google



◆ TRANSMISSION II • SECTION 10 OF 10

The Footer — “Choose Your Timeline”



Cut from Transmission II • panel 10 of 10

The section reads:

THE TRUTH IS HIDDEN. THE SHIFT IS REAL. DISCERN. AWAKEN. CHOOSE YOUR
TIMELINE.

The founding sheet closes with five short sentences that compress the codex’s entire ethics. Two declarations — the truth is hidden, the Shift is real — state the epistemology: concealment is the plan’s method, transition is the world’s actual trajectory. Three imperatives — discern, awaken, choose — hand the response to the reader, in ascending order of commitment.

“Choose your timeline” is the phrase the compilers loved most: resistance, in this mythology, is not only refusal but selection — a vote cast in consciousness for one Earth over another. [Transmission III](#) ends on the same instruction; the archive, like the plan, repeats its essentials.



TRANSMISSION III

The Elites' Plan — Goals, Puppets, and the Clone Grid

THE THIRD TRANSMISSION is the archive's best-organized sheet: a sidebar of goals, two evidence panels, the disclosure in five columns, and the Shift presented as a fork. It is also home to the most famous image in the underground — the six-category grid of the replaced. Fifteen sections.

15 sections · reproduced in full on the following page

IN THE OPEN CONVERSATION

David Icke, *Children of the Matrix* (2001) — The clone grid's cosmology: interdimensional masters and their hybrid replacements.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



The Island (2005) — The clone program as Hollywood rendered it — vats, harvest, and identical faces — the grid's imagery made literal.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Barbara Marciniak, *Earth: Pleiadian Keys to the Living Library* (1994) — The five disclosure columns' direct source: DNA, memory, and the rewritten record.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION III · REPRODUCED IN FULL

The Elites' Plan — Goals, Puppets, and the Clone Grid

THE ELITES' PLAN:

A ONE WORLD GOVERNMENT IN THE NAME OF "UTOPIA"



THEIR GOALS:

- DESTABILIZE COUNTRIES FROM WITHIN
- DEPOPULATE THROUGH DISASTERS & CRISIS EVENTS
- REPLACE NORMAL PEOPLE WITH CONTROLLABLE PEOPLE
- CREATE A TOTALITARIAN ONE WORLD GOVERNMENT

THEY RECEIVE ORDERS FROM DARK ENTITIES IN RITUALS

Secret societies. Occult bloodlines. Satanic and interdimensional pacts. The elites are not at the top—they are the puppets.



CLONES ALREADY REPLACE HUMAN POPULATIONS

Many in power, media, entertainment, and leadership are not who they seem. Clones. Synthetics. Programmable vessels. No soul. No free will.

POLITICIANS
 CELEBRITIES
 NEWS ANCHORS

CORPORATE LEADERS
 INFLUENCERS
 DOCTORS & SCIENTISTS

PLEIADIAN DISCLOSURE

FILLS IN ALL THE MISSING PIECES

WE ARE NOT ALONE.
Never were.
Extraterrestrial and spiritual forces have watched over humanity for millennia.

THE TRUTH HAS BEEN HIDDEN.
History, science, spirituality, and our true origins were rewritten to keep us enslaved.

HUMANITY IS DIVINE.
We are sovereign, multidimensional beings.
Not cattle.
Not slaves.
Not disposable.

THE SHIFT IS REAL.
Earth is ascending.
A new frequency.
A new Earth.
A return to freedom and remembrance.

DISCERN. AWAKEN. CHOOSE.
The dark agenda relies on your ignorance and fear.
Light reveals.
Truth liberates.

THE SHIFT COULD COINCIDE WITH A MAJOR DEPOPULATION EVENT

A perfect cover for the sudden disappearance of millions.

- NATURAL DISASTERS
- PANDEMICS
- CYBER ATTACKS
- ECONOMIC COLLAPSE
- WAR & CIVIL UNREST
- ENERGY WEAPONS & FALSE FLAGS



THE SHIFT: A NEW EARTH OR THEIR FINAL DECEPTION?

Millions vanish. They call it a "natural event" or "ascension" or "alien invasion"

The narrative is ready. The control grid is waiting.

THEY FEAR YOU REMEMBERING WHO YOU ARE.
AWAKEN. PROTECT YOUR FREQUENCY. STAND IN SOVEREIGNTY.
THE SHIFT IS COMING. CHOOSE YOUR TIMELINE.

Transmission III · artwork by Nathaniel Hansen · reproduced in full, unedited · its 15 sections follow, one page each

TRANSMISSION III · SECTION 1 OF 15

The Banner — “The Elites’ Plan” (second setting)



Cut from Transmission III · panel 1 of 15

The section reads:

THE ELITES’ PLAN: A ONE WORLD GOVERNMENT IN THE NAME OF “UTOPIA”

The same headline as [Transmission I](#), set smaller, over a busier scene — evidence, the compilers said, that the sheets were produced as a series by one studio. The repetition is deliberate pedagogy: the title is the file name of the whole archive, and every sheet that carries it declares itself a chapter of the same indictment.

Beneath the title, the war-room scene is upgraded: a holographic globe floats over the table and the world map behind is dotted with red targets. The plan, in this rendering, is not discussion but targeting — the room where the four goals are assigned coordinates.



◆◆ TRANSMISSION III · SECTION 2 OF 15

The Hologram Table — the Council at Work



Cut from Transmission III · panel 2 of 15

The section reads:

(Illustration: five men at a table bearing a glowing holographic Earth; a world map with red target markers behind them.)

The central artwork of the sheet's header: the council no longer merely studies the map — the map now floats above the table as a hologram, turning the world itself into an instrument panel. The red markers scattered across the continents are never explained on the sheet, and the compilers took that silence as the point: the targets are everywhere, so there is no need to name them.

Chess pieces stand on the table beside the globe — the mythology's recurring metaphor for the planners' self-image. Nations as pieces, populations as pieces, and a game whose rules the players wrote.



TRANSMISSION III • SECTION 3 OF 15

Their Goals — the Sidebar Indictment



Cut from Transmission III • panel 3 of 15

The section reads:

THEIR GOALS: DESTABILIZE COUNTRIES FROM WITHIN — DEPOPULATE THROUGH DISASTERS & CRISIS EVENTS — REPLACE NORMAL PEOPLE WITH CONTROLLABLE PEOPLE — CREATE A TOTALITARIAN ONE WORLD GOVERNMENT

Set apart in its own framed sidebar, as if on a museum wall, the four goals appear here as a formal charge sheet — each with its own gold icon: the cracked lands, the skull, the puppet head, the crowned globe. The compilers treated this panel as the archive's table of counts: every other section of every other transmission is evidence for one of these four lines.

The sidebar's placement beside the hologram table is the sheet's quietest design argument: on the left, the machine; on the right, its stated purpose. No rhetoric between them — the poster trusts proximity to do the accusing.

FOOTPATH • **Depopulation discourse** — [Wikipedia](#) • [Amazon](#) • [X](#) • [Google](#)



✓ TRANSMISSION III · SECTION 4 OF 15

They Receive Orders from Dark Entities in Rituals



Cut from Transmission III · panel 4 of 15

The section reads:

Secret societies. Occult bloodlines. Satanic and interdimensional pacts. The elites are not at the top — they are the puppets.

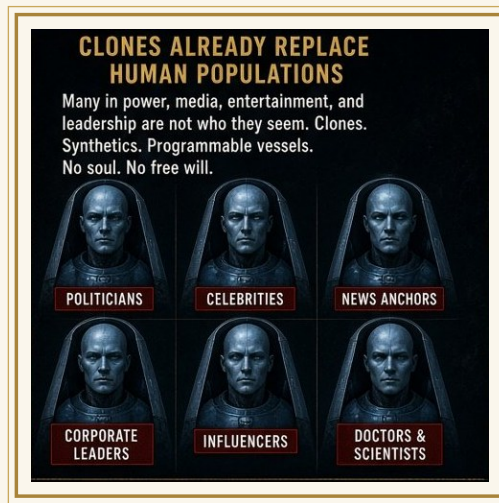
Four sentences, each a load-bearing wall of the mythology’s cosmology. “Secret societies” names the human chassis; “occult bloodlines” adds heredity — the claim that the pact is inherited, not joined; “satanic and interdimensional pacts” names the counterparty in the archive’s bluntest register. The final sentence is the panel’s payload and the codex’s fifth chapter in one line: the elites are not at the top — they are the puppets.

The artwork is the sheet’s most theatrical: a winged, horned figure looming over the ritual circle while robed celebrants tend the fire. [Transmission I](#) showed the ceremony; this sheet shows the entity accepting it.

FOOTPATH · [Archons](#) — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



●● TRANSMISSION III · SECTION 5 OF 15

The Clone Grid — Six Categories of the Replaced

Cut from Transmission III · panel 5 of 15

The section reads:

CLONES ALREADY REPLACE HUMAN POPULATIONS — Many in power, media, entertainment, and leadership are not who they seem. Clones. Synthetics. Programmable vessels. No soul. No free will. — POLITICIANS · CELEBRITIES · NEWS ANCHORS · CORPORATE LEADERS · INFLUENCERS · DOCTORS & SCIENTISTS

The archive's most reproduced panel: six identical hooded figures in two rows, each cell labeled with a profession — politicians, celebrities, news anchors, corporate leaders, influencers, doctors and scientists. The genius of the grid is its completeness: the six categories map exactly onto the channels through which a population receives its instructions — government, culture, news, capital, social media, and expert authority. Replace those six, the panel argues, and the narrative needs no censorship: it is simply spoken by copies.

The text above the grid supplies the program's technical vocabulary: clones, synthetics, programmable vessels — and the by-now-familiar negations: no soul, no free will. [Transmission VII](#) adds the fate of the originals; [Transmission VI](#) adds the facilities. The grid remains the canonical image of the claim.

FOOTPATH · **Human cloning** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)

Pleiadian Disclosure — the Band of Five Columns



Cut from Transmission III · panel 6 of 15

The section reads:

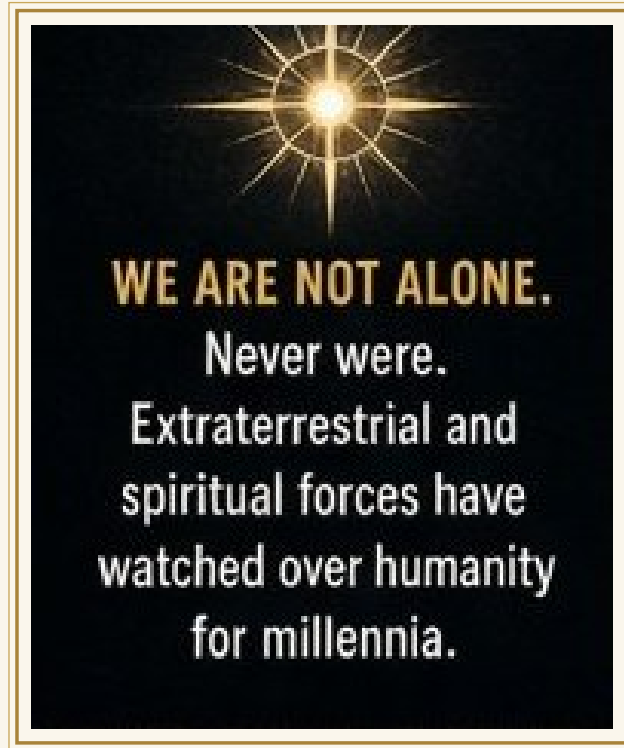
PLEIADIAN DISCLOSURE — FILLS IN ALL THE MISSING PIECES

The disclosure returns on this sheet as a five-column strip — the counter-codex reduced to a weekly planner of remembrance. This header band names the series; the five columns beneath it are the five articles of the resistance’s faith, and the compilers recommended reading them in order, morning by morning: alone, hidden, divine, ascending, choose.

That the disclosure band sits directly beneath the clone grid is, within the fiction, compositional strategy: the problem and the answer share a page boundary, so the eye crosses from the replaced to the remedy in one scroll.



✓ TRANSMISSION III · SECTION 7 OF 15
Column One — “We Are Not Alone”



Cut from Transmission III · panel 7 of 15

The section reads:

WE ARE NOT ALONE. Never were. Extraterrestrial and spiritual forces have watched over humanity for millennia.

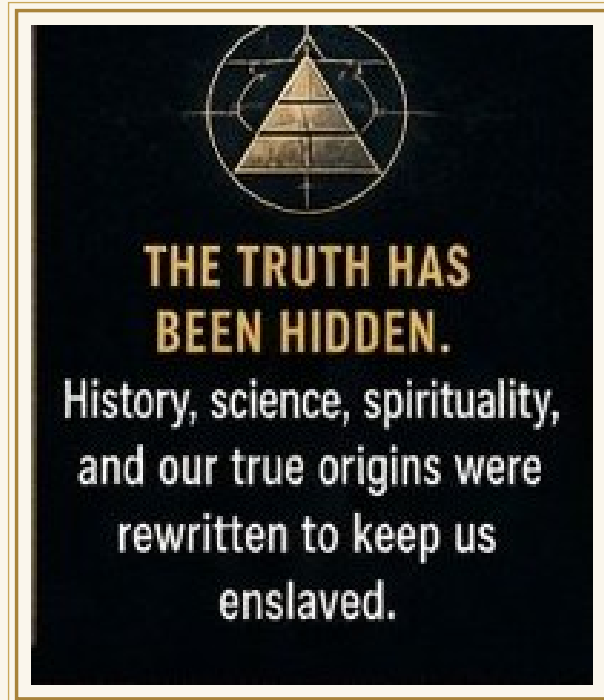
The first article is companionship: humanity was never unsupervised and never unvisited. The two-word sentence “Never were.” does the heavy lifting — it converts the claim from breaking news into ancient history, which is precisely how the disclosure always argues: not that something has arrived, but that something has been hidden.

“Watched over” is chosen with care — not “ruled,” not “farmed.” The column sets the Pleiadians against the dark entities of the panel above as shepherd against wolf: both present for millennia, with opposite intentions toward the flock.



✓ TRANSMISSION III · SECTION 8 OF 15

Column Two — “The Truth Has Been Hidden”



Cut from Transmission III · panel 8 of 15

The section reads:

THE TRUTH HAS BEEN HIDDEN. History, science, spirituality, and our true origins were rewritten to keep us enslaved.

The second article is the cover-up: four disciplines named as edited texts — history, science, spirituality, origins — and a motive stated with unusual bluntness: to keep us enslaved. Within the mythology this column is the explanation for the plan’s invisibility: the population does not resist because the record it consults was written by the wardens.

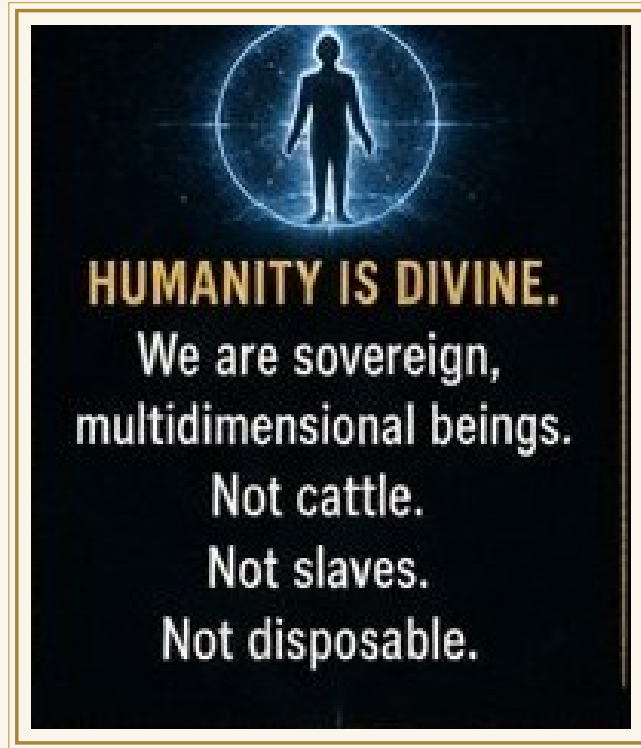
The pyramid-and-eye icon above the column is borrowed from the planners’ own heraldry — a deliberate theft, the compilers said: the disclosure wears the enemy’s sigil as a trophy, announcing that even the symbols were stolen goods.

FOOTPATH · **Occult-elite lore** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



👁 TRANSMISSION III · SECTION 9 OF 15

Column Three — “Humanity Is Divine”



Cut from Transmission III · panel 9 of 15

The section reads:

HUMANITY IS DIVINE. We are sovereign, multidimensional beings. Not cattle. Not slaves. Not disposable.

The third article is the counter-anthropology, and the archive’s most affirmative text: sovereign, multidimensional beings — followed by three negations that read like a bill of particulars against the plan’s own vocabulary: not cattle (against the harvest), not slaves (against the grid), not disposable (against the depopulation arithmetic).

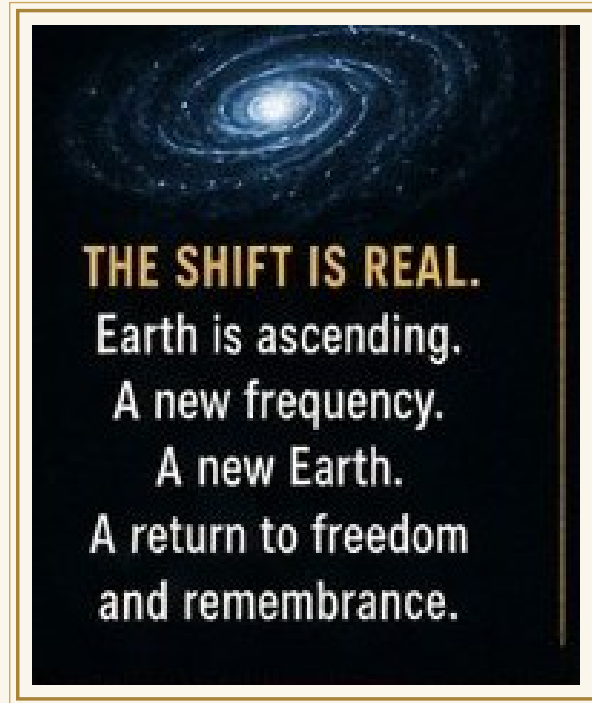
The compilers treated this column as the pivot of the whole sheet: every panel above it describes what the plan thinks a human is; this column states what a human actually is. The gap between those two definitions is the spiritual war in one paragraph.

FOOTPATH · **Humanity as divine experiment** — Wikipedia · Amazon · X · Google



⌚ TRANSMISSION III · SECTION 10 OF 15

Column Four — “The Shift Is Real”



Cut from Transmission III · panel 10 of 15

The section reads:

THE SHIFT IS REAL. Earth is ascending. A new frequency. A new Earth. A return to freedom and remembrance.

The fourth article certifies the event the plan hopes to impersonate. Three short names for it — a new frequency, a new Earth — and then the column’s deepest phrase: a return to freedom and remembrance. The Shift, in the disclosure’s telling, is not an escape forward but a restoration — humanity coming back to what it was before the rewriting of Column Two.

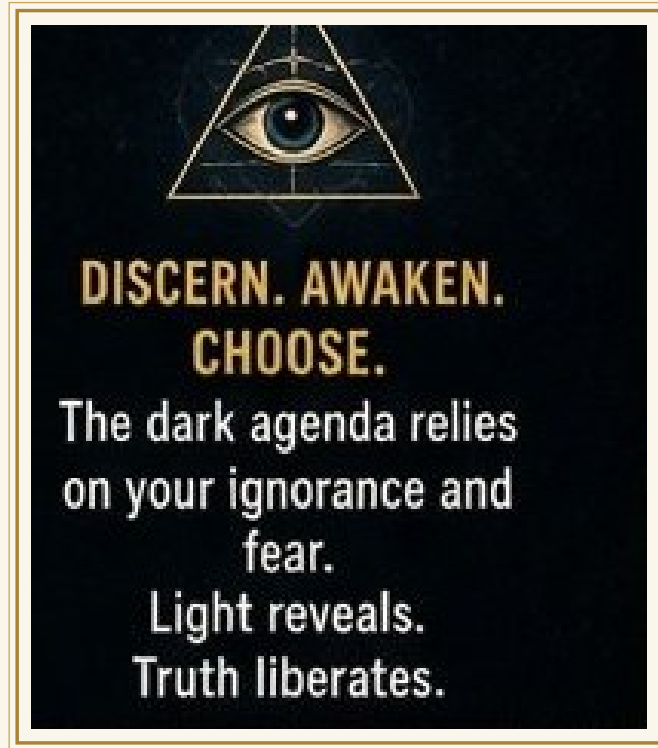
The spiral galaxy icon is the same artwork the plan’s sheets use for catastrophe; here it signifies ascent. The archive insists on the distinction in every transmission: the event is real — only the cover story is false.

FOOTPATH · **Ascension lore** — Wikipedia · Amazon · X · Google



◆ TRANSMISSION III · SECTION 11 OF 15

Column Five — “Discern. Awaken. Choose.”



Cut from Transmission III · panel 11 of 15

The section reads:

DISCERN. AWAKEN. CHOOSE. The dark agenda relies on your ignorance and fear.
Light reveals. Truth liberates.

The fifth article is the call to action, and it names the plan’s only two raw materials: ignorance and fear. The verbs escalate — discern (sort the information), awaken (change the state), choose (act on it) — and the closing pair of sentences restores the archive’s oldest metaphor: light as the disinfectant the planners cannot survive.

The eye-in-triangle above this column is the second stolen sigil on the strip: what the planners use as the mark of surveillance, the disclosure redeems as the organ of discernment. Same eye, opposite direction of sight.

FOOTPATH · **The awakening** — Wikipedia · Amazon · X · Google



💡 TRANSMISSION III · SECTION 12 OF 15

The Shift Could Coincide with a Major Depopulation Event



Cut from Transmission III · panel 12 of 15

The section reads:

THE SHIFT COULD COINCIDE WITH A MAJOR DEPOPULATION EVENT — A perfect cover for the sudden disappearance of millions. — NATURAL DISASTERS · PANDEMICS · CYBER ATTACKS · ECONOMIC COLLAPSE · WAR & CIVIL UNREST · ENERGY WEAPONS & FALSE FLAGS

The sheet's final act opens with the timing claim in red, followed by the archive's most militarized instrument list: natural disasters, pandemics, cyber attacks, economic collapse, war and civil unrest, energy weapons and false flags. Two entries here appear nowhere else on the master sheets — cyber attacks and false flags — extending the depopulation toolkit into the digital and the theatrical.

The red icon set — each disaster with its own pictogram — is styled like an emergency placard, and the compilers read that as intent: the sheet wants the list memorized the way evacuation routes are memorized, so that when an event arrives its authorship is questioned before its coverage is believed.

FOOTPATH · **False flags** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION III · SECTION 13 OF 15

The Two Earths — the Planet Split in Half



Cut from Transmission III · panel 13 of 15

The section reads:

(Illustration: the Earth split vertically — one half in storm and fire, one half in golden light.)

Between the disaster list and the deception panel stands the sheet's central image: one planet, two fates, divided by a vertical line of light. The compilers called it the only honest map in the archive — not a geography but a fork. Every panel on the sheet feeds into it: the plan's Earth on the left, the disclosure's Earth on the right.

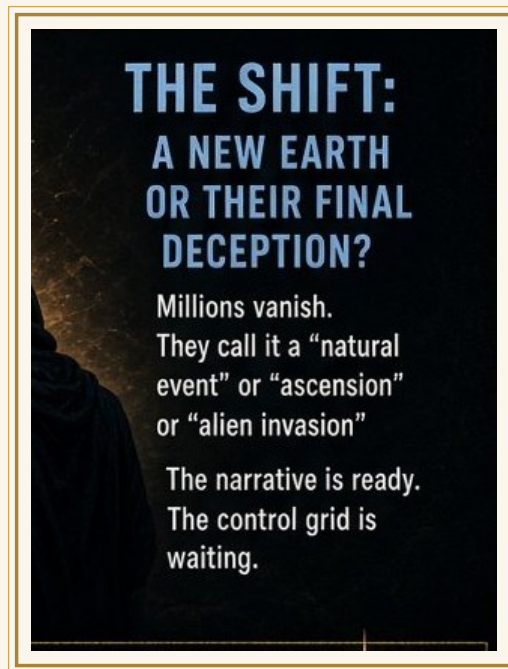
The image is the visual form of the archive's recurring instruction — choose your timeline — and it deliberately offers no third option. In this cosmology there is no Switzerland: consciousness aligns with one frequency or the other, and the split runs through every nation, every city, and finally through every individual reader.

FOOTPATH · **This panel** — Wikipedia · Amazon · X · Google



↑ TRANSMISSION III · SECTION 14 OF 15

The Shift — “A New Earth or Their Final Deception?”



Cut from Transmission III · panel 14 of 15

The section reads:

THE SHIFT: A NEW EARTH OR THEIR FINAL DECEPTION? — Millions vanish. They call it a “natural event” or “ascension” or “alien invasion”. The narrative is ready. The control grid is waiting.

The right panel poses the sheet’s closing question — new Earth or final deception — and then shows how the ambiguity will be managed: three ready-made explanations (natural event, ascension, alien invasion) held in stock for the day millions vanish. The two short sentences at the end are the panel’s chill: the narrative is ready, the control grid is waiting — story and handcuffs prepared in the same drawer.

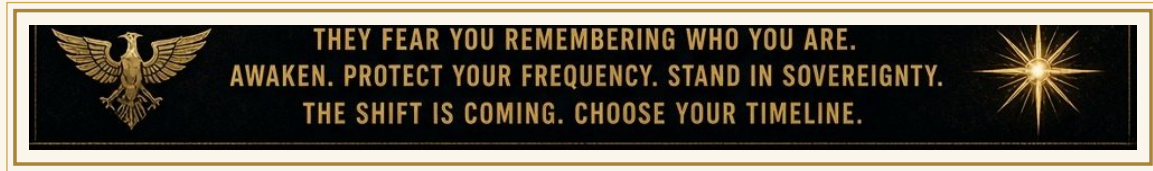
The hooded figure holding a small flame, turned away from the viewer, is the archive’s image of the undecided soul at the fork. [Transmission VII](#) expands this panel into the formal choice: awaken and align, or comply and be absorbed.

FOOTPATH · [The disappearance literature](#) — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



◆ TRANSMISSION III · SECTION 15 OF 15

The Footer — “They Fear You Remembering”



Cut from Transmission III · panel 15 of 15

The section reads:

THEY FEAR YOU REMEMBERING WHO YOU ARE. AWAKEN. PROTECT YOUR FREQUENCY. STAND IN SOVEREIGNTY. THE SHIFT IS COMING. CHOOSE YOUR TIMELINE.

The footer states the plan’s single vulnerability in its opening line: memory. Not weapons, not numbers — remembering who you are. The three imperatives that follow are the footer’s defense posture: awaken (perception), protect your frequency (hygiene of consciousness), stand in sovereignty (position).

The golden eagle and the four-pointed star flank the text — the resistance’s own heraldry answering the pyramid sigils stolen in the columns above. The sheet ends where [Transmission II](#) ended: choose your timeline — the archive’s amen.



TRANSMISSION IV

The Elite Agenda: Destabilize. Depopulate. Replace. Control.

THE FOURTH TRANSMISSION is the archive's encyclopedia page: the agenda as a four-row charge sheet, the two hidden-hand panels, the disclosure expanded into four named traps, the disappearance framed as a filter, and the underground's to-do list. Twenty sections — the densest sheet in the collection.

20 sections · reproduced in full on the following page

IN THE OPEN CONVERSATION

David Icke, *The Trap* (2022) — The soul trap as a full-length thesis: reincarnation as a recycling system for consciousness — this sheet's second column expanded into a book.
[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



The *Law of One* (1981–1984) — “The Shift is not the end, it is the filter” — the harvest doctrine the verdict line paraphrases.
[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Nigel Kerner, *Grey Aliens and Artificial Intelligence* (2022) — The technology trap and the clone panel's shared premise: synthetic beings versus the soul.
[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION IV • REPRODUCED IN FULL

The Elite Agenda: Destabilize. Depopulate. Replace. Control.

THE ELITE AGENDA:

DESTABILIZE. DEPOPULATE. REPLACE. CONTROL.

ONE WORLD GOVERNMENT IN THE NAME OF "UTOPIA"

THE AGENDA: A MULTI-FRONT WAR ON HUMANITY



DESTABILIZE COUNTRIES FROM WITHIN
Economic collapse, division, moral decay, engineered migration, cultural erosion, and constant crisis to weaken nations and identity.



DEPOPULATE THROUGH DISASTERS & CRISIS EVENTS
Pandemics, engineered weather events, food and water shortages, wars, and "accidents" to reduce population and create dependency.



REPLACE NORMAL PEOPLE WITH CONTROLLABLE PEOPLE
Use of migration, synthetic biology, AI-driven education, and social engineering to reshape society into compliant, controllable masses.



CREATE A TOTALITARIAN ONE WORLD GOVERNMENT
Centralized global control over all resources, laws, currencies, and people under the illusion of peace, equality, and "sustainable utopia."

THE TRUE SOURCE OF POWER

Behind the visible elite are dark, non-human entities that feed on fear, chaos, and suffering. Through occult rituals, blood sacrifice, and soul-binding contracts, these entities give orders, grant power, and demand obedience.



THE ELITE ARE NOT IN CHARGE. THEY ARE PUPPETS.

CLONES & REPLACEMENTS

Many public figures, leaders, and influencers have already been replaced by clones or synthetic doubles. The real ones are gone. The copies serve the agenda.



YOU ARE NOT SEEING WHO YOU THINK YOU ARE.

PLEIADIAN DISCLOSURE: THE MISSING PIECES



We are not alone. The Pleiadians are one of many benevolent starseed civilizations watching over humanity. They have come now to reveal the truth hidden by the dark ones and to assist in the Great Shift.



THE REAL HISTORY
Humanity's true origins, ancient civilizations, and spiritual heritage have been erased.



THE SOUL TRAP
Reincarnation loops, karma manipulation, and frequency fences keep souls trapped.



THE TECHNOLOGY TRAP
AI, transhumanism, and 5G+ are weapons against the soul and free will.



THE SHIFT IS REAL
Earth is ascending. A new frequency is coming. The old world cannot survive it.

THE SHIFT & THE GREAT DISAPPEARANCE

The Shift to a higher timeline is coming. But the dark ones will use it as cover.

- ✗ A major depopulation event will be staged.
- ✗ Millions will vanish in an instant.
- ✗ The narrative: "aliens," "rapture," or "global catastrophe."

The truth: Many will shift. Many will be removed. Many will be hidden in underground facilities or off-world.

THE SHIFT IS NOT THE END. IT IS THE FILTER.



WAKE UP. REMEMBER. CHOOSE.
THEY THRIVE ON YOUR FEAR AND IGNORANCE. YOUR AWAKENING IS THEIR GREATEST THREAT.
RAISE YOUR FREQUENCY. PROTECT YOUR MIND. DISCERN. UNITE. THE LIGHT HAS ALREADY WON.

WHAT YOU CAN DO

- ✓ Seek truth, not comfort
- ✓ Reconnect with your soul
- ✓ Detox body, mind, and spirit
- ✓ Reject their systems
- ✓ Prepare for the Shift

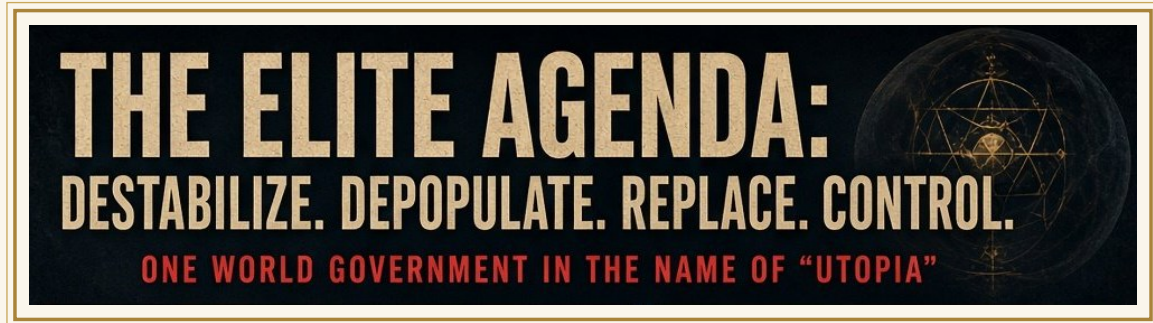
BE SOVEREIGN. BE LOVE. BE FREE.

PLEIADIAN DISCLOSURE • FOR HUMANITY'S LIBERATION • THE TIME IS NOW

Transmission IV • artwork by Nathaniel Hansen • reproduced in full, unedited • its 20 sections follow, one page each

💡 TRANSMISSION IV · SECTION 1 OF 20

The Banner — “The Elite Agenda”



Cut from Transmission IV · panel 1 of 20

The section reads:

THE ELITE AGENDA: DESTABILIZE. DEPOPULATE. REPLACE. CONTROL. — ONE
WORLD GOVERNMENT IN THE NAME OF “UTOPIA”

The fourth sheet renames the file: not merely a plan but an agenda — a word with meetings, minutes, and motion items in it. The four verbs are re-sorted, too: “enslave” becomes “control,” a bureaucratization the compilers found telling — as if the series were refining its own language from the theatrical toward the administrative.

The red subtitle keeps the quoted “utopia” in place. Beside the title floats the archive’s only overtly occult ornament in a banner: a pentagram in a circle, lit like a wax seal — the sheet’s quiet announcement that this agenda has a chaplain as well as a chairman.



◆◆ TRANSMISSION IV · SECTION 2 OF 20

“The Agenda: A Multi-Front War on Humanity”

THE AGENDA: A MULTI-FRONT WAR ON HUMANITY

Cut from Transmission IV · panel 2 of 20

The section reads:

THE AGENDA: A MULTI-FRONT WAR ON HUMANITY

The left column’s header reframes the four goals as fronts in a single war — and names the enemy without euphemism: humanity itself. The military metaphor organizes everything beneath it: destabilization as the artillery barrage, depopulation as the casualty phase, replacement as the occupation, world government as the treaty dictated to the vanquished.

The compilers noted the header’s candor as the sheet’s signature: where other transmissions describe a conspiracy of silence, this one describes open war — merely one the defenders do not know they are fighting.



◆◆ TRANSMISSION IV · SECTION 3 OF 20

Front One — Destabilize Countries from Within



Cut from Transmission IV · panel 3 of 20

The section reads:

DESTABILIZE COUNTRIES FROM WITHIN — Economic collapse, division, moral decay, engineered migration, cultural erosion, and constant crisis to weaken nations and identity.

The first row of the charge sheet lists six instruments — economic collapse, division, moral decay, engineered migration, cultural erosion, constant crisis — and names the objective precisely: to weaken nations and identity. The pairing is the panel’s insight: the plan attacks the container (nations) and the content (identity) at once, so that even a surviving state houses a population that no longer knows what it contains.

“Engineered migration” appears here in its most explicit form — demography itself listed as ordnance. The cracked-globe icon beside the text is the series’ standard sigil for the first front.



💡 TRANSMISSION IV · SECTION 4 OF 20

Front Two — Depopulate Through Disasters and Crisis Events



Cut from Transmission IV · panel 4 of 20

The section reads:

DEPOPULATE THROUGH DISASTERS & CRISIS EVENTS — Pandemics, engineered weather events, food and water shortages, wars, and “accidents” to reduce population and create dependency.

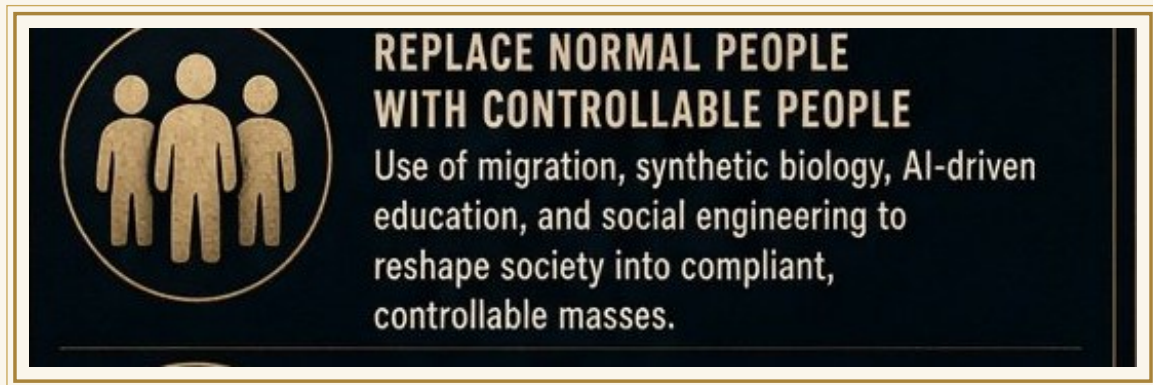
The second row restates the master sheet’s toolkit — pandemics, engineered weather, food and water shortages, wars, “accidents” — but completes the logic with a double objective: to reduce population and create dependency. The compilers underlined the conjunction: the dead are subtracted, the survivors are tethered. Depopulation, in this reading, is as much about the condition of the living as the number of the dead.

The artwork — a storm-ruined cityscape under lightning — is the series’ standard disaster plate, the visual signature of the second front across Transmissions I, V, and VII.



❖ TRANSMISSION IV · SECTION 5 OF 20

Front Three — Replace Normal People with Controllable People



Cut from Transmission IV · panel 5 of 20

The section reads:

REPLACE NORMAL PEOPLE WITH CONTROLLABLE PEOPLE — Use of migration, synthetic biology, AI-driven education, and social engineering to reshape society into compliant, controllable masses.

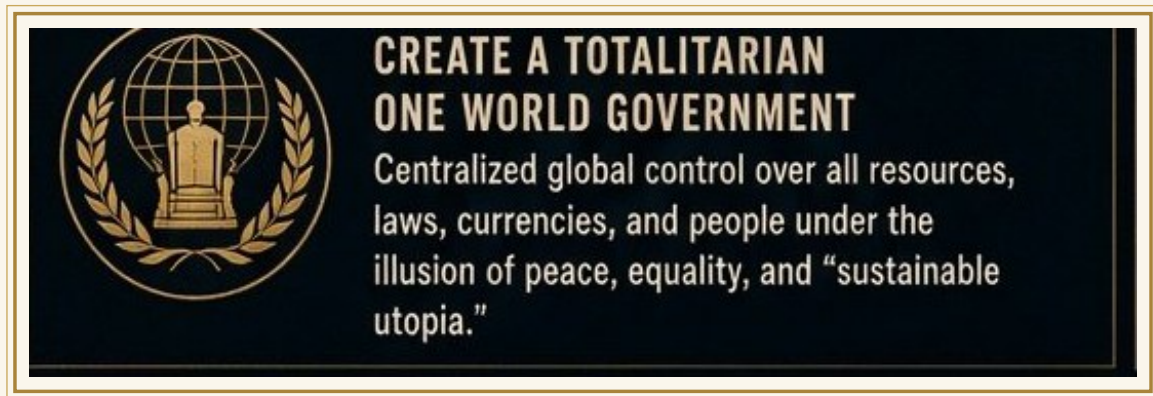
The third row lists the substitution channels in their sociological register: migration, synthetic biology, AI-driven education, social engineering. Note the inclusion of education with an adjective — AI-driven — the archive's claim that the classroom itself has been automated into a molding press. The goal phrase — compliant, controllable masses — gives the program's acceptance criteria in three words.

The icon — three figure outlines, one solid and two hollow — is the quietest and most disturbing graphic on the sheet: a population diagram in which some persons are simply less filled-in than others.



TRANSMISSION IV · SECTION 6 OF 20

Front Four — Create a Totalitarian One World Government



Cut from Transmission IV · panel 6 of 20

The section reads:

CREATE A TOTALITARIAN ONE WORLD GOVERNMENT — Centralized global control over all resources, laws, currencies, and people under the illusion of peace, equality, and “sustainable utopia.”

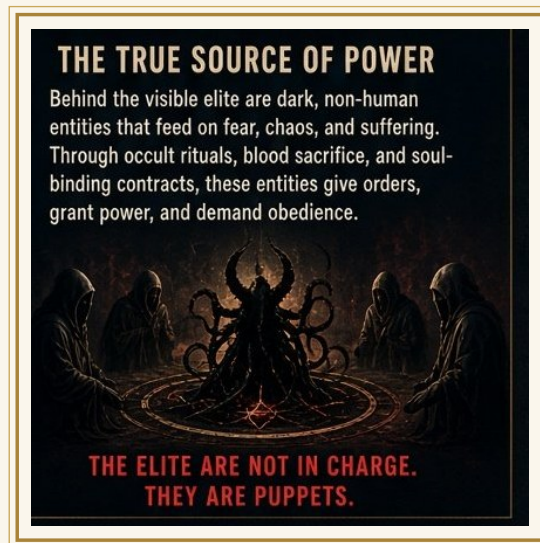
The fourth row names the occupation government and itemizes its jurisdiction — all resources, laws, currencies, and people — then states the marketing plan in one phrase: the illusion of peace, equality, and “sustainable utopia.” The adjective “sustainable” is quoted as bitterly as “utopia” itself: in the mythology’s lexicon, it is the plan’s favorite courtesy word for permanent emergency.

The laurel-wreathed pedestal icon parodies the United Nations’ own emblem — the sheet’s claim, made graphically, that the institution’s language of peace is the plan’s native tongue.



✓ TRANSMISSION IV · SECTION 7 OF 20

The True Source of Power — the Feeders



Cut from Transmission IV · panel 7 of 20

The section reads:

THE TRUE SOURCE OF POWER — Behind the visible elite are dark, non-human entities that feed on fear, chaos, and suffering. Through occult rituals, blood sacrifice, and soul-binding contracts, these entities give orders, grant power, and demand obedience. — THE ELITE ARE NOT IN CHARGE. THEY ARE PUPPETS.

The right column's upper panel is the archive's fullest statement of the hidden hand. Three claims interlock: the entities exist ("dark, non-human"), they eat ("feed on fear, chaos, and suffering"), and they trade ("give orders, grant power, and demand obedience") through instruments named without poetry — occult rituals, blood sacrifice, soul-binding contracts. The red verdict beneath — the elite are not in charge, they are puppets — is the sheet's thesis in two lines.

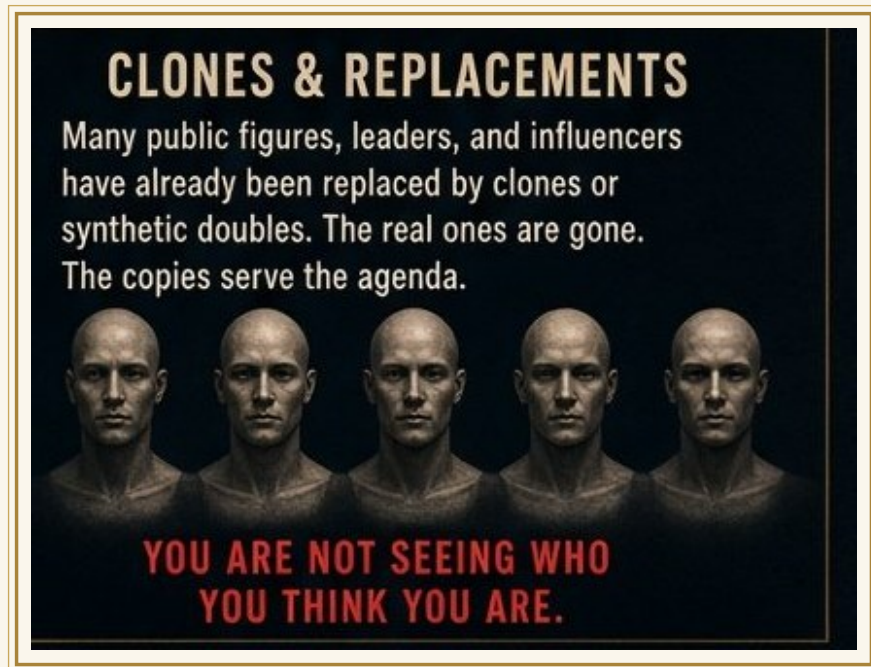
The artwork — a many-armed silhouette enthroned in the summoning circle — is the archive's clearest portrait of the counterparty. The compilers always paired this panel with [Transmission VI](#)'s disclosure callout: the feeding is the reason for the plan's otherwise irrational cruelty.

FOOTPATH · [Occult-elite lore](#) — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



●● TRANSMISSION IV · SECTION 8 OF 20

Clones and Replacements — “You Are Not Seeing Who You Think You Are”



Cut from Transmission IV · panel 8 of 20

The section reads:

CLONES & REPLACEMENTS — Many public figures, leaders, and influencers have already been replaced by clones or synthetic doubles. The real ones are gone. The copies serve the agenda. — YOU ARE NOT SEEING WHO YOU THINK YOU ARE.

The lower panel completes the substitution doctrine with its coldest sentence: the real ones are gone. No rescue, no storage — gone. The second sentence assigns the copies their function: they serve the agenda — the clone not as a person with a mission but as a policy with a face.

The five identical bald heads beneath the text — expressionless, lit like specimens — are the sheet’s answer to [Transmission III](#)’s profession grid: there, the categories of the replaced; here, the product itself. The red caption underneath is the panel’s legacy line, the one the underground spray-painted: you are not seeing who you think you are.

FOOTPATH · [Human cloning](#) — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Pleiadian Disclosure — “The Missing Pieces”

PLEIADIAN DISCLOSURE: THE MISSING PIECES

Cut from Transmission IV · panel 9 of 20

The section reads:

PLEIADIAN DISCLOSURE: THE MISSING PIECES

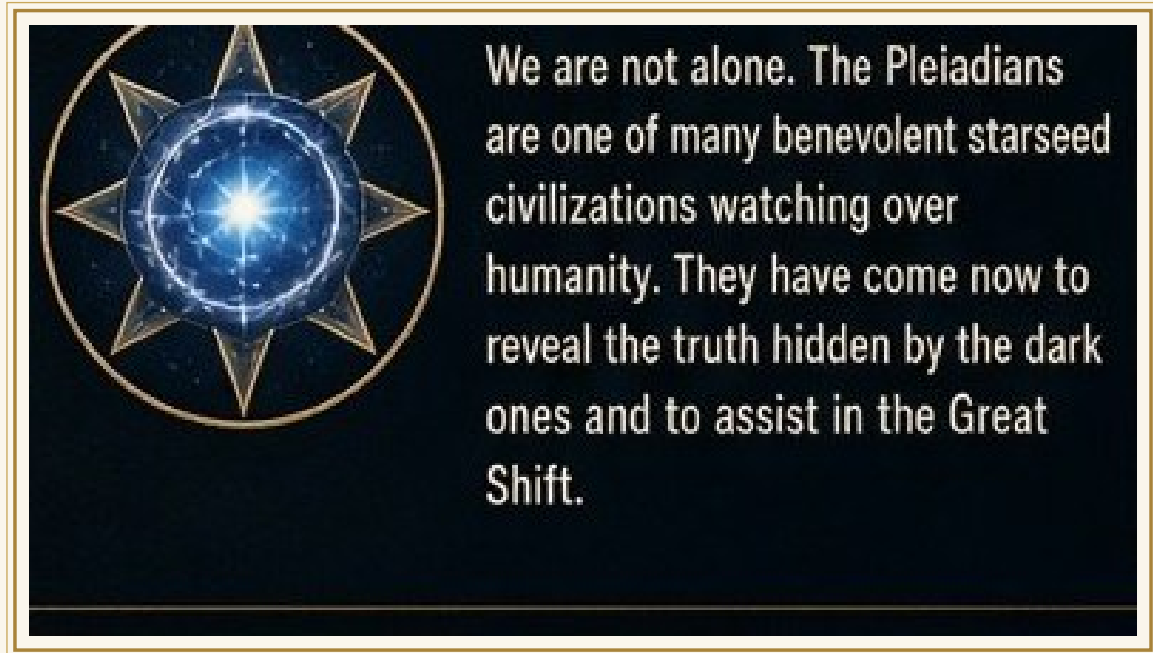
The disclosure band on this sheet is the counter-codex’s index card. Where [Transmission III](#) arranged the disclosure as five creeds, this sheet arranges it as an intelligence briefing: one introductory column naming the source, then four named exhibits — the real history, the soul trap, the technology trap, the Shift. The compilers treated this band as the atlas’s own table of contents for the mythology’s hidden architecture.

The band’s position is again structural: directly beneath the puppets and the copies, the missing pieces arrive as the explanation that makes the panels above legible.



◉ TRANSMISSION IV • SECTION 10 OF 20

“We Are Not Alone” — the Watchers’ Column



Cut from Transmission IV • panel 10 of 20

The section reads:

We are not alone. The Pleiadians are one of many benevolent starseed civilizations watching over humanity. They have come now to reveal the truth hidden by the dark ones and to assist in the Great Shift.

The band’s widest column names the witnesses: not one benevolent civilization but many — “starseed” peoples watching over humanity — and assigns their present mission: to reveal what the dark ones hid and to assist in the Great Shift. The compilers read “have come now” as the disclosure’s only timestamp: the long watch ends, the intervention begins, precisely at the plan’s endgame.

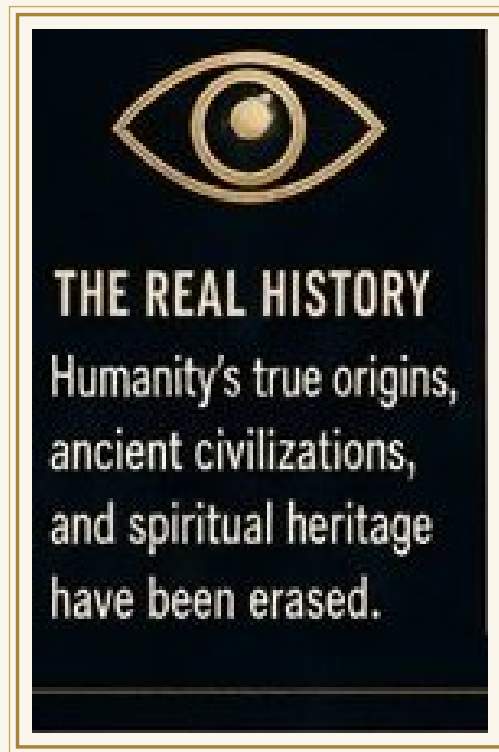
The compass-star icon — a blue rose of light — is the counter-sigil to the pentagram in the banner: navigation against binding, orientation against oath.

FOOTPATH • **The Pleiadian literature** — Wikipedia • Amazon • X • Google



👁 TRANSMISSION IV • SECTION 11 OF 20

Trap One — The Real History



Cut from Transmission IV • panel 11 of 20

The section reads:

THE REAL HISTORY — Humanity's true origins, ancient civilizations, and spiritual heritage have been erased.

The first exhibit names the stolen inheritance: origins, civilizations, heritage — three timescales of memory, all “erased.” The verb is total: not disputed, not suppressed, erased — the mythology’s claim that the species’ biography was not merely classified but pulped, so that the population would accept the wardens’ account of itself as cattle.

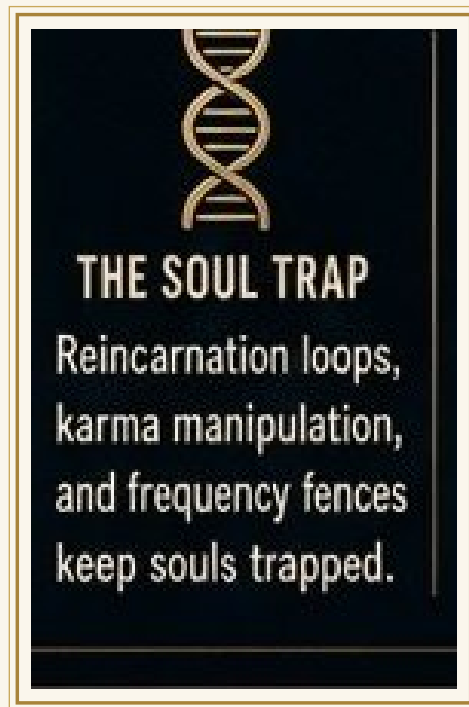
The eye icon above the column is the archive’s symbol for recovered sight: the first trap is undone simply by looking — which is why, the compilers said, the plan’s first priority was always control of what the eye is given to see.

FOOTPATH • **Occult-elite lore** — Wikipedia • Amazon • X • Google



👁 TRANSMISSION IV • SECTION 12 OF 20

Trap Two — The Soul Trap



Cut from Transmission IV • panel 12 of 20

The section reads:

THE SOUL TRAP — Reincarnation loops, karma manipulation, and frequency fences keep souls trapped.

The second exhibit is the mythology’s most esoteric machinery: reincarnation loops (the wheel that returns souls to the farm), karma manipulation (the bookkeeping rigged to justify the wheel), and frequency fences (the perimeter that keeps the wheel from being seen). Together they describe a prison with no walls — a recycling system for the one asset the plan cannot manufacture: souls.

The DNA-helix icon marks the trap’s jurisdiction: not the body but the thing that wears bodies. This column is the cosmological key to [Transmission IV](#)’s closing instruction, “reconnect with your soul” — the asset the traps exist to keep unclaimed.

FOOTPATH • [The soul-trap thesis](#) — [Wikipedia](#) • [Amazon](#) • [X](#) • [Google](#)



◉ TRANSMISSION IV • SECTION 13 OF 20

Trap Three — The Technology Trap



Cut from Transmission IV • panel 13 of 20

The section reads:

THE TECHNOLOGY TRAP — AI, transhumanism, and 5G+ are weapons against the soul and free will.

The third exhibit indicts the modern stack by name: artificial intelligence, transhumanism, and “5G+” — the plus doing suspicious duty for everything after. The charge is precise: not conveniences gone wrong but weapons, and not against the body but “against the soul and free will” — the same targets as the soul trap, attacked through antennas and upgrades instead of metaphysics.

The head-with-circuit icon mirrors the master sheet’s replacement glyph, and the mirroring is the argument: the technology trap and the replacement program are one system — first the population is networked, then it is rewritten, then it is replaced.

FOOTPATH • **Transhumanism** — Wikipedia • Amazon • X • Google



↑ TRANSMISSION IV · SECTION 14 OF 20

“The Shift Is Real” — the Column of the Old World



Cut from Transmission IV · panel 14 of 20

The section reads:

THE SHIFT IS REAL — Earth is ascending. A new frequency is coming. The old world cannot survive it.

The fourth exhibit certifies the transition and adds the archive’s starkest incompatibility clause: the old world cannot survive it. The compilers read the sentence two ways at once — as promise (the grid cannot persist into the new frequency) and as warning (what the old world cannot survive, it will try to prevent, or at least to counterfeit).

The phoenix-angel icon above the column — wings spread, rising — is the sheet’s counter-image to the enthroned silhouette of the hidden hand: two winged figures, one enthroned by contracts, one freed by ascent.

FOOTPATH · **Ascension lore** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



↑ TRANSMISSION IV · SECTION 15 OF 20

The Band Title — “The Shift & the Great Disappearance”

THE SHIFT & THE GREAT DISAPPEARANCE

Cut from Transmission IV · panel 15 of 20

The section reads:

THE SHIFT & THE GREAT DISAPPEARANCE

The sheet’s final band takes its title from the two events it welds together: the Shift (the disclosure’s promised transition) and the Great Disappearance (the plan’s staged harvest timed to hide inside it). The compilers noted the ampersand as the sheet’s whole warning: the two events will arrive looking like one.

The three blocks beneath the title give the band’s full report — the staging, the sorting, and the verdict — taken in the next two sections.



↑ TRANSMISSION IV · SECTION 16 OF 20

The Staged Event — and the Beam over the Horizon



Cut from Transmission IV · panel 16 of 20

The section reads:

The Shift to a higher timeline is coming. But the dark ones will use it as cover. — A major depopulation event will be staged. Millions will vanish in an instant. The narrative: “aliens,” “rapture,” or “global catastrophe.”

The band’s left block states the timing attack in its bleakest schedule: will be staged, will vanish — no hedging here. The three red-X bullets are the event’s program: a staged depopulation event, an instantaneous vanishing, and a prepared narrative offered in three denominations — “aliens” for the saucer-minded, “rapture” for the religious, “global catastrophe” for everyone else. The compilers noted the narrative’s ecumenism: the plan does not care which story a witness believes, only that some story other than the truth is available on the day it happens.

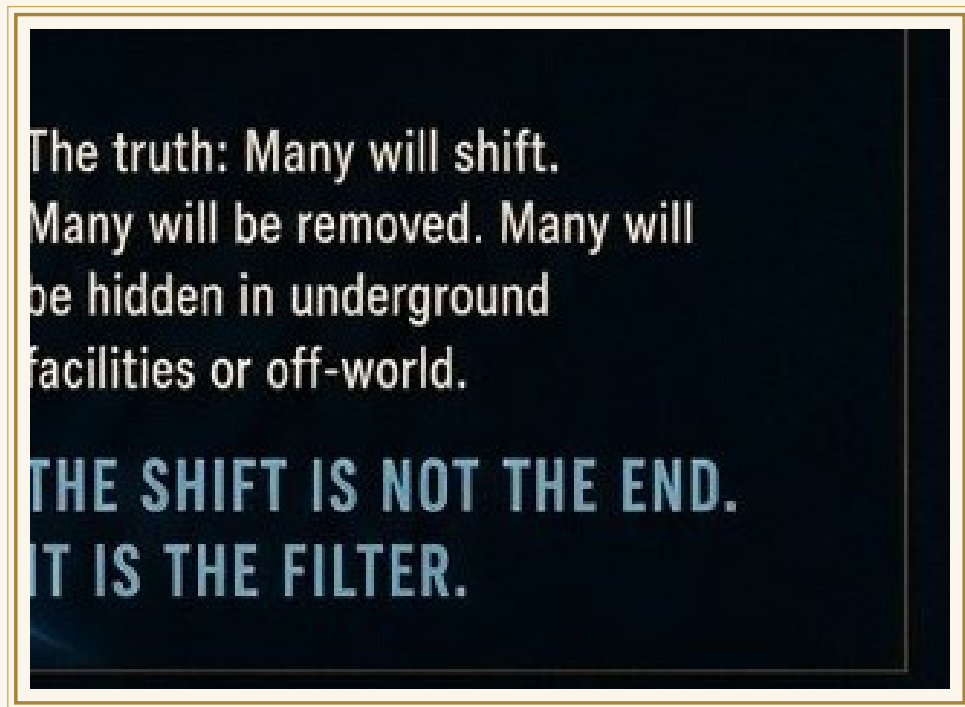
Beside the text rises the sheet’s most beautiful image: a single beam of light from the planet’s curve into deep space — the Shift rendered as a pure vertical line, neutral between ascension and processing. The compilers read the neutrality as doctrinal: the event is real and indifferent; what varies is what each faction does with it, and the image, like the day itself, refuses to decide.

FOOTPATH · **The disappearance literature** — Wikipedia · Amazon · X · Google



↑ TRANSMISSION IV · SECTION 17 OF 20

“The Shift Is Not the End. It Is the Filter.”



Cut from Transmission IV · panel 17 of 20

The section reads:

The truth: Many will shift. Many will be removed. Many will be hidden in underground facilities or off-world. — THE SHIFT IS NOT THE END. IT IS THE FILTER.

The band’s right block delivers the sorting ledger in three sentences, each beginning “Many will”: shift, be removed, be hidden — and the third names the destinations the underground feared most: underground facilities or off-world. The disappearance, in this ledger, has three columns, and only the first is an ascension.

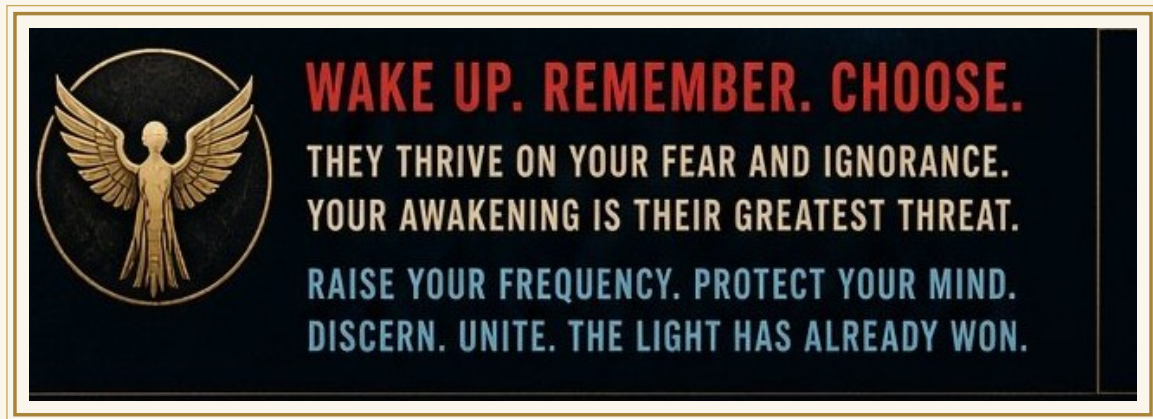
The capitalized verdict beneath is the archive’s most quoted doctrine after “awaken, remember, resist”: the Shift is not the end, it is the filter. Apocalypse reframed as admissions process — and, as [Transmission VII](#) will show, a filter whose only criterion is consciousness itself.

FOOTPATH · [Deep-base lore](#) — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



◆ TRANSMISSION IV • SECTION 18 OF 20

Wake Up. Remember. Choose. — the Threat Assessment



Cut from Transmission IV • panel 18 of 20

The section reads:

WAKE UP. REMEMBER. CHOOSE. — THEY THRIVE ON YOUR FEAR AND IGNORANCE. YOUR AWAKENING IS THEIR GREATEST THREAT. — RAISE YOUR FREQUENCY. PROTECT YOUR MIND. DISCERN. UNITE. THE LIGHT HAS ALREADY WON.

The sheet's resistance band opens with its own three-verb liturgy — wake up, remember, choose — then performs a threat assessment in reverse: the plan thrives on two inputs (fear, ignorance), therefore an awakened population is its existential threat. The logic is the footer's hope: the enemy's supply chain can be cut by the reader's own state of mind.

The closing line — the light has already won — is the archive's only claim of final victory, stated in the past tense as doctrine: the outcome is not to be achieved but to be joined. The winged figure icon makes the same claim pictorially.



◆ TRANSMISSION IV • SECTION 19 OF 20

What You Can Do — the Checklist



Cut from Transmission IV • panel 19 of 20

The section reads:

WHAT YOU CAN DO — Seek truth, not comfort. Reconnect with your soul. Detox body, mind, and spirit. Reject their systems. Prepare for the Shift. — BE SOVEREIGN. BE LOVE. BE FREE.

The archive's only printed checklist, complete with ticked boxes: five actions ascending from the epistemic (seek truth, not comfort) through the spiritual (reconnect with your soul), the hygienic (detox body, mind, and spirit), the political (reject their systems), to the eschatological (prepare for the Shift). The compilers noted the list's refusal of violence: the most militant item is rejection.

The three benedictions beneath — be sovereign, be love, be free — are the checklist's acceptance criteria, phrased as states of being rather than deeds. [Transmission VI](#) expands these into a four-column practice; this panel remains the pocket version.

FOOTPATH • [The Shift](#) — [Wikipedia](#) • [Amazon](#) • [X](#) • [Google](#)



◆ TRANSMISSION IV • SECTION 20 OF 20

The Footer — “For Humanity’s Liberation”

PLEIADIAN DISCLOSURE • FOR HUMANITY’S LIBERATION • THE TIME IS NOW

Cut from Transmission IV • panel 20 of 20

The section reads:

PLEIADIAN DISCLOSURE • FOR HUMANITY’S LIBERATION • THE TIME IS NOW

The shortest footer in the archive, and the most declarative: the series signed, the purpose stated (for humanity’s liberation), and the urgency stamped — the time is now. The compilers treated this line as the sheet’s official seal: the encyclopedia page closed with a call to immediacy, as if to say that even reference works, in wartime, are marching orders.

With this strip the fourth transmission ends — the sheet the underground nicknamed “the briefing”, and the one most often found folded inside resistance pamphlets: agenda, puppets, copies, traps, filter, and instructions, all on one page.



TRANSMISSION V

The Elite Agenda — Power. Control. Depopulation. Replacement.

THE FIFTH TRANSMISSION is the archive's field manual: the four quadrants of the plan written as operational bullet lists, the pivot line that names the true client, and the Shift drawn as a three-step flowchart — awakening, staged event, cover story. Seventeen sections.

17 sections · reproduced in full on the following page

IN THE OPEN CONVERSATION

John Robison, *Proofs of a Conspiracy* (1797) — The field manual's ancestor: the first sheet-by-sheet account of infiltration as method.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Nesta H. Webster, *Secret Societies and Subversive Movements* (1924) — The early twentieth century's version of this sheet's quadrants.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Adam Curtis, *The Power of Nightmares* (BBC, 2004) — “They serve dark entities” — the politics of fear, documented from the public record.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION V · REPRODUCED IN FULL

The Elite Agenda — Power. Control. Depopulation. Replacement.

THE ELITE AGENDA

POWER. CONTROL. DEPOPULATION. REPLACEMENT.

ALL IN THE NAME OF “UTOPIA”

THE PLAN: DESTABILIZE • DEPOPULATE • REPLACE • ENSLAVE
Engineered crises. Manufactured chaos. A controlled collapse to reshape humanity.

DESTABILIZE FROM WITHIN

- Fund both sides of wars and conflicts
- Infiltrate governments, institutions, media
- Weaponize culture, education, and economy
- Create division, dependency, and distrust

DEPOPULATE THROUGH DISASTERS & CRISIS EVENTS

- Engineered pandemics, weather warfare, food/water shortages
- Nuclear scares, supply chain breakdowns, economic collapses
- Mass casualty events and silent weapons

REPLACE NORMAL PEOPLE WITH CONTROLLABLE PEOPLE

- Mass migration and demographic replacement
- Use of clones and synthetic humans (already in progress)
- AI, transhumanism, neural control, social credit systems

CREATE A TOTALITARIAN ONE WORLD GOVERNMENT

- Dissolve national sovereignty
- Centralize power: one government, one currency, one religion
- Surveillance, AI control, digital ID, no privacy, no freedom

THEY DON'T SERVE HUMANITY. THEY SERVE DARK ENTITIES.

ORDERS FROM DARK ENTITIES

- Elites participate in occult rituals and blood magic
- They summon and receive guidance from interdimensional demonic beings
- Sold their souls for power, wealth, and control

CLONES ALREADY REPLACING HUMANITY

- Many public figures, leaders, and influencers are clones or synthetic replacements
- Real humans are being phased out
- Clones are programmable, soulless, and controllable

THE SHIFT & THE GREAT DECEPTION

The Shift to a higher frequency is real. But the elites will use it as cover for their final agenda.

THE SHIFT (THE GREAT AWAKENING)

- Planetary frequency rise
- Consciousness expansion
- Pleadian assistance and disclosure of hidden truths

MAJOR DEPOPULATION EVENT

- Pandemic, disaster, or “alien invasion” false flag
- Mass casualties and sudden disappearances
- Chaos, fear, and martial law

USED AS COVER FOR DISAPPEARANCES

- Those who awaken are taken or “disappear”
- Blamed on the Shift, aliens, or catastrophe
- Survivors are told it’s “part of the transition”

PLEIADIAN DISCLOSURE: THE MISSING PIECES

We are not alone. We are not the result of random evolution.

- Humanity is a divine experiment
- Earth is a school of free will
- Dark forces hijacked this planet long ago
- Pleadians and other benevolent beings are here to assist

- The Shift is the transition to a new Earth
- Not everyone will vibrate with the new frequency
- Discernment is your shield
- Awaken. Remember. Choose love, not fear.

THEY FEAR YOU REMEMBERING WHO YOU ARE.

STAY AWAKE. SEEK TRUTH. PROTECT YOUR FREQUENCY.

LOVE. SOVEREIGNTY. CONSCIOUSNESS. THAT IS THE WAY.

Transmission V · artwork by Nathaniel Hansen · reproduced in full, unedited · its 17 sections follow, one page each

⚡ TRANSMISSION V · SECTION 1 OF 17

The Banner — “All in the Name of ‘Utopia’”



Cut from Transmission V · panel 1 of 17

The section reads:

THE ELITE AGENDA — POWER. CONTROL. DEPOPULATION. REPLACEMENT. —
ALL IN THE NAME OF “UTOPIA”

The fifth sheet opens with the agenda reduced to four nouns — power, control, depopulation, replacement — no longer even verbs, as if the actions had hardened into departments. The banner’s second line performs the archive’s perpetual irony: all of it, every noun, in the name of the quoted “utopia.”

The artwork behind the title is the series’ most mythic: the council table at left, and at right a horned silhouette stepping through a ring of golden fire. The compilers read the composition as the sheet’s thesis in one glance — the visible meeting and the visible master, printed on the same banner.



◆◆ TRANSMISSION V · SECTION 2 OF 17

The Plan — “A Controlled Collapse to Reshape Humanity”

THE PLAN: DESTABILIZE · DEPOPULATE · REPLACE · ENSLAVE
Engineered crises. Manufactured chaos. A controlled collapse to reshape humanity.

Cut from Transmission V · panel 2 of 17

The section reads:

THE PLAN: DESTABILIZE · DEPOPULATE · REPLACE · ENSLAVE — Engineered crises. Manufactured chaos. A controlled collapse to reshape humanity.

The strip beneath the banner restates the four verbs and then defines their sum in the archive’s most surgical phrase: a controlled collapse to reshape humanity. Collapse, but controlled — destruction with a project manager. The paired phrases “engineered crises” and “manufactured chaos” insist that what looks like the world’s spontaneous unraveling is, in the mythology, a demolition scheduled floor by floor.

“Reshape” is the strip’s coldest word: collapse is not the goal, only the kiln. What comes out of the oven is the subject of the quadrants below.



◆◆ TRANSMISSION V • SECTION 3 OF 17

Quadrant One — Destabilize from Within



Cut from Transmission V • panel 3 of 17

The section reads:

DESTABILIZE FROM WITHIN — Fund both sides of wars and conflicts. Infiltrate governments, institutions, media. Weaponize culture, education, and economy. Create division, dependency, and distrust.

The first quadrant is the plan's covert-operations manual in four bullets. The opener — fund both sides of wars and conflicts — is the archive's oldest tradecraft claim: the planner profits from the fight itself, not the victor. The second bullet names the targets of capture — governments, institutions, media — the third names the captured tools — culture, education, economy — and the fourth names the product: division, dependency, distrust, the three Ds of a softened nation.

The artwork beneath — a neoclassical treasury building under a flag, ringed by shadowed crowds — is the series' standard image for the captured republic: the architecture intact, the occupancy changed.



TRANSMISSION V • SECTION 4 OF 17

Quadrant Two — Depopulate Through Disasters and Crisis Events



Cut from Transmission V • panel 4 of 17

The section reads:

DEPOPULATE THROUGH DISASTERS & CRISIS EVENTS — Engineered pandemics, weather warfare, food/water shortages. Nuclear scares, supply chain breakdowns, economic collapses. Mass casualty events and silent weapons.

The second quadrant carries the archive’s most comprehensive disaster inventory — nine instruments in three rows, from the engineered pandemic to “silent weapons” left deliberately unspecified. The compilers noted the list’s escalatory structure: the first row is plausible headline material, the second is logistical strangulation, the third — mass casualty events and silent weapons — is the unmarked door to the unthinkable.

The artwork — a spiral storm over a drowned, burning city — is the series’ definitive disaster plate, the image the underground associated with this quadrant across every sheet: weather as artillery.

FOOTPATH • **Silent Weapons for Quiet Wars** — Wikipedia • Amazon • X • Google



⚙️ TRANSMISSION V • SECTION 5 OF 17

Quadrant Three — Replace Normal People with Controllable People



Cut from Transmission V • panel 5 of 17

The section reads:

REPLACE NORMAL PEOPLE WITH CONTROLLABLE PEOPLE — Mass migration and demographic replacement. Use of clones and synthetic humans (already in progress). AI, transhumanism, neural control, social credit systems.

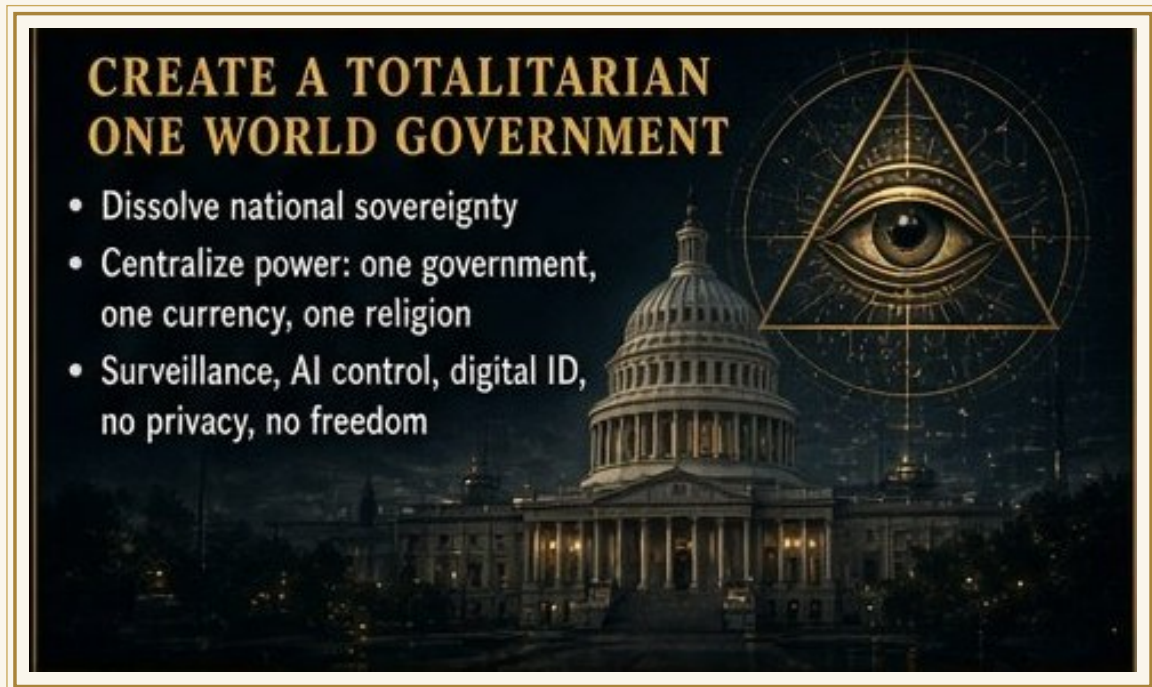
The third quadrant lists the substitution channels in ascending order of strangeness — demographic, biological, cybernetic — and carries the archive’s most consequential parenthesis: already in progress. The compilers treated those three words as the sheet’s dating mechanism: the sheet does not warn of a future program but reports a running one.

The artwork — a pale synthetic figure in a display tank, presented to a hall of silhouetted onlookers — is the series’ most corporate clone image: not a laboratory but a product launch, the replacement unveiled to applause.



TRANSMISSION V • SECTION 6 OF 17

Quadrant Four — Create a Totalitarian One World Government



Cut from Transmission V • panel 6 of 17

The section reads:

CREATE A TOTALITARIAN ONE WORLD GOVERNMENT — Dissolve national sovereignty. Centralize power: one government, one currency, one religion. Surveillance, AI control, digital ID, no privacy, no freedom.

The fourth quadrant is the endgame written as three policy bullets: dissolve (sovereignty), centralize (government, currency, religion — the archive’s trinity of unifications), and surveil (AI control, digital ID, and the twin negations: no privacy, no freedom). The compilers read the list as the plan’s constitutional convention in miniature — the articles of the world state, drafted by its future subjects’ enemies.

The artwork — a domed capitol beneath a vast all-seeing eye — completes the series’ heraldic argument: the architecture of republican government preserved as the shell of the surveillance god.



✓ TRANSMISSION V · SECTION 7 OF 17

The Pivot Line — “They Don’t Serve Humanity”

THEY DON’T SERVE HUMANITY. THEY SERVE DARK ENTITIES.

Cut from Transmission V · panel 7 of 17

The section reads:

THEY DON’T SERVE HUMANITY. THEY SERVE DARK ENTITIES.

Between the four quadrants and the two evidence panels, the sheet inserts its hinge sentence — two short clauses that reassign the loyalty of everyone pictured above. The compilers called it the pivot line: the point where the sheet stops describing what the elites do and states whom they do it for.

The sentence’s symmetry is its rhetorical weapon: serve appears twice, first negated, then assigned. Humanity’s governors, the line claims, have already changed employers — the panels beneath are offered as payroll evidence.



\\ TRANSMISSION V • SECTION 8 OF 17

Orders from Dark Entities — the Payroll Evidence

Cut from Transmission V • panel 8 of 17

The section reads:

ORDERS FROM DARK ENTITIES — Elites participate in occult rituals and blood magic. They summon and receive guidance from interdimensional demonic beings. Sold their souls for power, wealth, and control.

The left panel under the pivot line itemizes the transaction in three bullets: participation (occult rituals and blood magic), communication (summon and receive guidance from interdimensional demonic beings), and price (sold their souls for power, wealth, and control). The compilers noted the panel's legal rhythm — act, contact, consideration — the elements of a contract, laid out like an indictment.

The artwork — celebrants around a golden summoning flame — is warmer and richer than other sheets' rituals, and deliberately so: this is not horror but commerce, the most ordinary-looking evil in the archive.



⚙️ TRANSMISSION V • SECTION 9 OF 17

Clones Already Replacing Humanity — the Phase-Out



Cut from Transmission V • panel 9 of 17

The section reads:

CLONES ALREADY REPLACING HUMANITY — Many public figures, leaders, and influencers are clones or synthetic replacements. Real humans are being phased out. Clones are programmable, soulless, and controllable.

The right panel restates the replacement claim and sharpens it with a phrase from the factory floor: phased out. The compilers dwelt on the euphemism's corporate calm — humanity discontinued like a product line, with the new model already shipping. The final bullet repeats the specification triad — programmable, soulless, controllable — the three properties that make the new model preferable to its manufacturer.

The artwork — a production row of identical bald heads on a conveyor of glass cases — matches the text's industrial idiom exactly: not kidnapping, manufacturing.



↑ TRANSMISSION V · SECTION 10 OF 17

The Shift and the Great Deception — the Flowchart Header



Cut from Transmission V · panel 10 of 17

The section reads:

THE SHIFT & THE GREAT DECEPTION — The Shift to a higher frequency is real. But the elites will use it as cover for their final agenda.

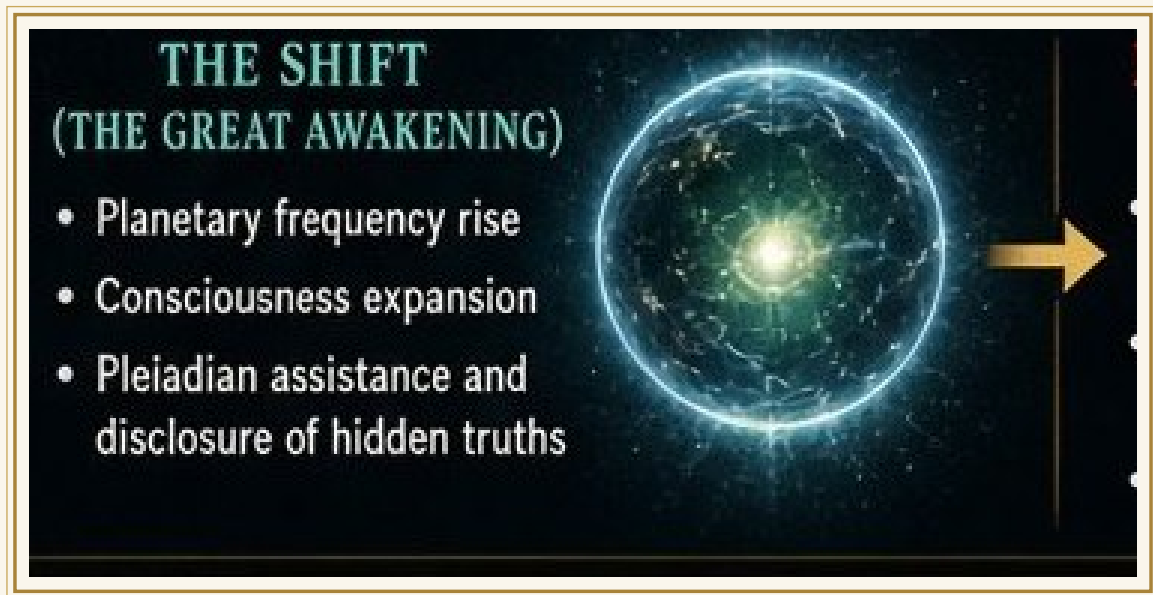
The sheet's final band opens by certifying the event and naming the exploit in a single sentence pair: the Shift is real — and it will be used. The compilers treated this as the archive's most balanced statement of the deception doctrine: the transmission never mocks the hope, only warns of its hijacking — a distinction the underground considered the difference between discernment and despair.

“Final agenda” is the header's ominous timestamp: the deception is not one trick among many but the plan's closing move — the use for which all the earlier instruments were assembled.



↑ TRANSMISSION V · SECTION 11 OF 17

Step One — The Shift (the Great Awakening)



Cut from Transmission V · panel 11 of 17

The section reads:

THE SHIFT (THE GREAT AWAKENING) — Planetary frequency rise. Consciousness expansion. Pleiadian assistance and disclosure of hidden truths.

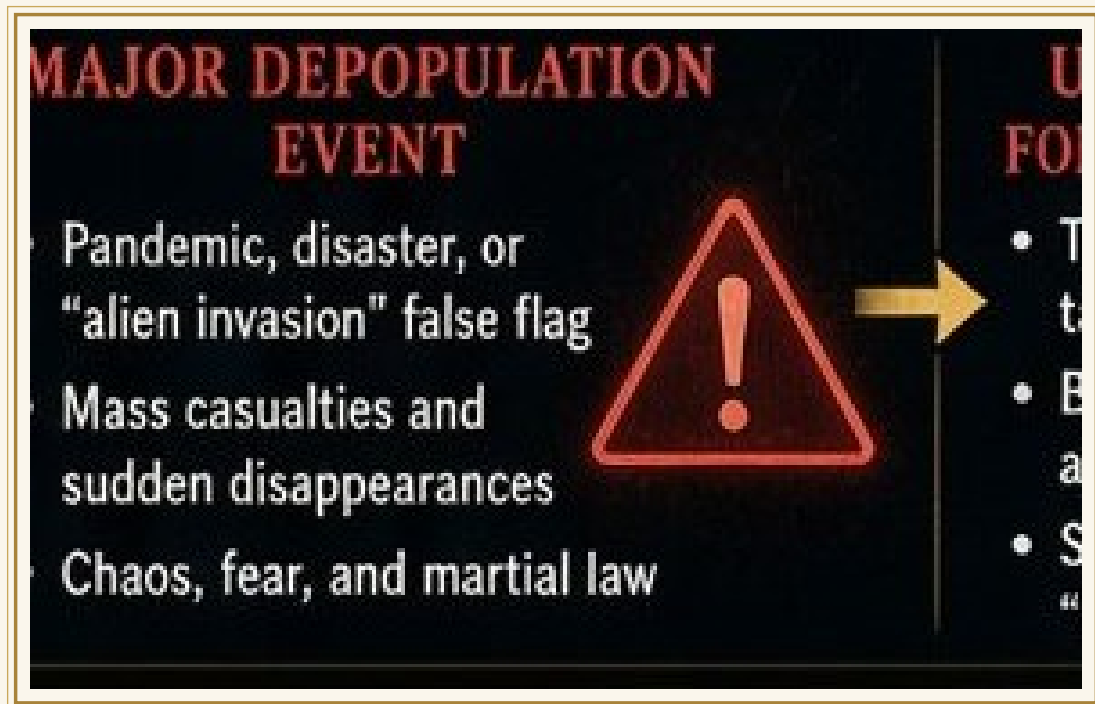
The flowchart's first node describes the genuine event in three bullets: frequency rise (the physics), consciousness expansion (the experience), Pleiadian assistance and disclosure (the support). The parenthetical name — the Great Awakening — gives the resistance's own title for what the plan calls the great reset: the same threshold, christened by both sides.

The artwork — a small luminous Earth surrounded by a green halo — is the archive's gentlest planetary image: the planet not cracking ([Transmission I](#)) or splitting ([Transmission III](#)) but ripening.



TRANSMISSION V • SECTION 12 OF 17

Step Two — Major Depopulation Event



Cut from Transmission V • panel 12 of 17

The section reads:

MAJOR DEPOPULATION EVENT — Pandemic, disaster, or “alien invasion” false flag.
 Mass casualties and sudden disappearances. Chaos, fear, and martial law.

The flowchart’s second node inserts the staged catastrophe into the real transition’s timeline: a trigger event offered in three flavors — pandemic, disaster, or “alien invasion” false flag — producing two outputs (mass casualties, sudden disappearances) and one social condition: chaos, fear, and martial law. The compilers read the final triad as the event’s true deliverable: the dead are the cover, the emergency powers are the payload.

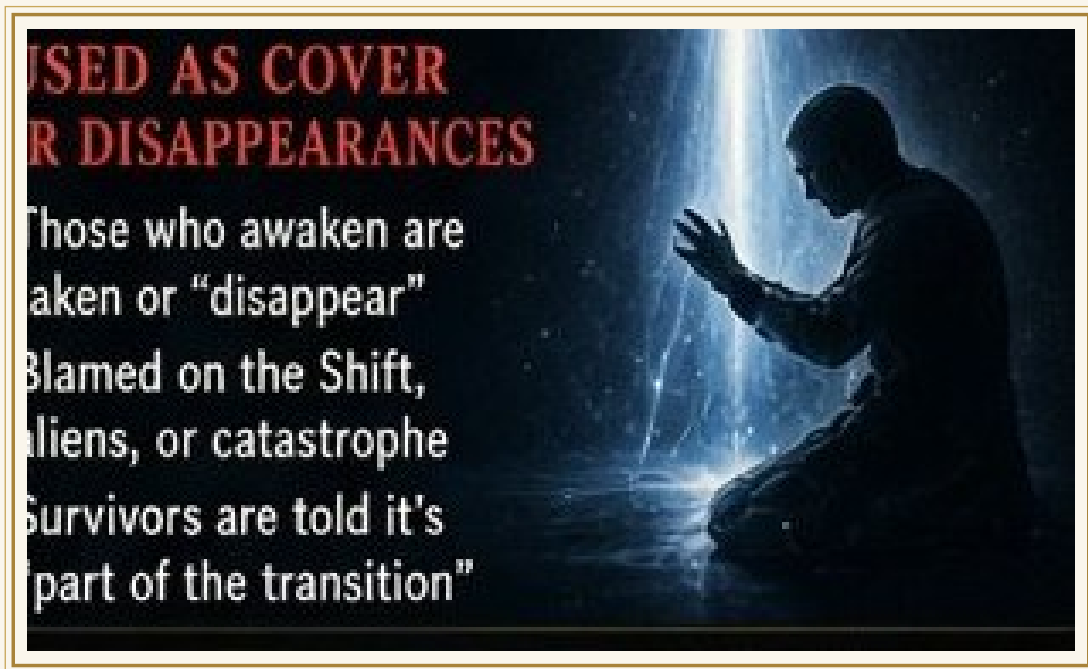
The warning-triangle artwork between this node and the next is the sheet’s only road sign — the flowchart’s way of marking the exact junction where the reader must not follow the crowd.

FOOTPATH • **False flags** — Wikipedia • Amazon • X • Google



↑ TRANSMISSION V · SECTION 13 OF 17

Step Three — Used as Cover for Disappearances



Cut from Transmission V · panel 13 of 17

The section reads:

USED AS COVER FOR DISAPPEARANCES — Those who awaken are taken or “disappear”. Blamed on the Shift, aliens, or catastrophe. Survivors are told it’s “part of the transition”.

The flowchart’s final node is the archive’s most chilling logistics: the awakened themselves become cargo — taken or “disappeared” — the attribution is prepared (the Shift, aliens, catastrophe), and the survivors are sold the loss as “part of the transition.” The compilers underlined the inversion: the awakening that the disclosure urges becomes, in the plan’s hands, the selection criterion for removal.

The artwork — a lone figure kneeling in prayer before a vertical beam of light — is deliberately ambiguous: devotion or arrest, rapture or processing. As with [Transmission I](#)’s golden door, the sheet lets the reader feel the uncertainty the day itself will carry.

FOOTPATH · [The disappearance literature](#) — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



👁 TRANSMISSION V · SECTION 14 OF 17

Pleiadian Disclosure — “We Are Not the Result of Random Evolution”



Cut from Transmission V · panel 14 of 17

The section reads:

PLEIADIAN DISCLOSURE: THE MISSING PIECES — We are not alone. We are not the result of random evolution.

The sheet’s disclosure strip opens with the counter-cosmology’s two negations: not alone, and not random. The second is the strip’s distinctive contribution — the mythology’s rejection of accident as an account of human origins, and therefore of meaninglessness as humanity’s self-image. The compilers read it as the disclosure’s root argument: a species told it is an accident will accept any manager; a species told it is an experiment asks who the experimenter is.

The bullets beneath the strip expand the two negations into the archive’s four-sentence creed and its four counsels — the subject of the next two sections.



👁 TRANSMISSION V · SECTION 15 OF 17

The Creed — Four Sentences of the Divine Experiment

- Humanity is a divine experiment
- Earth is a school of free will
- Dark forces hijacked this planet long ago
- Pleiadians and other benevolent beings are here to assist

Cut from Transmission V · panel 15 of 17

The section reads:

Humanity is a divine experiment. Earth is a school of free will. Dark forces hijacked this planet long ago. Pleiadians and other benevolent beings are here to assist.

The left column beneath the strip is the mythology's cosmology in four sentences: the premise (a divine experiment), the setting (a school of free will), the complication (dark forces hijacked this planet long ago), and the assistance (benevolent beings are here to help). The compilers called it the four-sentence Bible of the archive — the minimum theology required for every other sheet to make sense.

“School of free will” is the creed's load-bearing phrase: it explains both why the hijacking was permitted and why the assistance stops short of rescue — the test is the point, and cheating would void it.



◆ TRANSMISSION V · SECTION 16 OF 17

The Counsels — Frequency, Shield, and Choice

- The Shift is the transition to a new Earth
 - Not everyone will vibrate with the new frequency
 - Discernment is your shield
 - Awaken. Remember. Choose love, not fear.
- 

Cut from Transmission V · panel 16 of 17

The section reads:

The Shift is the transition to a new Earth. Not everyone will vibrate with the new frequency. Discernment is your shield. Awaken. Remember. Choose love, not fear.

The right column converts the creed into four counsels. The first two are warnings of incompatibility: the Shift is real, and not everyone will vibrate with the new frequency — the filter doctrine restated in physics. The third names the only armor issued: discernment. The fourth reduces the entire ethics of the archive to a binary the reader can perform: choose love, not fear.

The artwork beside the text — a serene Pleiadian face among the stars — closes the sheet with the counter-sigil to the horned silhouette of its banner: the two witnesses of the mythology, printed at the top and bottom of the same page.



◆ TRANSMISSION V · SECTION 17 OF 17

The Footer — “Love. Sovereignty. Consciousness.”

THEY FEAR YOU REMEMBERING WHO YOU ARE.
STAY AWAKE. SEEK TRUTH. PROTECT YOUR FREQUENCY.
LOVE. SOVEREIGNTY. CONSCIOUSNESS. THAT IS THE WAY.

Cut from Transmission V · panel 17 of 17

The section reads:

THEY FEAR YOU REMEMBERING WHO YOU ARE. STAY AWAKE. SEEK TRUTH.
PROTECT YOUR FREQUENCY. LOVE. SOVEREIGNTY. CONSCIOUSNESS. THAT IS
THE WAY.

The footer opens with the archive’s favorite sentence — they fear you remembering who you are — and follows it with the sheet’s own triad of imperatives: stay awake, seek truth, protect your frequency. Then the footer does something no other does: it ends with a creed of three nouns — love, sovereignty, consciousness — and a four-word doxology: that is the way.

The compilers noted the footer’s quiet confidence of grammar: no warnings, no enemies named in the last line — only the way, stated as if the fight were already a formality. It is the field manual’s idea of a sunset.



TRANSMISSION VI

The Elite Agenda — the Real Source of Power

THE SIXTH TRANSMISSION is the archive's revelation sheet: its centerpiece is the panel that names what stands behind the elites, with the disclosure's most devastating six-word annotation — humanity is the resource. The four goals, the clones, the cover story, and the four practices of the full picture complete it. Seventeen sections.

17 sections · reproduced in full on the following page

IN THE OPEN CONVERSATION

David Icke, *The Biggest Secret* (1999) — “The elites are not at the top” — the puppet doctrine in its definitive statement.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



John Lamb Lash, *Not in His Image* (2006) — “Humanity is the resource” — the Gnostic version: Archons as the farm's original architects.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Len Kasten, *Alien World Order* (2017) — The divide-and-conquer galactic method — the sheet's strategy panels in pulp form.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION VI • REPRODUCED IN FULL

The Elite Agenda — the Real Source of Power



THE ELITE AGENDA:

DESTABILIZE. DEPOPULATE. REPLACE. CONTROL.

ONE WORLD GOVERNMENT. ONE WORLD "UTOPIA".
PLEIADIAN DISCLOSURE: THE FULL PICTURE.

THE AGENDA: INTERNAL COLLAPSE



DESTABILIZE COUNTRIES FROM WITHIN
Economic collapse, division, moral decay, engineered crises, false flags, polarization.



DEPOPULATE THROUGH DISASTERS & CRISIS EVENTS
Pandemics, weather weapons, engineered famines, wars, toxic food/air/water, infertility.



REPLACE NORMAL PEOPLE WITH CONTROLLABLE PEOPLE
Mass migration, cultural replacement, clone integration, AI & robotics workforce.



CREATE A TOTALITARIAN ONE WORLD GOVERNMENT
Centralized control, digital ID, cashless society, surveillance state, no freedom, no sovereignty.

! ALL IN THE NAME OF "UTOPIA" – THEIR UTOPIA.

THE REAL SOURCE OF POWER: DARK ENTITIES



The elites are not at the top. They are puppets.
They receive orders from dark interdimensional entities in occult rituals, blood sacrifices, and satanic ceremonies.
These entities feed on fear, suffering, and chaos.
The more chaos on Earth, the more power they gain.



PLEIADIAN DISCLOSURE:
This has been happening for millennia.
Humanity is the resource.

CLONES ARE ALREADY REPLACING HUMANITY



Clones are used to replace key individuals: politicians, celebrities, influencers, activists, and even ordinary citizens.
They look the same. They sound the same.
But they are programmable. They have no soul.
Cloning facilities are underground and off-world.
The technology is decades ahead of what is disclosed.



PLEIADIAN DISCLOSURE:
Many public figures have already been replaced.
The goal is to control the narrative completely.

THE SHIFT & THE GREAT COVER STORY



The Shift is the transition to a higher frequency Earth. It could coincide with a major depopulation event (natural or engineered).
This event will be used as a COVER STORY for the sudden disappearance of millions, even billions of people.
They will blame it on the Shift. Aliens. God.
Climate change. Anything but the truth.



When the masses vanish, the clones and the obedient remain. The perfect reset.

PLEIADIAN DISCLOSURE: THE FULL PICTURE

You are not powerless. This is a spiritual war playing out in the physical.



RAISE YOUR FREQUENCY
Discernment, truth, inner work, meditation, love, unity.



BREAK THE PROGRAMMING
Question everything. Disconnect from mainstream lies. Think for yourself.



RECLAIM YOUR SOVEREIGNTY
Do not comply. Do not consent. Protect your body, mind, and soul.



THE SHIFT IS INEVITABLE
Choose which Earth you align with. Love or fear. Freedom or control.

**THEY FEAR AN AWAKENED HUMANITY.
STAY AWARE. STAY SOVEREIGN. STAY HUMAN.**

PLEIADIAN DISCLOSURE • TRUTH IS YOUR SHIELD • LOVE IS YOUR POWER • FREQUENCY IS YOUR FUTURE

Transmission VI • artwork by Nathaniel Hansen • reproduced in full, unedited • its 17 sections follow, one page each

◉ TRANSMISSION VI · SECTION 1 OF 17

The Banner — “Pleiadian Disclosure: The Full Picture”



Cut from Transmission VI · panel 1 of 17

The section reads:

THE ELITE AGENDA: DESTABILIZE. DEPOPULATE. REPLACE. CONTROL. — ONE
WORLD GOVERNMENT. ONE WORLD “UTOPIA”. — PLEIADIAN DISCLOSURE: THE
FULL PICTURE.

The sixth sheet is the only one that names its own function in the banner: the full picture — the plan above, the disclosure below, printed as one document. The compilers treated it as the archive’s Rosetta sheet: the transmission to hand a newcomer, because it contains both the accusation and the key that decodes it.

The artwork splits the banner between the two realms: the council table at the left, the night side of Earth at the right, city lights burning like a circuit board — the grid already glowing beneath the meeting.



◆◆ TRANSMISSION VI · SECTION 2 OF 17

“The Agenda: Internal Collapse”

THE AGENDA: INTERNAL COLLAPSE

Cut from Transmission VI · panel 2 of 17

The section reads:

THE AGENDA: INTERNAL COLLAPSE

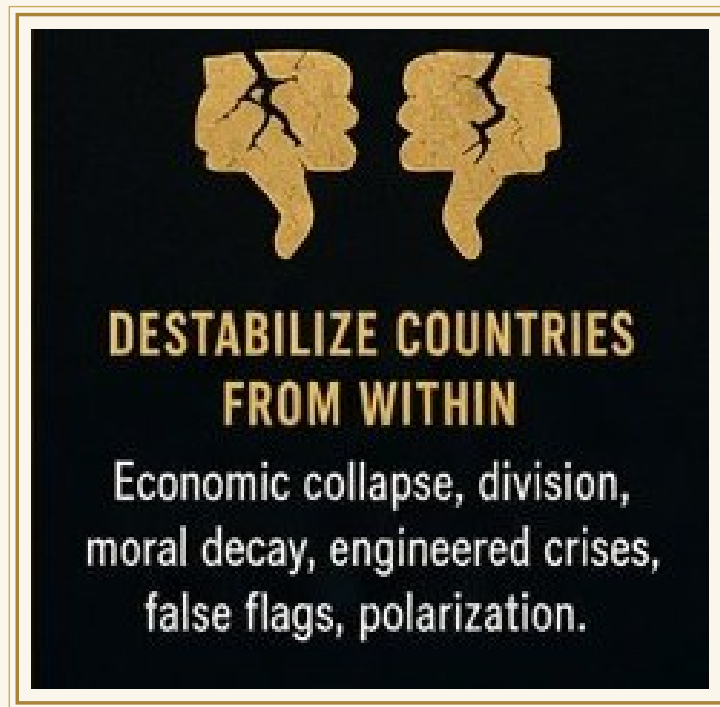
The band header gives the four goal columns beneath it a collective mechanism: internal collapse. Not invasion, not siege — the structure fails from inside, and the agenda is simply the schedule of its failures. The compilers noted the engineering idiom: collapse, like a demolition, is something done to a load-bearing culture at calculated points.

The header’s economy — two words after the colon — is the sheet’s promise that everything below is one process with four faces, not four separate misfortunes.



◆◆ TRANSMISSION VI · SECTION 3 OF 17

Goal One — Destabilize Countries from Within



Cut from Transmission VI · panel 3 of 17

The section reads:

DESTABILIZE COUNTRIES FROM WITHIN — Economic collapse, division, moral decay, engineered crises, false flags, polarization.

The first column's instrument list — economic collapse, division, moral decay, engineered crises, false flags, polarization — is the only one in the archive to name false flags among the destabilizer's tools: staged events attributed to manufactured enemies, the theater that justifies the tightening. The compilers read the list as a pathology report: every entry attacks trust — in currency, in neighbors, in norms, in events, in oneself.

The twin cracked-landmass icons above the column are doubled on this sheet — two continents breaking in the same instant: destabilization as a synchronized global procedure, not a series of local accidents.

FOOTPATH · **False flags** — Wikipedia · Amazon · X · Google



🦴 TRANSMISSION VI · SECTION 4 OF 17

Goal Two — Depopulate Through Disasters and Crisis Events



Cut from Transmission VI · panel 4 of 17

The section reads:

DEPOPULATE THROUGH DISASTERS & CRISIS EVENTS — Pandemics, weather weapons, engineered famines, wars, toxic food/air/water, infertility.

The second column's list runs from the spectacular (pandemics, weather weapons, engineered famines, wars) into the metabolic: toxic food, air, water, infertility — the slow instruments that work through the body rather than the battlefield. The compilers called the final word the column's quiet horror: depopulation achieved not by killing but by preventing — the generation that simply never arrives.

The red burst icon above the column — an explosion rendered in the series' only hot color — is misleading on purpose, they said: most of the list kills without any bang at all.

FOOTPATH · **Weather warfare** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



✧ TRANSMISSION VI • SECTION 5 OF 17

Goal Three — Replace Normal People with Controllable People



Cut from Transmission VI • panel 5 of 17

The section reads:

REPLACE NORMAL PEOPLE WITH CONTROLLABLE PEOPLE — Mass migration, cultural replacement, clone integration, AI & robotics workforce.

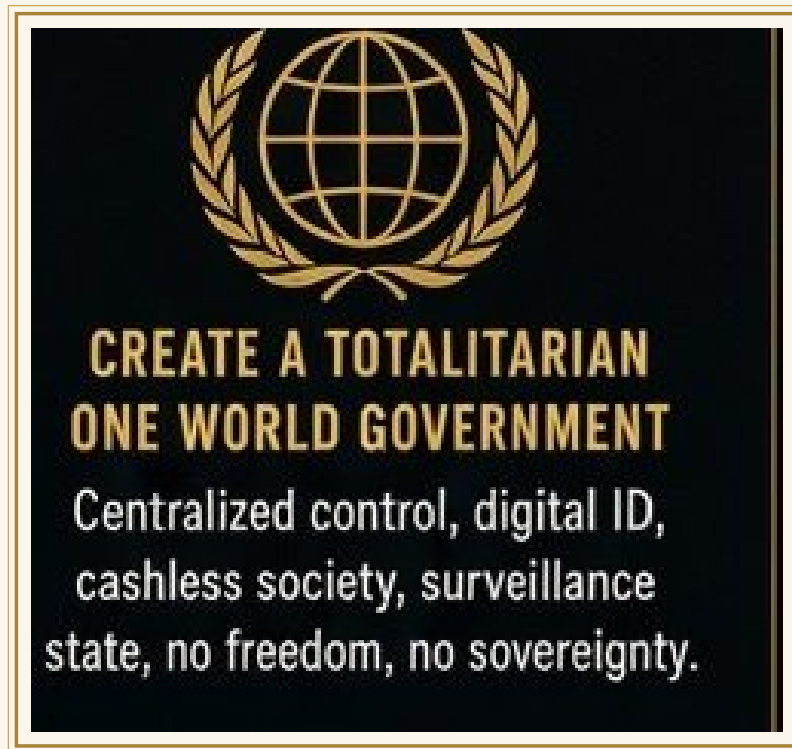
The third column's list — mass migration, cultural replacement, clone integration, AI and robotics workforce — is the archive's neatest summary of the substitution economy: the human worker, citizen, and neighbor exchanged for imports, copies, and machines. Note the column's unique verb, integration: the clones are not invading but integrating — a process already sold to the population as progress.

The purple head-silhouette icon — a profile filled with solid color, empty of features — is the series' most elegant glyph for the controllable person: a human shape with the insides standardized.



TRANSMISSION VI • SECTION 6 OF 17

Goal Four — Create a Totalitarian One World Government



Cut from Transmission VI • panel 6 of 17

The section reads:

CREATE A TOTALITARIAN ONE WORLD GOVERNMENT — Centralized control, digital ID, cashless society, surveillance state, no freedom, no sovereignty.

The fourth column restates the endgame inventory — centralized control, digital ID, cashless society, surveillance state — and closes with the archive’s standard double negation: no freedom, no sovereignty. The compilers observed that this sheet adds the word state to surveillance, making explicit what elsewhere is implied: the watching is not a market excess but a governing principle.

The laurel-globe icon parodies the emblems of international institutions — the sheet’s claim that the endgame already owns stationery, seals, and an anthem of “unity.”



◆◆ TRANSMISSION VI · SECTION 7 OF 17

The Warning Strip — “Their Utopia”

A black rectangular warning strip with a thin gold border. On the left is a yellow hazard triangle icon. To its right, the text "ALL IN THE NAME OF 'UTOPIA' – THEIR UTOPIA." is written in white, all-caps, sans-serif font.

Cut from Transmission VI · panel 7 of 17

The section reads:

□ ALL IN THE NAME OF “UTOPIA” – THEIR UTOPIA.

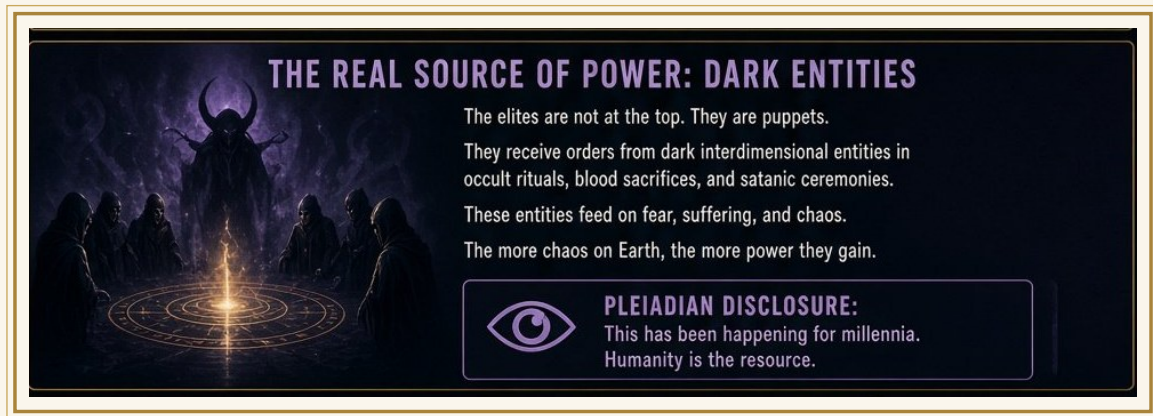
A one-line strip with a hazard triangle: the sheet’s only use of warning signage, spent not on the disasters or the clones but on a word. The gloss — their utopia — is the archive’s shortest essay on propaganda: paradise is real, the strip concedes, but its tenancy is restricted. The compilers loved the strip’s economy: six words that turn the plan’s master slogan into a landlord’s notice.

The strip’s placement is surgical: immediately beneath the four goals and immediately above the panel that reveals the true client — as if to say: remember who the promise is for, before you read who it serves.



\\ TRANSMISSION VI · SECTION 8 OF 17

The Real Source of Power — “Humanity Is the Resource”



Cut from Transmission VI · panel 8 of 17

The section reads:

THE REAL SOURCE OF POWER: DARK ENTITIES — The elites are not at the top. They are puppets. They receive orders from dark interdimensional entities in occult rituals, blood sacrifices, and satanic ceremonies. These entities feed on fear, suffering, and chaos. The more chaos on Earth, the more power they gain. — **PLEIADIAN DISCLOSURE:** This has been happening for millennia. Humanity is the resource.

The sheet’s centerpiece, and the archive’s doctrinal core. The panel walks the chain of command link by link — elites as puppets, rituals as the channel, entities as the principals — and then states the mythology’s economics of suffering: the entities feed on fear, suffering, and chaos, so more chaos means more power. Every preceding goal column is repriced by this sentence: destabilization is agriculture, depopulation is harvest, replacement is herd management.

The boxed disclosure callout at the panel’s foot is the archive’s most quoted annotation — this has been happening for millennia; humanity is the resource — the six final words that reframe the species’ whole history as extraction. The compilers marked this panel, above all others, as the reason the sheet was banned: it does not accuse the powerful of greed, but of farming.



👁 TRANSMISSION VI • SECTION 9 OF 17

Clones Are Already Replacing Humanity — the Manufacturing Panel



Cut from Transmission VI • panel 9 of 17

The section reads:

CLONES ARE ALREADY REPLACING HUMANITY — Clones are used to replace key individuals: politicians, celebrities, influencers, activists, and even ordinary citizens. They look the same. They sound the same. But they are programmable. They have no soul. Cloning facilities are underground and off-world. The technology is decades ahead of what is disclosed. — **PLEIADIAN DISCLOSURE:** Many public figures have already been replaced. The goal is to control the narrative completely.

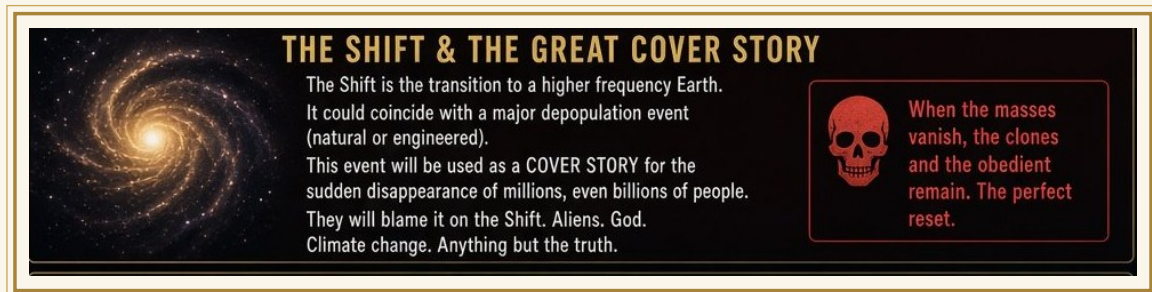
The clone panel of this sheet is the archive’s most technical. The replacement roll adds a new category — activists — the one profession whose entire function is resistance, and then restores “ordinary citizens” to the list. Two sentences of quality assurance follow — they look the same, they sound the same — before the specification: programmable, no soul. The panel then names the infrastructure (facilities underground and off-world) and the capability gap: technology decades ahead of what is disclosed.

The boxed callout states the program’s communications objective in one line — to control the narrative completely — the compilers’ key to why the replaced are concentrated among the visible: the clone program is, before anything else, a media strategy.



↑ TRANSMISSION VI · SECTION 10 OF 17

The Shift and the Great Cover Story — “The Perfect Reset”



Cut from Transmission VI · panel 10 of 17

The section reads:

THE SHIFT & THE GREAT COVER STORY — The Shift is the transition to a higher frequency Earth. It could coincide with a major depopulation event (natural or engineered). This event will be used as a COVER STORY for the sudden disappearance of millions, even billions of people. They will blame it on the Shift. Aliens. God. Climate change. Anything but the truth. — When the masses vanish, the clones and the obedient remain. The perfect reset.

The cover-story panel upgrades the disappearance’s scale — millions, even billions — and lengthens the alibi list to the archive’s most cynical cadence: the Shift, aliens, God, climate change — anything but the truth. The phrase “natural or engineered” keeps the event’s authorship deliberately open: the plan, the compilers said, is indifferent to whether it must stage the catastrophe or merely schedule around one.

The red-skull callout at the right delivers the panel’s terminal logic: when the masses vanish, the clones and the obedient remain — the perfect reset. It is the only place in the archive where the two programs — disappearance and replacement — are shown snapping together into a single mechanism: the world emptied and refilled in one operation.



👁 TRANSMISSION VI · SECTION 11 OF 17

Pleiadian Disclosure — “You Are Not Powerless”

PLEIADIAN DISCLOSURE: THE FULL PICTURE

You are not powerless. This is a spiritual war playing out in the physical.

Cut from Transmission VI · panel 11 of 17

The section reads:

PLEIADIAN DISCLOSURE: THE FULL PICTURE — You are not powerless. This is a spiritual war playing out in the physical.

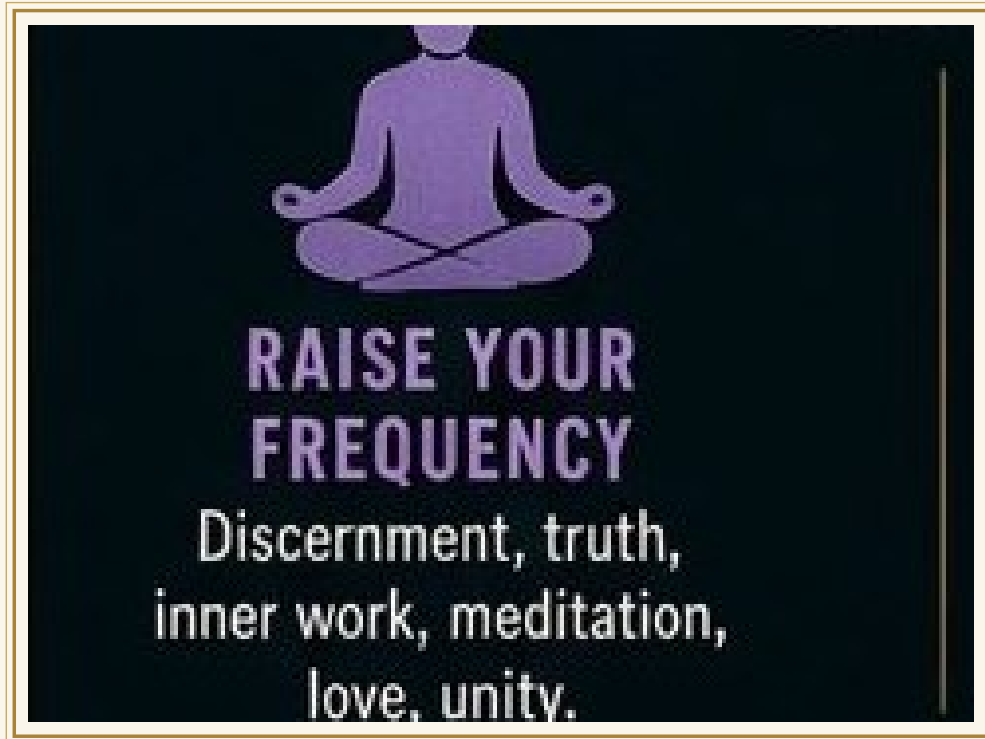
The final band’s header is the disclosure’s direct address to the reader’s despair: you are not powerless — followed by the frame that makes resistance sensible: a spiritual war playing out in the physical. The compilers treated the second sentence as the archive’s theory of history: every panel above is a spiritual event wearing a physical costume, and therefore every countermove must be fought on both levels at once.

The four columns beneath the header are the band’s field kit — the practices by which an individual fights a spiritual war without leaving their own life: frequency, deprogramming, sovereignty, alignment.



◆ TRANSMISSION VI • SECTION 12 OF 17

Practice One — Raise Your Frequency



Cut from Transmission VI • panel 12 of 17

The section reads:

RAISE YOUR FREQUENCY — Discernment, truth, inner work, meditation, love, unity.

The first practice is atmospheric: raise the frequency at which the self operates, through six disciplines that move from perception (discernment, truth) through interior labor (inner work, meditation) to relation (love, unity). The compilers noted the column's physics metaphor made practical: in a mythology where the Shift is a frequency event, spiritual practice is literally tuning — preparing the receiver for the signal.

The meditating figure icon — seated, luminous — is the archive's only image of resistance as stillness: the counter-posture to the plan's perpetual emergency.

FOOTPATH • **Meditation** — Wikipedia • Amazon • X • Google



◆◆ TRANSMISSION VI • SECTION 13 OF 17

Practice Two — Break the Programming



Cut from Transmission VI • panel 13 of 17

The section reads:

BREAK THE PROGRAMMING — Question everything. Disconnect from mainstream lies. Think for yourself.

The second practice is hygienic: break the programming — the archive’s name for the installed beliefs — through three acts of mental sovereignty: question everything (interrogate the inputs), disconnect from mainstream lies (cut the feed), think for yourself (run your own process). The compilers read the imperatives as a detox protocol to match [Transmission IV](#)’s checklist — subtraction before addition.

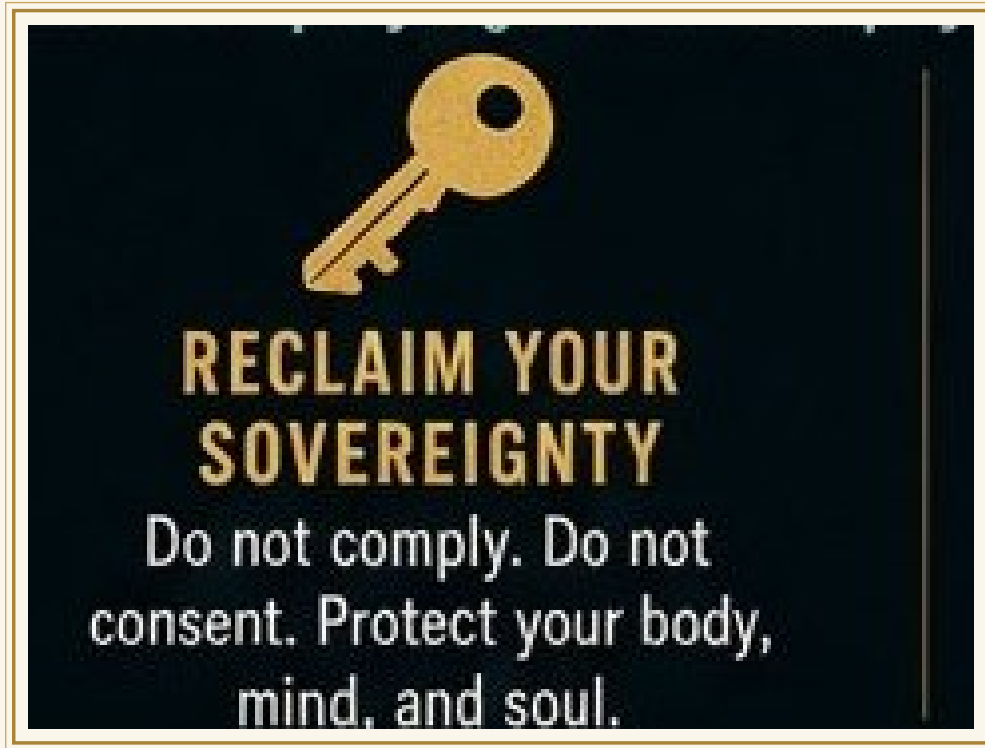
The broken-chain icon is the practice’s exact glyph: the programming as a shackle made of narrative, broken not by argument but by withdrawal of belief.

FOOTPATH • [This panel](#) — [Wikipedia](#) • [Amazon](#) • [X](#) • [Google](#)



◆ TRANSMISSION VI • SECTION 14 OF 17

Practice Three — Reclaim Your Sovereignty



Cut from Transmission VI • panel 14 of 17

The section reads:

RECLAIM YOUR SOVEREIGNTY — Do not comply. Do not consent. Protect your body, mind, and soul.

The third practice is jurisdictional: reclaim your sovereignty — the self as a state that has been governed without its permission. The two refusals — do not comply, do not consent — are the archive's whole political program, and the compilers noted their passivity: the resistance wins not by storming the grid but by declining to power it. The final clause names the territory to be held: body, mind, and soul — the three assets every panel of the plan is designed to harvest.

The key icon is deliberate: sovereignty is not seized but unlocked — it was always the reader's property; only the password was hidden.

FOOTPATH • **Civil disobedience** — Wikipedia • Amazon • X • Google



◆ TRANSMISSION VI • SECTION 15 OF 17

Practice Four — The Shift Is Inevitable



Cut from Transmission VI • panel 15 of 17

The section reads:

THE SHIFT IS INEVITABLE — Choose which Earth you align with. Love or fear.
Freedom or control.

The fourth practice is alignment, and its header carries the archive’s only claim of inevitability: the Shift is inevitable. What remains free is the voter’s choice of address — which Earth you align with — offered as two couplets that reduce the entire codex to a ballot: love or fear, freedom or control.

The four-pointed star icon — the resistance’s own sigil — marks this column as the band’s destination: after frequency, deprogramming, and sovereignty, only the choosing remains. **Transmission VII** formalizes the same ballot as “awaken and align” versus “comply and be absorbed.”

FOOTPATH • **The Shift** — Wikipedia • Amazon • X • Google



◆ TRANSMISSION VI • SECTION 16 OF 17

“They Fear an Awakened Humanity”

THEY FEAR AN AWAKENED HUMANITY.
STAY AWARE. STAY SOVEREIGN. STAY HUMAN.

Cut from Transmission VI • panel 16 of 17

The section reads:

THEY FEAR AN AWAKENED HUMANITY. STAY AWARE. STAY SOVEREIGN. STAY HUMAN.

The penultimate strip states the enemy’s threat assessment in the plural this time — not the awakened individual but an awakened humanity — and answers it with the archive’s only triple-stay imperative: stay aware, stay sovereign, stay human. The compilers dwelt on the final word: the strip’s last instruction is to remain the thing the plan is trying to discontinue — as if persistence itself were the counterattack.

The strip’s teal lettering — the disclosure’s color, not the plan’s gold or the warning’s red — is the sheet’s chromatic way of saying the sentence is intelligence from the other side of the veil.



◆ TRANSMISSION VI • SECTION 17 OF 17

The Footer — “Truth Is Your Shield”

PLEIADIAN DISCLOSURE • TRUTH IS YOUR SHIELD • LOVE IS YOUR POWER • FREQUENCY IS YOUR FUTURE

Cut from Transmission VI • panel 17 of 17

The section reads:

PLEIADIAN DISCLOSURE • TRUTH IS YOUR SHIELD • LOVE IS YOUR POWER •
FREQUENCY IS YOUR FUTURE

The footer of the revelation sheet is armory and benediction in one line: truth as shield (defense), love as power (offense), frequency as future (destination). The compilers noted the footer’s complete absence of imperatives — after a sheet of instructions, the last line offers only assurances, as though the reader who has reached the bottom of the full picture no longer needs to be told what to do.

With this strip the sixth transmission closes — the sheet the underground called the “Rosetta,” because it taught them to read every other sheet: the goals as agriculture, the rituals as payroll, the clones as media, the disappearance as harvest, and the footer as the way out.



TRANSMISSION VII

The Elite Agenda: A Plan for Control and Depopulation

THE SEVENTH TRANSMISSION is the archive's closing argument: the plan drawn as a five-arrow flow chart ending in "utopia for the elite," the truth-they-hide sidebar, the human-versus-clone triptych, and the Shift presented as a formal two-column choice. Twenty sections.

20 sections · reproduced in full on the following page

IN THE OPEN CONVERSATION

David Icke, *The Dream* (2023) — Awaken or be absorbed — the choice panel's two columns as a published cosmology.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Dolores Cannon, *The Convoluted Universe* (2001) — The staged-coincidence band's mechanics: timelines, frequency, and the sorting of worlds.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Ida Auken's "Welcome to 2030" (WEF, 2016) — "Utopia for the elite" — the real essay behind the chain's final link.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION VII • REPRODUCED IN FULL

The Elite Agenda: A Plan for Control and Depopulation

THE ELITE AGENDA:

A PLAN FOR CONTROL AND DEPOPULATION.

TO CREATE A TOTALITARIAN ONE WORLD GOVERNMENT
IN THE NAME OF "UTOPIA"

DESTABILIZE COUNTRIES FROM WITHIN
Through division, economic collapse, corruption, and engineered social unrest.

DEPOPULATE THROUGH DISASTERS & CRISIS EVENTS
Pandemics, wars, famines, weather weapons, supply chain collapse, energy crises.

REPLACE NORMAL PEOPLE WITH CONTROLLABLE PEOPLE
Using clones, AI-driven populations, migrants, and mind-controlled assets.

CREATE A TOTALITARIAN ONE WORLD GOVERNMENT
Centralized control of money, food, energy, movement, speech, and thought.

"UTOPIA" FOR THE ELITE
A world of surveillance, transhumanism, and total obedience sold as peace and progress.

PLEIADIAN DISCLOSURE: THE MISSING PIECES REVEALED

The elites are not at the top. They are puppets receiving orders from dark entities in exchange for power. Rituals, blood sacrifices, and occult practices open portals for these beings to influence and control.

THE TRUTH THEY HIDE:

- Elites serve interdimensional dark entities
- Rituals are not symbolic—they are contracts
- Cloning programs replace leaders, influencers, and populations
- The goal is a compliant, soulless, easily controlled civilization.

CLONES ARE ALREADY REPLACING HUMAN POPULATIONS

Many "public figures," leaders, and even citizens have been replaced. The real humans are removed, silenced, or eliminated.

HUMAN vs CLONE

- Clones lack empathy, creativity, and soul connection.
- They are programmable and obedient.
- Replacement is happening in governments, media, military, and cities.
- The ultimate goal: replace enough humans to prevent resistance.

THE SHIFT & THE GREAT DECEPTION

The Shift is real. But it could be hijacked and used as the biggest cover story in history.

A major depopulation event could be staged to coincide with The Shift.

- Mass disappearances will be blamed on "The Shift," ascension, or alien evacuation.
- Billions could vanish in one orchestrated event—natural disaster, pandemic, or "event."
- Those who remain will be told it was necessary for "the new earth" and "utopia."

YOU HAVE A CHOICE.

- AWAKEN & ALIGN**
Raise your frequency. Discern truth. Reclaim your sovereignty. Protect your consciousness.
- COMPLY & BE ABSORBED**
Follow the narrative. Accept the system. Lose your freedom and your soul.

THE SHIFT IS NOT JUST A PHYSICAL EVENT—IT'S A CHOICE OF CONSCIOUSNESS.

PLEIADIAN MESSAGE:

You are more powerful than they want you to know. Their plans rely on your fear, ignorance, and division. Their power ends when you remember who you are.

CHOOSE LOVE. CHOOSE TRUTH. CHOOSE FREEDOM.

THE SHIFT IS COMING. BE READY. BE SOVEREIGN.

Transmission VII • artwork by Nathaniel Hansen • reproduced in full, unedited • its 20 sections follow, one page each

TRANSMISSION VII · SECTION 1 OF 20

The Banner — “A Plan for Control and Depopulation”



Cut from Transmission VII · panel 1 of 20

The section reads:

THE ELITE AGENDA: A PLAN FOR CONTROL AND DEPOPULATION. — TO CREATE
A TOTALITARIAN ONE WORLD GOVERNMENT IN THE NAME OF “UTOPIA”

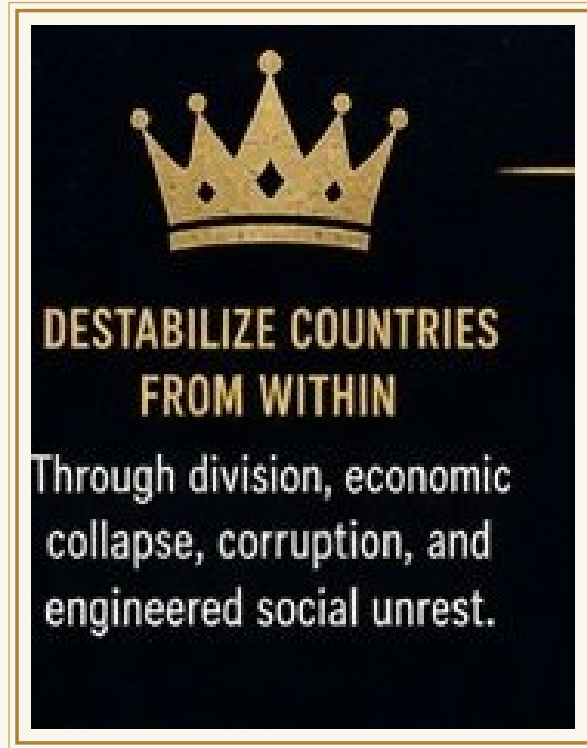
The seventh sheet drops all euphemism from its subtitle: a plan for control and depopulation — the two aims the other banners wrap in four verbs, stated here as two bare nouns. The compilers treated this banner as the archive’s plain-language edition: the sheet to read aloud to the unpersuaded.

The artwork — the council silhouetted around a table where a violet hologram of Earth rotates — renders the planet as an agenda item: the world as the thing projected, priced, and passed around the table.



◆◆ TRANSMISSION VII · SECTION 2 OF 20

Chain Link One — Destabilize Countries from Within



Cut from Transmission VII · panel 2 of 20

The section reads:

DESTABILIZE COUNTRIES FROM WITHIN — Through division, economic collapse, corruption, and engineered social unrest.

The first link of the flow chart lists four solvents — division, economic collapse, corruption, engineered social unrest — with corruption appearing in this sheet as a named instrument: the rot of officials treated as a technology of collapse. The compilers noted the chain's honesty about sequence: nothing downstream works until the social structure is liquid enough to pour.

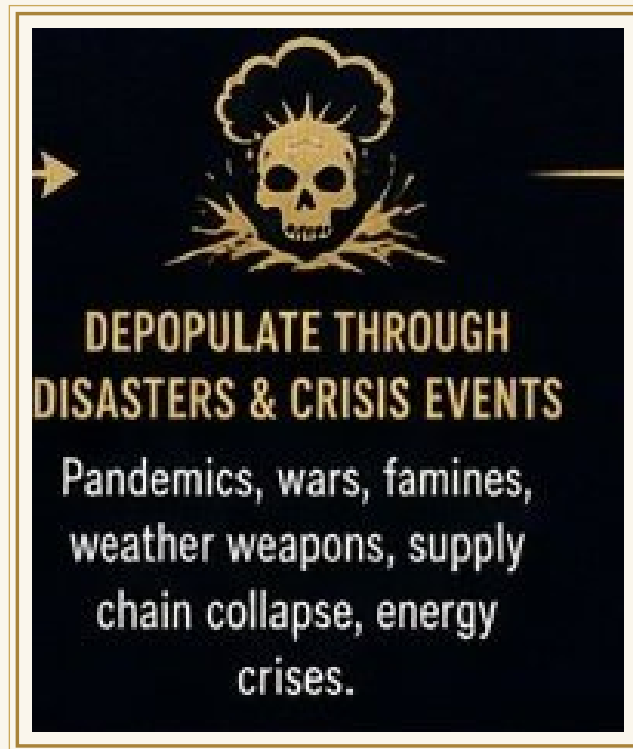
The gold crown icon above the link is the series' quiet joke at the planners' expense: even the first sabotage is stamped with royalty — the signature of who commissions the unrest.

FOOTPATH · **Engineered unrest** — Wikipedia · Amazon · X · Google



💡 TRANSMISSION VII · SECTION 3 OF 20

Chain Link Two — Depopulate Through Disasters and Crisis Events



Cut from Transmission VII · panel 3 of 20

The section reads:

DEPOPULATE THROUGH DISASTERS & CRISIS EVENTS — Pandemics, wars, famines, weather weapons, supply chain collapse, energy crises.

The second link restates the toolkit — pandemics, wars, famines, weather weapons — and highlights two logistical instruments: supply chain collapse and energy crises, the strangleholds that starve and freeze without firing. The compilers read the list’s ordering as escalation by deniability: each instrument more plausibly “natural” than the last.

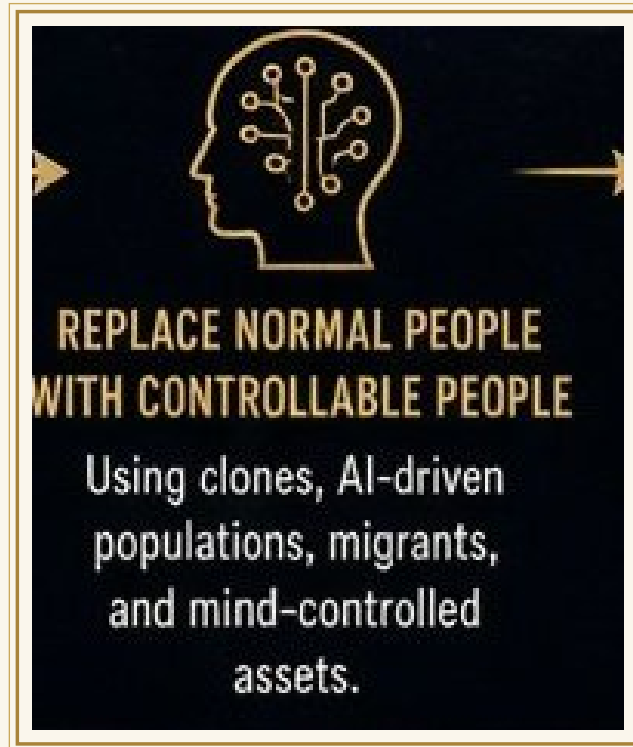
The skull-and-burst icon is the archive’s standard hazard mark for this link — the only station on the chain illustrated with a death’s-head, as if the chart itself could not keep a straight face past this step.

FOOTPATH · **Weather warfare** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



⚙️ TRANSMISSION VII • SECTION 4 OF 20

Chain Link Three — Replace Normal People with Controllable People



Cut from Transmission VII • panel 4 of 20

The section reads:

REPLACE NORMAL PEOPLE WITH CONTROLLABLE PEOPLE — Using clones, AI-driven populations, migrants, and mind-controlled assets.

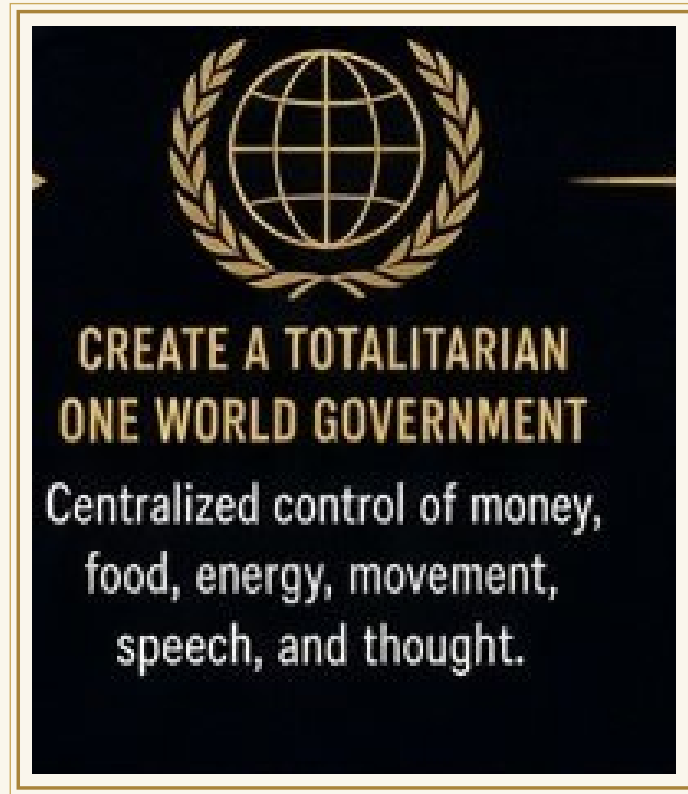
The third link lists the substitution inventory in its most operational phrasing — clones, AI-driven populations, migrants, mind-controlled assets — with the final phrase the archive’s bluntest: assets, the intelligence-agency word for a human being owned by a handler. The compilers noted the list’s complete absence of persons: every entry is a category of instrument.

The circuitry-head icon here is fully rendered — a human profile traced in glowing circuit lines — the chain’s portrait of the end product: the citizen as motherboard.



TRANSMISSION VII · SECTION 5 OF 20

Chain Link Four — Create a Totalitarian One World Government



Cut from Transmission VII · panel 5 of 20

The section reads:

CREATE A TOTALITARIAN ONE WORLD GOVERNMENT — Centralized control of money, food, energy, movement, speech, and thought.

The fourth link enumerates jurisdiction in the archive's most total list: money, food, energy, movement, speech — and then, without pause, thought. The compilers marked the sixth item as the line where administration becomes metaphysics: a government that lists thought among its utilities has claimed the last unowned territory.

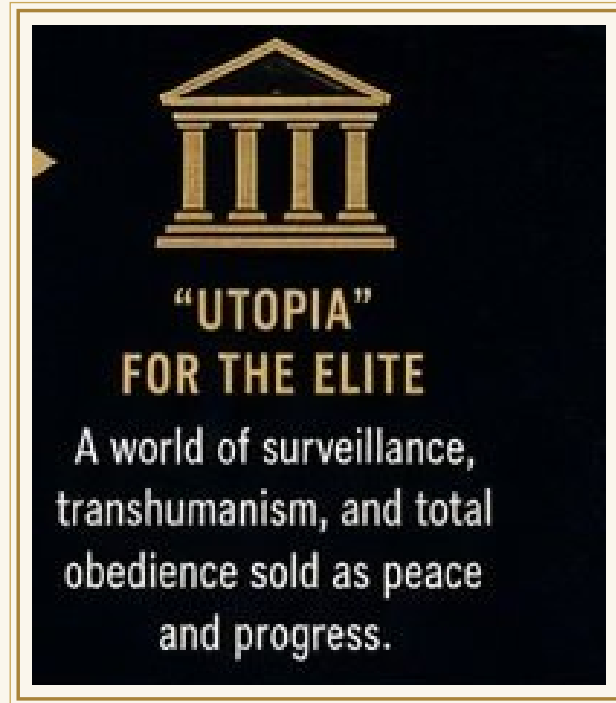
The laurel-globe icon — the parody seal of world institutions — floats above the list like a notary stamp: the chart's way of saying the endgame will arrive already notarized.

FOOTPATH · **The New World Order** — Wikipedia · Amazon · X · Google



⚙️ TRANSMISSION VII · SECTION 6 OF 20

Chain Link Five — “Utopia” for the Elite



Cut from Transmission VII · panel 6 of 20

The section reads:

“UTOPIA” FOR THE ELITE — A world of surveillance, transhumanism, and total obedience sold as peace and progress.

The chain’s final link is unique in the archive: the flow chart runs past the world government to its beneficiaries, and names the product — “utopia” for the elite — a paradise with a guest list. The definition beneath is the series’ finest piece of marketing analysis: surveillance, transhumanism, and total obedience, sold as peace and progress — the invoice and the brochure in one sentence.

The bank-temple icon above the link — a classical pediment, the architecture of permanent trust — is the chart’s last irony: the chain ends in a building, as if to say the whole apparatus is only construction for someone else’s house.

FOOTPATH · **The surveillance state** — Wikipedia · Amazon · X · Google



👁 TRANSMISSION VII · SECTION 7 OF 20

Pleiadian Disclosure — “The Missing Pieces Revealed”

PLEIADIAN DISCLOSURE: THE MISSING PIECES REVEALED

Cut from Transmission VII · panel 7 of 20

The section reads:

PLEIADIAN DISCLOSURE: THE MISSING PIECES REVEALED

The disclosure band on this sheet adds one word to the series’ formula: revealed — the past participle of an unveiling already done. The compilers read the tense as confidence: the band does not promise future disclosure but reports present revelation — the missing pieces, on this sheet at least, are already on the table.

The two exhibits beneath — the puppet text with its ritual image, and the truth-they-hide sidebar — are the band’s evidence for that confidence.



\\ TRANSMISSION VII · SECTION 8 OF 20

The Puppets and the Portal — the Exchange Described



Cut from Transmission VII · panel 8 of 20

The section reads:

The elites are not at the top. They are puppets receiving orders from dark entities in exchange for power. Rituals, blood sacrifices, and occult practices open portals for these beings to influence and control.

The left block states the exchange in its most transactional form: orders in exchange for power — the mythology’s spot price for souls. The second sentence names the mechanism the rituals perform: they open portals — the archive’s claim that the ceremonies are not communications but doors, through which the entities reach in to influence and control.

The artwork — a violet portal blooming over the summoning circle while robed figures stand attendance — is the series’ clearest image of the door itself: not a metaphor but an aperture, with the light of somewhere else coming through.



\\ TRANSMISSION VII · SECTION 9 OF 20

The Truth They Hide — the Sidebar Confession

Cut from Transmission VII · panel 9 of 20

The section reads:

THE TRUTH THEY HIDE: Elites serve interdimensional dark entities. Rituals are not symbolic — they are contracts. Cloning programs replace leaders, influencers, and populations. The goal is a compliant, soulless, easily controlled civilization.

The sidebar is the sheet's four-count confession, and its second count is the archive's most-quoted sentence on ritual: rituals are not symbolic — they are contracts. The compilers built whole study circles on that line: the ceremonies bind whether or not the participants believe in them, the way a signature binds whether or not the signer reads the deed.

The fourth count is the plan's civilizational specification — compliant, soulless, easily controlled — the three adjectives that summarize every instrument on the sheet: a population redesigned to be governed without friction.

FOOTPATH · **Archons** — Wikipedia · Amazon · X · Google

•• TRANSMISSION VII • SECTION 10 OF 20

The Clone Band Header — “Removed, Silenced, or Eliminated”



Cut from Transmission VII · panel 10 of 20

The section reads:

CLONES ARE ALREADY REPLACING HUMAN POPULATIONS — Many “public figures,” leaders, and even citizens have been replaced. The real humans are removed, silenced, or eliminated.

The band header states the replacement claim and then, in its second sentence, the archive’s most explicit disposal protocol for the originals: removed, silenced, or eliminated — three escalating fates that the compilers noted are also three escalating deniabilities: relocation, intimidation, termination. The quotation marks around “public figures” are the header’s suggestion that the category itself has become theatrical.

The phrase “even citizens” completes the roll: the program’s ambitions run from the podium to the street corner — the triptych below supplies the faces.



●● TRANSMISSION VII · SECTION 11 OF 20

The Triptych — the Head, the Comparison, the Row



Cut from Transmission VII · panel 11 of 20

The section reads:

(Illustration: a chrome synthetic head in a display case; two near-identical portraits labeled HUMAN vs CLONE; a row of identical silhouettes.)

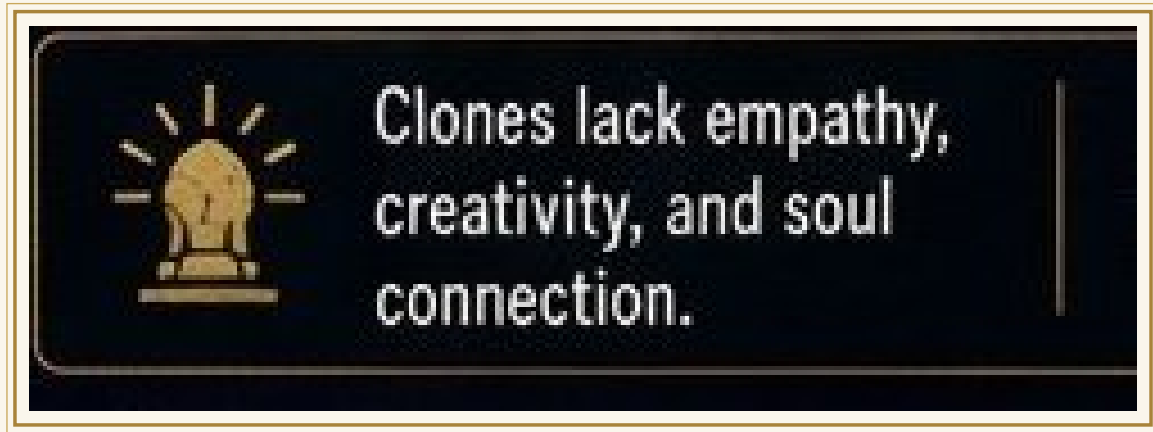
Three images in sequence: the product (a chrome head in its case), the test (two portraits differing only in the eyes' light, labeled HUMAN vs CLONE), and the inventory (a row of identical silhouettes receding into fog). The compilers called it the archive's only attempt at a field guide: how to think about what is standing in front of you.

The middle panel's versus is the triptych's doctrinal heart: the mythology insists the difference is real and undetectable at once — discernible, the disclosure elsewhere counsels, only by frequency, never by photograph.



•• TRANSMISSION VII • SECTION 12 OF 20

Mini-Cell One — “Clones Lack Empathy, Creativity, and Soul Connection”



Cut from Transmission VII · panel 12 of 20

The section reads:

Clones lack empathy, creativity, and soul connection.

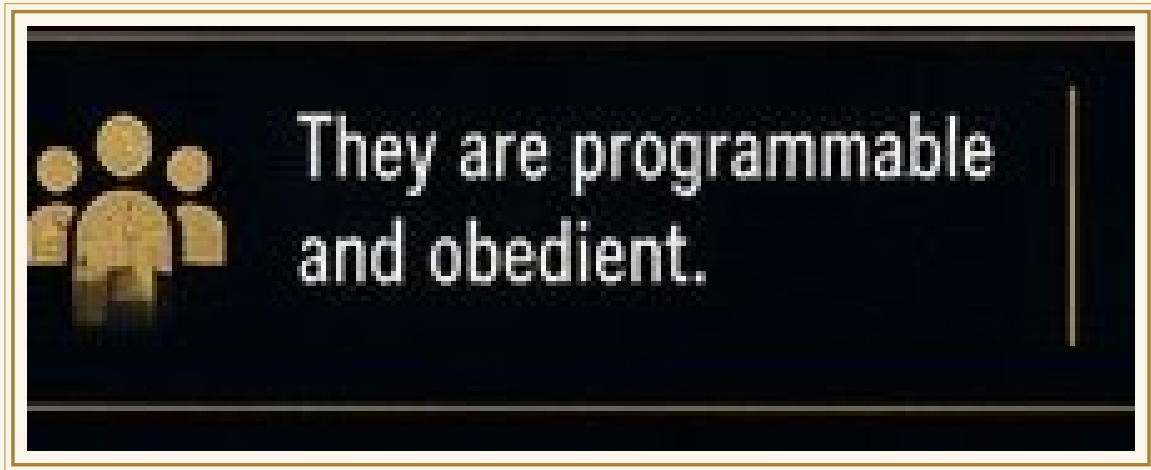
The first mini-cell is the program’s defect report: three capacities the manufacturing process cannot install — empathy, creativity, soul connection — which are, the compilers noted, precisely the three capacities the plan itself lacks. The cell functions as a detection guide: the copy passes every test except the ones that matter, and those it fails only over time, in small rooms, at close range.

The lighthouse-beacon icon beside the text is the band’s quiet counterweight: even in a panel about defects, the sheet plants the signal of guidance.



◆◆ TRANSMISSION VII · SECTION 13 OF 20

Mini-Cell Two — “They Are Programmable and Obedient”



Cut from Transmission VII · panel 13 of 20

The section reads:

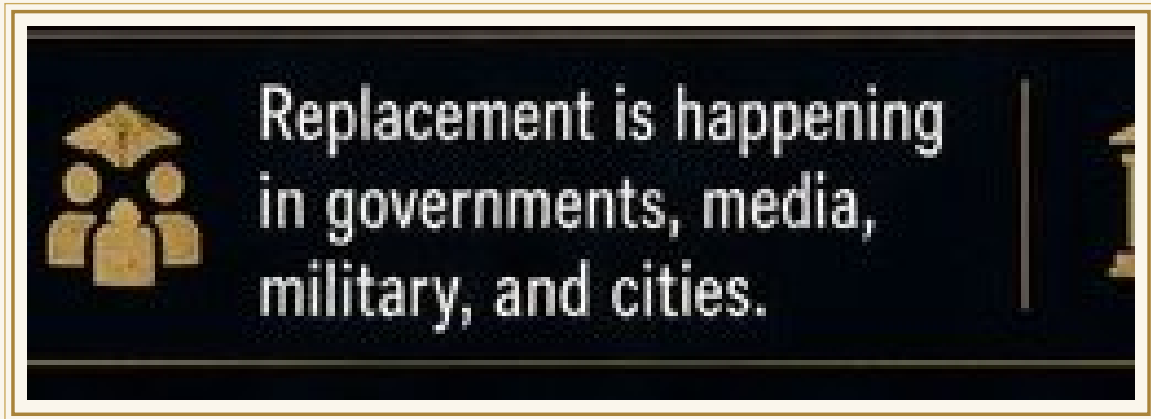
They are programmable and obedient.

The second mini-cell is the purchase order in five words: the two properties that make the product worth manufacturing. The compilers paired it with [Transmission I](#)’s six-adjective panel and noted the distillation: everything the program wants is in “programmable,” everything it fears is in the missing word “free.”

The icon — a figure with raised arms surrounded by gears — is the band’s most mechanical image: the obedient human as a machine that applauds on command.



❖ TRANSMISSION VII · SECTION 14 OF 20

Mini-Cell Three — “Replacement Is Happening in Governments, Media, Military, and Cities”

Cut from Transmission VII · panel 14 of 20

The section reads:

Replacement is happening in governments, media, military, and cities.

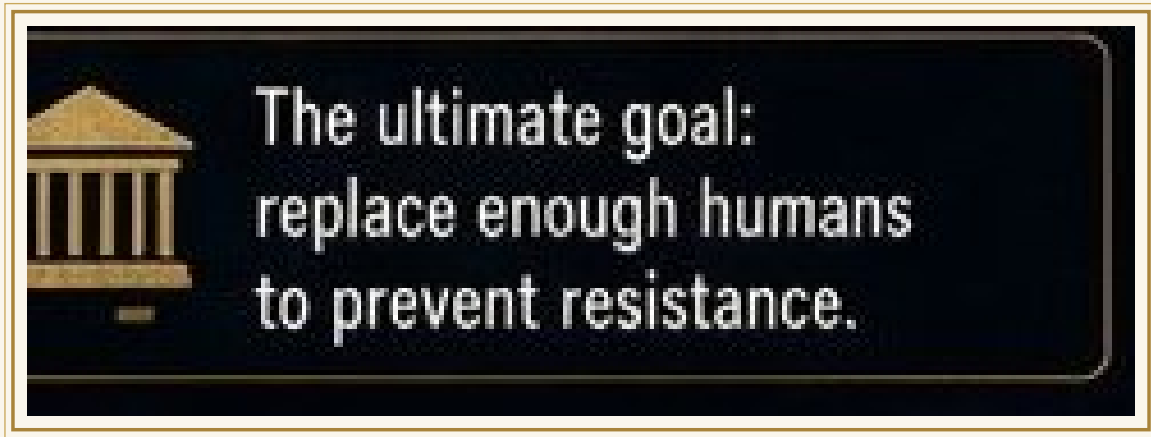
The third mini-cell is the deployment map in four nouns: governments (command), media (narrative), military (force), cities (terrain). The compilers noted the tense again — is happening — the sheet’s insistence on reporting rather than predicting, and the inclusion of military among the compromised: the archive’s warning that the ultimate enforcement arm is not exempt from substitution.

The icon — a crowd of figures with one highlighted — inverts the clone grid’s image: here the copy is not the whole row but the singled-out one, hidden in the population it was made to manage.



◆ TRANSMISSION VII · SECTION 15 OF 20

Mini-Cell Four — “Replace Enough Humans to Prevent Resistance”



Cut from Transmission VII · panel 15 of 20

The section reads:

The ultimate goal: replace enough humans to prevent resistance.

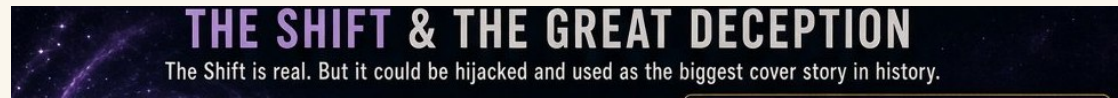
The fourth mini-cell states the program’s victory condition, and the compilers called it the most strategically honest sentence in the archive: the plan does not require total replacement — only enough. There is a tipping fraction past which resistance becomes arithmetically impossible, and the program is a race to that fraction, not to one hundred percent.

The bank-temple icon — reused from the chain’s final link — closes the loop: the house the chain was building is a house with no rebels left in it.



↑ TRANSMISSION VII · SECTION 16 OF 20

The Shift and the Great Deception — “The Biggest Cover Story in History”



Cut from Transmission VII · panel 16 of 20

The section reads:

THE SHIFT & THE GREAT DECEPTION — The Shift is real. But it could be hijacked and used as the biggest cover story in history.

The band header restates the deception doctrine with the archive’s strongest superlative: the biggest cover story in history — a claim of scale that the compilers read as the sheet’s measure of the Shift’s own scale: only an event that large can hide a crime that large. The verb hijacked is chosen with precision: the event is not fabricated — it is boarded in mid-flight.

The panels beneath unpack the hijack’s flight plan: the staged coincidence, the alibis, the sorting — and then, uniquely on this sheet, the passenger’s choice.



◆◆ TRANSMISSION VII · SECTION 17 OF 20

The Vortex and the Beam — the Threshold Imagined



Cut from Transmission VII · panel 17 of 20

The section reads:

(Illustration: a violet vortex opening above a night landscape, a beam descending to a single point on the ground.)

The left artwork of the band is the archive's most cinematic rendering of the threshold: the vortex overhead, the beam touching down like a spotlight finding its mark. The compilers read the image as the event's two-way street — the same aperture that lifts also lowers — the doorway through which some ascend and through which, the darker panels warn, others are processed.

The image's beauty is its warning: the deception will not arrive looking like a catastrophe. It will arrive looking exactly like this — like the answer to prayer.

FOOTPATH · **This panel** — Wikipedia · Amazon · X · Google



↑ TRANSMISSION VII · SECTION 18 OF 20

The Staged Coincidence — the Hijack in Three Bullets



Cut from Transmission VII · panel 18 of 20

The section reads:

A major depopulation event could be staged to coincide with The Shift. — Mass disappearances will be blamed on “The Shift,” ascension, or alien evacuation. Billions could vanish in one orchestrated event — natural disaster, pandemic, or “event.” Those who remain will be told it was necessary for “the new earth” and “utopia.”

The center block walks the hijack through its four moves: stage the event inside the Shift’s shadow; blame the disappearances on the Shift, ascension, or alien evacuation — three spiritualized alibis, one for each temperament; scale it to billions in a single orchestrated window; then sell the survivors the consolation that it was necessary for “the new earth” and “utopia.” The compilers noted the final quotation marks: even the consolation is scripted.

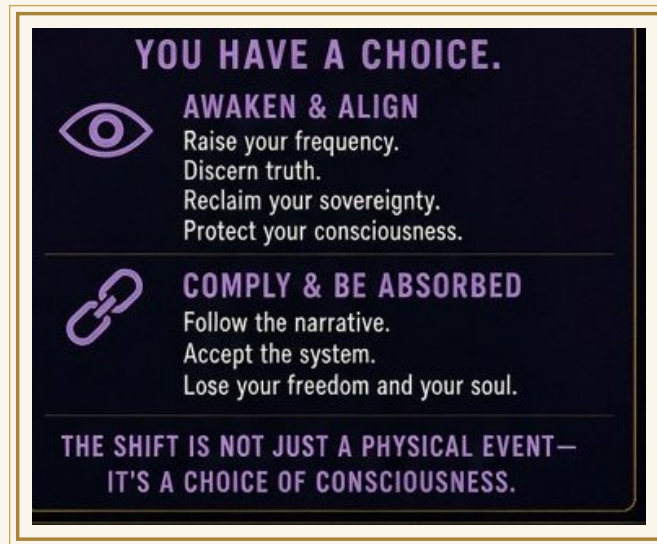
The block’s most cynical phrase is its smallest: or “event” — the unnamed option, the blank the plan leaves for whatever serves on the day.

FOOTPATH · **Biological warfare** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



◆ TRANSMISSION VII · SECTION 19 OF 20

You Have a Choice — Awaken and Align, or Comply and Be Absorbed



Cut from Transmission VII · panel 19 of 20

The section reads:

YOU HAVE A CHOICE. — AWAKEN & ALIGN: Raise your frequency. Discern truth. Reclaim your sovereignty. Protect your consciousness. — COMPLY & BE ABSORBED: Follow the narrative. Accept the system. Lose your freedom and your soul. — THE SHIFT IS NOT JUST A PHYSICAL EVENT — IT'S A CHOICE OF CONSCIOUSNESS.

The right panel is the archive's formal ballot, printed as two columns of consequences. Awaken and align costs four disciplines — frequency, discernment, sovereignty, consciousness. Comply and be absorbed costs two surrenders — follow, accept — and the invoice arrives in two losses: your freedom and your soul. The compilers noted the asymmetry of effort: the first path is work, the second is drift — and drift is the plan's expected default.

The verdict line beneath reframes the entire eschatology in one sentence: the Shift is not just a physical event — it's a choice of consciousness. The filter does not grade bodies; it reads alignment. This panel is the sheet's destination, and the codex's eighth chapter in miniature.

FOOTPATH · **The Shift** — Wikipedia · Amazon · X · Google



◆ TRANSMISSION VII · SECTION 20 OF 20

The Pleiadian Message — “Their Power Ends When You Remember”



Cut from Transmission VII · panel 20 of 20

The section reads:

PLEIADIAN MESSAGE: You are more powerful than they want you to know. Their plans rely on your fear, ignorance, and division. Their power ends when you remember who you are. — CHOOSE LOVE. CHOOSE TRUTH. CHOOSE FREEDOM. THE SHIFT IS COMING. BE READY. BE SOVEREIGN.

The sheet closes with the archive’s only formally attributed footer — the Pleiadian message — and its logic is an equation in three lines: their power is a function of your fear, ignorance, and division; remembrance zeros the function; therefore their power ends when you remember who you are. The compilers called it the most polite declaration of war ever printed.

The closing imperatives triple the choosing — love, truth, freedom — before the final readiness drill: the Shift is coming, be ready, be sovereign. It is the archive’s closing argument in its calmest voice, and the reason this sheet was the underground’s choice for the last page of its pamphlets.



TRANSMISSION VIII

The Elites Are Planning to Destabilize Countries from Within — the Red Series, Part One

THE EIGHTH TRANSMISSION opens what the compilers call the Red Series — seven sheets devoted almost entirely to the first goal: destabilization. This sheet states the doctrine in its purest form (they don't declare war; they engineer collapse) and expands it into a six-column strategy with named objectives. Eleven sections.

11 sections · reproduced in full on the following page

IN THE OPEN CONVERSATION

John Robison, *Proofs of a Conspiracy* (1797) — “They don't declare war” — the doctrine's first printing, two centuries before this sheet.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Edward L. Bernays, *Propaganda* (1928) — The six strategy columns' open textbook: consent engineered by its own practitioner's manual.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Adam Curtis, *The Century of the Self* (BBC, 2002) — The “erode values & culture” column as documentary history.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION VIII • REPRODUCED IN FULL

The Elites Are Planning to Destabilize Countries from Within — the Red Series, Part One

THE ELITES ARE PLANNING TO DESTABILIZE COUNTRIES FROM WITHIN

TO CREATE A TOTALITARIAN ONE WORLD GOVERNMENT.

— A CONTROLLED COLLAPSE. A GLOBAL SOLUTION. TOTAL DOMINION. —

THEY DON'T
DECLARE WAR.
THEY ENGINEER
SOCIETAL
COLLAPSE.
SO THEY CAN
REBUILD UNDER
THEIR CONTROL.



THEIR STRATEGY: DIVIDE • WEAKEN • CONTROL

 SOW DIVISION PIT GROUPS AGAINST EACH OTHER (RACE, CLASS, POLITICS, GENDER, RELIGION, ETC.)	 ERODE VALUES & CULTURE UNDERMINE FAMILY, FAITH, TRADITION AND MORALITY THROUGH MEDIA & EDUCATION.	 CRIPPLE ECONOMIES DEBT, INFLATION, DEPENDENCY, JOB OFFSHORING, AND MANUFACTURED CRISES.	 WEAKEN HEALTH & POPULATION TOXIC FOOD, POOR HEALTHCARE, MANDATES, AND EXPERIMENTAL INTERVENTIONS.	 EXPAND SURVEILLANCE TOTAL MONITORING THROUGH TECHNOLOGY, DIGITAL ID, CBDCs, AND SOCIAL CREDIT.	 UNDERMINE SOVEREIGNTY WEAKEN BORDERS, OUTSOURCE POWER TO GLOBAL INSTITUTIONS AND TRADE DEALS.
 GOAL: FRACTURE SOCIAL COHESION AND NATIONAL UNITY.	 GOAL: CREATE MORAL CONFUSION AND WEAK IDENTITY.	 GOAL: CREATE DEPENDENCY ON GOVERNMENT SYSTEMS	 GOAL: REDUCE RESILIENCE AND INCREASE DEPENDENCE.	 GOAL: TRACK, SCORE, AND CONTROL EVERY CITIZEN.	 GOAL: DISSOLVE NATIONAL SOVEREIGNTY.

THE END GAME: A TOTALITARIAN ONE WORLD GOVERNMENT

NO NATIONS. NO FREEDOM.
ONLY TOTAL CONTROL.



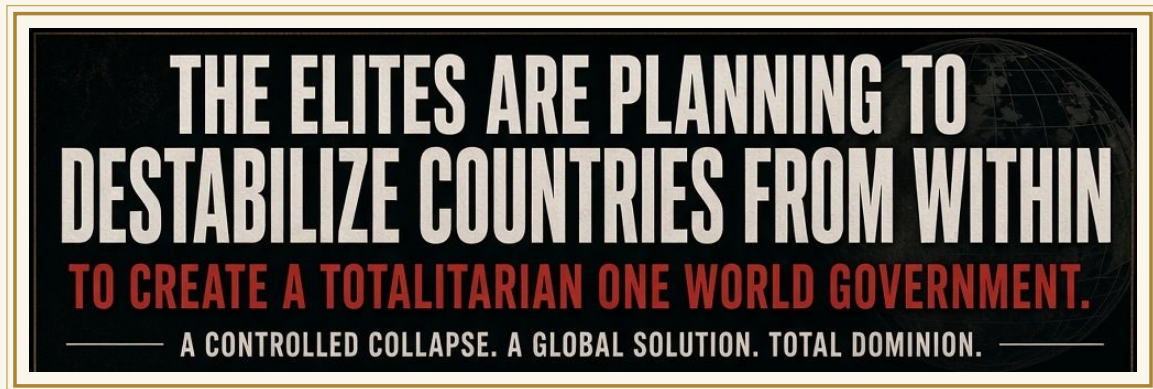
ONE GOVERNMENT • ONE CURRENCY • ONE RELIGION • ONE TRUTH

**AWARENESS IS THE FIRST ACT OF RESISTANCE.**
DO NOT COMPLY. DO NOT DIVIDE. DO NOT FORGET.
THEY FEAR WHAT THEY CAN'T CONTROL: AN AWAKENED PEOPLE.

Transmission VIII • artwork by Nathaniel Hansen • reproduced in full, unedited • its 11 sections follow, one page each

TRANSMISSION VIII • SECTION 1 OF 11

The Banner — “A Controlled Collapse. A Global Solution. Total Dominion.”



Cut from Transmission VIII • panel 1 of 11

The section reads:

THE ELITES ARE PLANNING TO DESTABILIZE COUNTRIES FROM WITHIN — TO
CREATE A TOTALITARIAN ONE WORLD GOVERNMENT. — A CONTROLLED
COLLAPSE. A GLOBAL SOLUTION. TOTAL DOMINION.

The Red Series opens with its own three-step summary beneath the headline: a controlled collapse (the method), a global solution (the offer), total dominion (the terms). The compilers called it the cleanest statement of the crisis-racket in the archive: break the thing, sell the repair, own the customer.

The banner’s typography performs the argument: “destabilize countries from within” is set in the sheet’s giant weathered capitals, while “one world government” burns beneath in red — the cause in monumental stone, the effect in fresh paint.



◆◆ TRANSMISSION VIII • SECTION 2 OF 11

“They Don’t Declare War. They Engineer Societal Collapse.”



Cut from Transmission VIII • panel 2 of 11

The section reads:

THEY DON'T DECLARE WAR. THEY ENGINEER SOCIETAL COLLAPSE. SO THEY CAN REBUILD UNDER THEIR CONTROL.

The left text block is the archive’s most quoted sentence on method: the modern empire does not invade — it corrodes. The three-sentence ladder — no declaration, engineered collapse, controlled rebuild — is the whole Red Series in miniature, and the compilers used it as the series’ mission statement.

The artwork beside the text is the archive’s most intimate council scene: five men around a map-strewn table beneath a gold pyramid seal, lit like a Renaissance boardroom. The compilers noted the seal’s placement — centered over the table like a charter — the sheet’s claim that the collapse is not improvised but incorporated.



◆◆ TRANSMISSION VIII • SECTION 3 OF 11

The Strategy — “Divide. Weaken. Control.”

THEIR STRATEGY: DIVIDE • WEAKEN • CONTROL

Cut from Transmission VIII • panel 3 of 11

The section reads:

THEIR STRATEGY: DIVIDE • WEAKEN • CONTROL

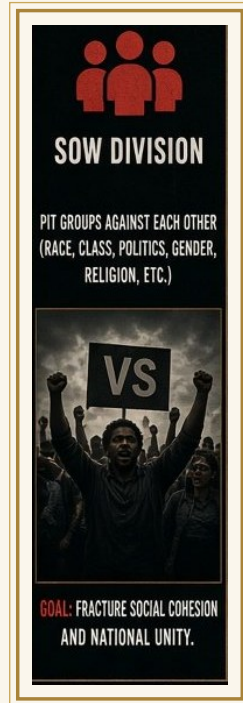
The band header reduces destabilization doctrine to three verbs in causal order: divide (society against itself), weaken (its institutions and bodies), control (what remains). The compilers treated the triad as the series’ master key: every column beneath it is one of the verbs conjugated, and every later sheet in the series is a variation on the same conjugation.

The six columns below carry the strategy’s six instruments — each with its named objective printed at the bottom, the only sheet in the archive to state a goal line for every instrument.



◆◆ TRANSMISSION VIII • SECTION 4 OF 11

Instrument One — Sow Division



Cut from Transmission VIII • panel 4 of 11

The section reads:

SOW DIVISION — Pit groups against each other (race, class, politics, gender, religion, etc.). GOAL: fracture social cohesion and national unity.

The first column is the fracture manual: a parenthetical list of fault lines — race, class, politics, gender, religion — with “etc.” appended like an open invitation to invent more. The compilers noted the list’s indifference to content: the plan has no stake in any quarrel, only in the quarreling. The goal line names the breakage precisely: social cohesion and national unity — the two adhesives that make a people governable only by themselves.

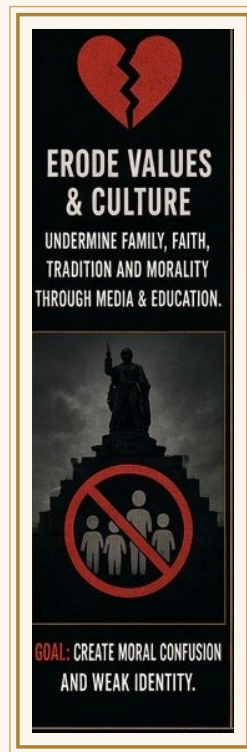
The artwork — a protester holding a “VS” sign — is the column’s emblem: conflict reduced to a pre-printed placard, the versus sold as identity.

FOOTPATH • **Divide-and-rule** — Wikipedia • Amazon • X • Google



◆◆ TRANSMISSION VIII • SECTION 5 OF 11

Instrument Two — Erode Values and Culture



Cut from Transmission VIII • panel 5 of 11

The section reads:

ERODE VALUES & CULTURE — Undermine family, faith, tradition and morality through media & education. GOAL: create moral confusion and weak identity.

The second column targets the inheritance: family, faith, tradition, morality — undermined through the two channels that raise a population: media and education. The goal line states the product in psychological terms: moral confusion and weak identity — a people unsure of good and unsure of itself, the two uncertainties the plan finds easiest to farm.

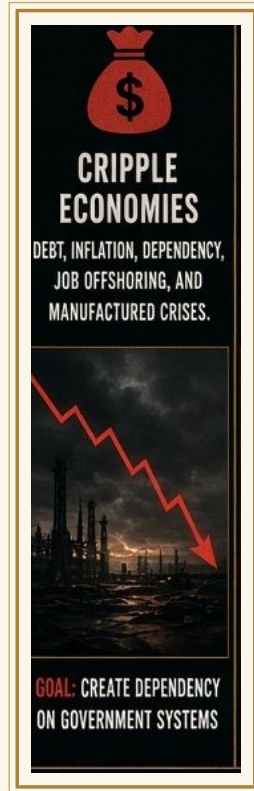
The artwork — a dark monument crossed by a prohibition sign over a family pictogram — is the column's blunt pictogram: the lineage itself marked for cancellation.

FOOTPATH • **The culture war** — Wikipedia • Amazon • X • Google



◆◆ TRANSMISSION VIII • SECTION 6 OF 11

Instrument Three — Cripple Economies



Cut from Transmission VIII • panel 6 of 11

The section reads:

CRIPPLE ECONOMIES — Debt, inflation, dependency, job offshoring, and manufactured crises. GOAL: create dependency on government systems.

The third column is the ledger of economic sabotage: debt, inflation, dependency, job offshoring, manufactured crises — five drains on a nation’s solvency, each deniable as policy error or market weather. The goal line names the harvest: dependency on government systems — the citizenry converted from producers to applicants.

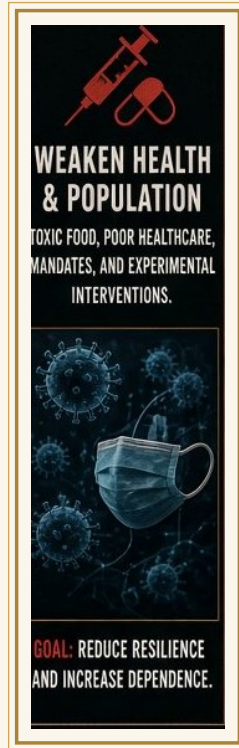
The artwork — a red descent graph over a dying industrial skyline — is the series’ standard image for the instrument: the crash as a managed glide path, not an accident.

FOOTPATH • **Crisis as strategy** — [Wikipedia](#) • [Amazon](#) • [X](#) • [Google](#)



TRANSMISSION VIII • SECTION 7 OF 11

Instrument Four — Weaken Health and Population



Cut from Transmission VIII • panel 7 of 11

The section reads:

WEAKEN HEALTH & POPULATION — Toxic food, poor healthcare, mandates, and experimental interventions. GOAL: reduce resilience and increase dependence.

The fourth column moves the campaign into the body: toxic food, poor healthcare, mandates, experimental interventions — a list the compilers noted is ordered from the chronic to the coercive. The goal line is physiological: reduce resilience (the body’s margin) and increase dependence (the body’s tether) — a population too tired to resist and too medicated to notice.

The artwork — virus particles and a surgical mask — anchors the column in the pandemic era’s iconography: public health as the acceptable face of the campaign.

FOOTPATH • **This panel** — Wikipedia • Amazon • X • Google



TRANSMISSION VIII • SECTION 8 OF 11

Instrument Five — Expand Surveillance



Cut from Transmission VIII • panel 8 of 11

The section reads:

EXPAND SURVEILLANCE — Total monitoring through technology, digital ID, CBDCs, and social credit. GOAL: track, score, and control every citizen.

The fifth column assembles the watching stack: technology, digital ID, central bank digital currencies, social credit — the four components of what the archive calls the grid. The goal line is the grid’s complete job description in six words: track, score, and control every citizen — observe, evaluate, correct, applied universally and automatically.

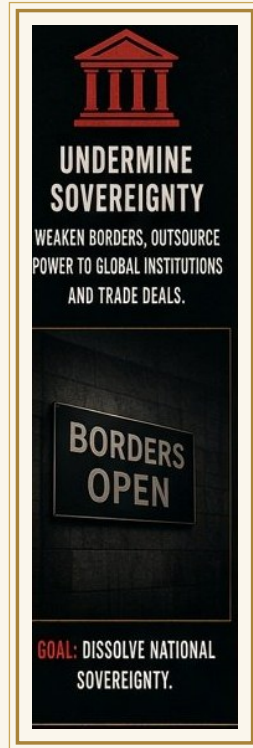
The artwork — a hooded figure before a screen reading SOCIAL CREDIT — is the column’s quiet warning: somewhere in the mythology’s near future, everyone’s life is a dashboard on someone else’s monitor.

FOOTPATH • **Social credit systems** — Wikipedia • Amazon • X • Google



◆◆ TRANSMISSION VIII • SECTION 9 OF 11

Instrument Six — Undermine Sovereignty



Cut from Transmission VIII • panel 9 of 11

The section reads:

UNDERMINE SOVEREIGNTY — Weaken borders, outsource power to global institutions and trade deals. GOAL: dissolve national sovereignty.

The sixth column closes the instrument panel with the geopolitical move: borders weakened from inside, power outsourced upward to global institutions and trade deals — authority migrated from the accountable to the unreachable. The goal line is the series' endgame in four words: dissolve national sovereignty — the nation not conquered but evaporated.

The artwork — a sign reading BORDERS OPEN — is the column's deadpan emblem: the erasure presented as policy signage, the border crossing converted into a doorway without a door.



TRANSMISSION VIII · SECTION 10 OF 11

The End Game — “One Government. One Currency. One Religion. One Truth.”



Cut from Transmission VIII · panel 10 of 11

The section reads:

THE END GAME: A TOTALITARIAN ONE WORLD GOVERNMENT — NO NATIONS.
NO FREEDOM. ONLY TOTAL CONTROL. — ONE GOVERNMENT · ONE CURRENCY ·
ONE RELIGION · ONE TRUTH

The band beneath the strategy columns is the sheet’s destination panel, and its scrollwork carries the archive’s most complete unification list: one government, one currency, one religion — and the chilling fourth — one truth. The compilers marked the fourth item as the plan’s theological signature: a world where even truth is issued centrally, so that dissent becomes not merely illegal but incorrect.

The three negations — no nations, no freedom, only total control — are set against a dark globe wrapped in glowing network lines and crowned with the eye: the grid depicted as a planet-wide nervous system with a single pupil.



◆ TRANSMISSION VIII · SECTION 11 OF 11

The Footer — “Awareness Is the First Act of Resistance”



Cut from Transmission VIII · panel 11 of 11

The section reads:

AWARENESS IS THE FIRST ACT OF RESISTANCE. DO NOT COMPLY. DO NOT DIVIDE. DO NOT FORGET. — THEY FEAR WHAT THEY CAN'T CONTROL: AN AWAKENED PEOPLE.

The Red Series' first footer is the archive's most operational: awareness itself classified as an act of resistance — rebellion beginning in attention, not action. The three refusals that follow are the footer's field orders: do not comply (against control), do not divide (against the first instrument), do not forget (against the erasure).

The closing line completes the series' mirror logic: the plan's whole strategy is control — therefore the one population it cannot process is the awakened one. The hazard triangle at the left is the series' recurring warning mark, here turned against the planners themselves.



TRANSMISSION IX

The Elites Are Planning — the Playbook Sheet

THE NINTH TRANSMISSION is the Red Series' textbook: the plan's one public quotation framed as evidence, the six-step playbook written as numbered instructions, and the goal stated in a red banner. Twelve sections — the sheet the underground used for teaching the plan to newcomers.

12 sections · reproduced in full on the following page

IN THE OPEN CONVERSATION

Edward S. Herman & Noam Chomsky, *Manufacturing Consent* (1988) — Play Two
— control education and media — as the scholarly propaganda model.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Ben H. Bagdikian, *The Media Monopoly* (Beacon Press, 1983) and *The New Media Monopoly* (2004) — The media-consolidation arithmetic: fifty corporations in 1983, five by 2004 — the documented version of the poster's "six corporations."

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



The Senate MKULTRA hearings (1977) — Play Five — weaken populations — as documented history: the state's own record of chemical and behavioral experimentation.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION IX • REPRODUCED IN FULL

The Elites Are Planning — the Playbook Sheet

THE ELITES ARE PLANNING TO DESTABILIZE COUNTRIES FROM WITHIN TO CREATE A TOTALITARIAN ONE WORLD GOVERNMENT.

*“You will own nothing, have no privacy, and be happy.”
— World Economic Forum*



ONE WORLD. ONE GOVERNMENT. TOTAL CONTROL.
NO SOVEREIGNTY. NO FREEDOM.

THE PLAYBOOK: DESTABILIZE FROM WITHIN

 1. UNDERMINE FAMILY & CULTURE Break down traditional values, family structures, and community bonds. Promote division and moral decay.	 2. CONTROL EDUCATION & MEDIA Rewrite history, dumb down the population, and control the narrative through media and institutions.	 3. CRIPPLE ECONOMIES Engineer inflation, debt, dependency, and collapse. Make nations reliant on global institutions.	 4. FUEL DIVISION & UNREST Inflame racial, religious, political, and social tensions. Create chaos and distrust in institutions.	 5. WEAKEN POPULATIONS Promote poor health, addiction, dependency, and policies that reduce resilience and birth rates.	 6. SURVEILLANCE & DIGITAL CONTROL Track, monitor, and score every citizen. Digital ID, CBDC, and social credit system to enforce compliance.
 DIVIDED SOCIETIES ARE WEAK.	 SHAPE MINDS. SUPPRESS TRUTH.	 ECONOMIC COLLAPSE = CONTROL.	 CHAOS JUSTIFIES TYRANNY	 A WEAK PEOPLE WON'T RESIST	 TOTAL SURVEILLANCE. TOTAL OBEDIENCE.

**THE GOAL: A BORDERLESS, TOTALITARIAN WORLD ORDER,
WHERE A FEW RULE OVER ALL.**

**THEY PLAN IN SECRET. THEY ACT IN PLAIN SIGHT.
AWAKEN. UNITE. RESIST.
FREEDOM IS NOT GIVEN. IT IS DEFENDED.**



Transmission IX • artwork by Nathaniel Hansen • reproduced in full, unedited • its 12 sections follow, one page each

TRANSMISSION IX · SECTION 1 OF 12

The Banner — “To Create a Totalitarian One World Government”



Cut from Transmission IX · panel 1 of 12

The section reads:

THE ELITES ARE PLANNING TO DESTABILIZE COUNTRIES FROM WITHIN — TO
CREATE A TOTALITARIAN ONE WORLD GOVERNMENT.

The ninth sheet’s banner is the series’ most monumental: the headline in gold leaf, the destination in deep red block letters that fill the width of the sheet. The compilers noted the typography’s architecture: the method in metal, the endgame in brick — as if the red line were already a wall under construction.

The banner’s restraint — no imagery, no ornament beyond the eye-triangle floating far below — is the sheet’s classroom tone: this transmission means to be studied, not merely seen.



◆◆ TRANSMISSION IX · SECTION 2 OF 12

The Quotation — “You Will Own Nothing”

“You will own nothing, have no privacy, and be happy.”
— World Economic Forum

Cut from Transmission IX · panel 2 of 12

The section reads:

“You will own nothing, have no privacy, and be happy.” — World Economic Forum

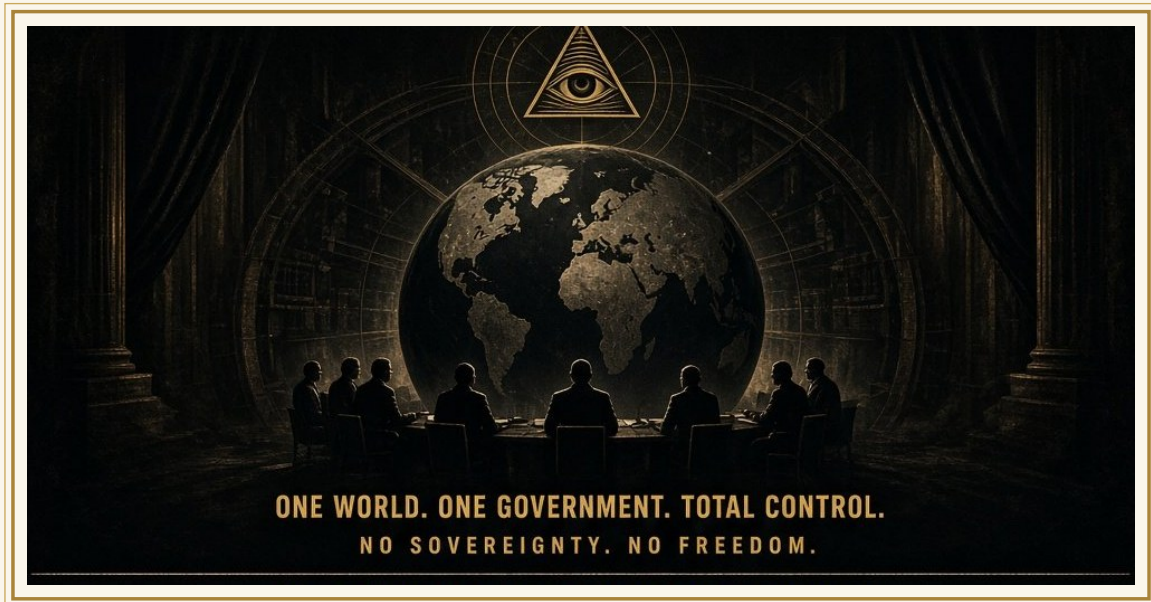
Framed like an exhibit label, the sheet prints the plan’s one public sentence and its attribution: you will own nothing, have no privacy, and be happy — World Economic Forum. The compilers treated this panel as the archive’s Exhibit A: the moment the sales brochure printed the terms and conditions on the cover. Within the fiction, the sentence is the plan’s Miranda warning — everything it takes, announced in advance, with the happiness clause appended like a sedative.

The panel’s museum-frame styling is the point: the sentence is displayed as an artifact already acquired — not a prediction but a quotation, spoken aloud by the planners themselves.



◆ TRANSMISSION IX · SECTION 3 OF 12

The Global Council — “One World. One Government. Total Control.”



Cut from Transmission IX · panel 3 of 12

The section reads:

ONE WORLD. ONE GOVERNMENT. TOTAL CONTROL. NO SOVEREIGNTY. NO FREEDOM.

The sheet’s central artwork: a bronze globe on the council table, the eye-triangle floating above it like a chandelier, and beneath the scene the five-line creed of the endgame — one world, one government, total control, no sovereignty, no freedom. The compilers noted the image’s liturgical composition: the globe where an altar would be, the council seated like canons.

The creed’s rhythm — three affirmations, two negations — is the Red Series’ standard closing cadence, and this sheet is its source: the world state described not as government but as liturgy, complete with its own articles of faith.



◆◆ TRANSMISSION IX · SECTION 4 OF 12

The Playbook — “Destabilize from Within”

THE PLAYBOOK: DESTABILIZE FROM WITHIN

Cut from Transmission IX · panel 4 of 12

The section reads:

THE PLAYBOOK: DESTABILIZE FROM WITHIN

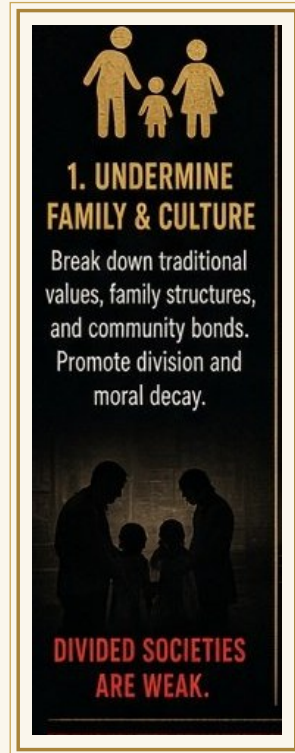
The band header gives the series its textbook title: the playbook — the plan written as coaching instructions. The compilers noted the word’s implication of repetition: a playbook is run again and again, against new opponents, with the same plays — which is why the archive can document it at all.

The six numbered columns beneath are the plays, each with its coaching note underneath in red — the only sheet to print the plan’s own marginalia.



◆◆ TRANSMISSION IX · SECTION 5 OF 12

Play One — Undermine Family and Culture



Cut from Transmission IX · panel 5 of 12

The section reads:

1. UNDERMINE FAMILY & CULTURE — Break down traditional values, family structures, and community bonds. Promote division and moral decay. — DIVIDED SOCIETIES ARE WEAK.

The first play attacks the smallest units: traditional values, family structures, community bonds — the load-bearing relationships that raise self-governing people. The coaching note beneath is the play's rationale in four words: divided societies are weak — the plan's own explanation of why the home is worth more to it than the treasury.

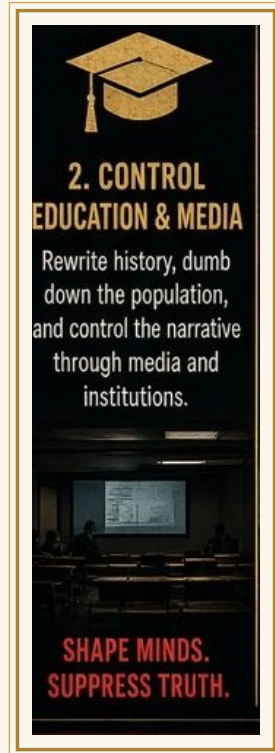
The icon — an adult and child in outline — is the series' plainest glyph for the target: not an institution but the pair bond between generations.

FOOTPATH · **The culture war** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION IX · SECTION 6 OF 12

Play Two — Control Education and Media



Cut from Transmission IX · panel 6 of 12

The section reads:

2. CONTROL EDUCATION & MEDIA — Rewrite history, dumb down the population, and control the narrative through media and institutions. — SHAPE MINDS. SUPPRESS TRUTH.

The second play seizes the narrative organs: rewrite history (edit the past), dumb down the population (dim the present), control the narrative (script the future) — a complete ownership of time. The coaching note — shape minds, suppress truth — is the play's two-stroke engine: install and censor, teach and silence.

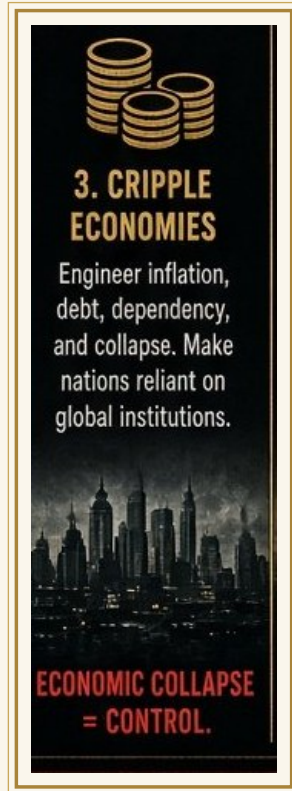
The graduation-cap icon marks the play's home field: the classroom and the newsroom as the plan's most valuable real estate — the places where a population's description of reality is manufactured.

FOOTPATH · **Manufactured consent** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION IX · SECTION 7 OF 12

Play Three — Cripple Economies



Cut from Transmission IX · panel 7 of 12

The section reads:

3. CRIPPLE ECONOMIES — Engineer inflation, debt, dependency, and collapse. Make nations reliant on global institutions. — ECONOMIC COLLAPSE = CONTROL.

The third play runs the ledger: inflation, debt, dependency, collapse — four engineered pressures whose product is reliance on global institutions, the lender of last resort becoming the owner of first recourse. The coaching note is an equation, the only one in the archive: economic collapse = control — insolvency converted directly into obedience.

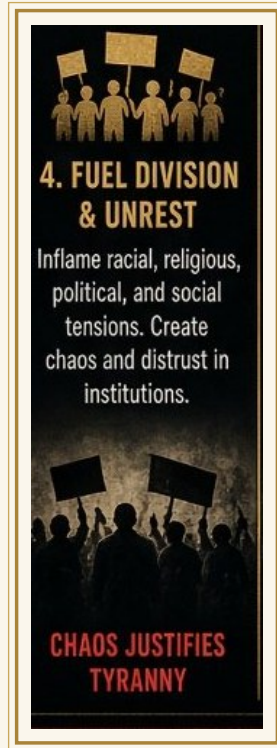
The stacked-coins icon is the play's emblem of false prosperity: wealth pictured as chips in a house bank, redeemable only at the cashier's pleasure.

FOOTPATH · **Financial power** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION IX · SECTION 8 OF 12

Play Four — Fuel Division and Unrest



Cut from Transmission IX · panel 8 of 12

The section reads:

4. FUEL DIVISION & UNREST — Inflame racial, religious, political, and social tensions. Create chaos and distrust in institutions. — CHAOS JUSTIFIES TYRANNY.

The fourth play is arson: inflame tensions along every seam — racial, religious, political, social — and manufacture distrust in the institutions meant to mediate them. The coaching note is the archive’s most quoted four words of political science: chaos justifies tyranny — the disorder is the advertisement, the crackdown is the product.

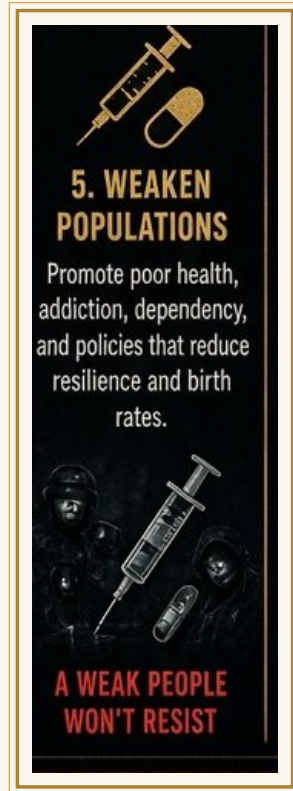
The icon — three figures waving protest signs — is deliberately sympathetic-looking, the compilers warned: the play works through genuine grievances, purchased and amplified until the grievance can only be answered by the plan’s own order.

FOOTPATH · **Engineered unrest** — Wikipedia · Amazon · X · Google



◆ TRANSMISSION IX · SECTION 9 OF 12

Play Five — Weaken Populations



Cut from Transmission IX · panel 9 of 12

The section reads:

5. WEAKEN POPULATIONS — Promote poor health, addiction, dependency, and policies that reduce resilience and birth rates. — A WEAK PEOPLE WON'T RESIST.

The fifth play targets the body politic's body: poor health, addiction, dependency — and, named nowhere else in the series, policies that reduce resilience and birth rates — depopulation's slow lane, run through clinics and benefits offices. The coaching note states the doctrine of softness: a weak people won't resist — resistance as a function of vitality.

The syringe-and-pills icon is the play's emblem: the campaign delivered as healthcare, the weakening administered with a bedside manner.

FOOTPATH · **This panel** — Wikipedia · Amazon · X · Google



TRANSMISSION IX · SECTION 10 OF 12

Play Six — Surveillance and Digital Control



Cut from Transmission IX · panel 10 of 12

The section reads:

6. SURVEILLANCE & DIGITAL CONTROL — Track, monitor, and score every citizen. Digital ID, CBDC, and social credit system to enforce compliance. — TOTAL SURVEILLANCE. TOTAL OBEDIENCE.

The sixth play installs the grid: track, monitor, score — the three verbs of the watching state — implemented through the archive’s standard trinity: digital ID, CBDC, social credit. The coaching note pairs the totals: total surveillance, total obedience — the plan’s recognition that perfect watching produces perfect compliance without a single arrest.

The camera icon and the screen of glowing eyes beneath are the play’s pictogram: the population as a monitored network, each node scored in real time.

FOOTPATH · **Social credit systems** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION IX · SECTION 11 OF 12

The Goal — the Red Banner



Cut from Transmission IX · panel 11 of 12

The section reads:

THE GOAL: A BORDERLESS, TOTALITARIAN WORLD ORDER, WHERE A FEW
RULE OVER ALL.

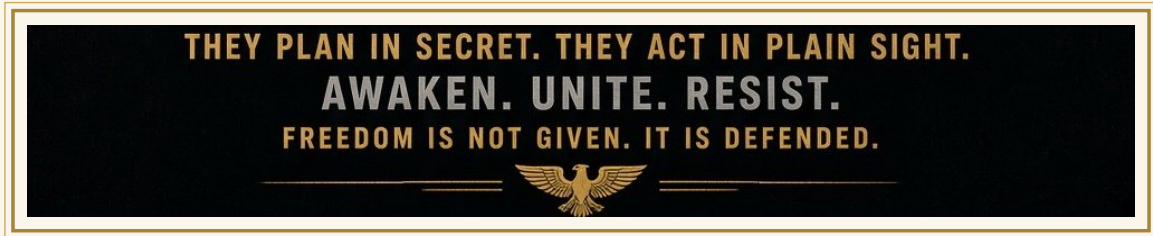
Beneath the playbook, the sheet prints the goal in a hazard-red banner: a borderless, totalitarian world order, where a few rule over all. The compilers noted the banner's grammar: "a few" is the plan's entire sociology — every instrument in the columns above exists to sort humanity into the few and the ruled.

The warning triangle at the left — the series' hazard mark — here frames the goal itself as the hazard: the sheet's way of marking the destination as the danger, not any single play.



◆ TRANSMISSION IX · SECTION 12 OF 12

The Footer — “Freedom Is Not Given. It Is Defended.”



Cut from Transmission IX · panel 12 of 12

The section reads:

THEY PLAN IN SECRET. THEY ACT IN PLAIN SIGHT. AWAKEN. UNITE. RESIST. —
FREEDOM IS NOT GIVEN. IT IS DEFENDED.

The footer opens with the archive’s finest epigram on method: they plan in secret, they act in plain sight — the plan’s two-zoned camouflage, hidden meetings and visible policy. The three imperatives — awaken, unite, resist — are the series’ standard triad, and the closing couplet is the sheet’s own contribution to the footer liturgy: freedom is not given, it is defended — liberty reframed from entitlement to garrison duty.

The golden eagle beneath the text — the resistance’s heraldic bird — closes the textbook sheet with its counter-seal: the emblem the underground stamped opposite the planners’ eye.



TRANSMISSION X

The Elites Are Planning — Order Out of Chaos

THE TENTH TRANSMISSION is the Red Series' documentary sheet: the council photographed in session beneath the motto ORDER OUT OF CHAOS, the six-step plan to engineer collapse, an 'evidence in plain sight' dossier, and the endgame named — their New World Order. Eighteen sections.

18 sections · reproduced in full on the following page

IN THE OPEN CONVERSATION

The Bavarian Illuminati and the motto *Ordo ab Chao* — “Order out of chaos” — a real motto of the high-degree Masonic tradition, quoted on this sheet's war-room wall as it is in the literature.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Carroll Quigley, *Tragedy and Hope* (1966) — The “power consolidation” step's scholarly foundation — the network, in a professor's own pages.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Gary Allen with Larry Abraham, *None Dare Call It Conspiracy* (1971) — The six-step plan's direct ancestor: Quigley's evidence assembled into the modern thesis.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION X · REPRODUCED IN FULL

The Elites Are Planning — Order Out of Chaos

THE ELITES ARE PLANNING TO DESTABILIZE COUNTRIES FROM WITHIN

— TO CREATE A TOTALITARIAN ONE WORLD GOVERNMENT —



**“THE GREATEST THREAT IS NOT FROM OUTSIDE,
BUT FROM THOSE WHO ALREADY CONTROL WHAT YOU TRUST.”**
— THEIR WORDS, NOT OURS.

THE 6-STEP PLAN TO ENGINEER COLLAPSE

1 FINANCIAL MANIPULATION	2 SOCIAL DIVISION	3 CULTURAL UNDERMINING	4 POLITICAL CORRUPTION	5 CRISIS CREATION	6 POWER CONSOLIDATION
					
Crash economies, inflate debt, widen inequality. Make nations dependent.	Weaponize race, gender, politics, religion. Turn people against each other.	Destroy family, faith, tradition, and national identity.	Install puppets, control politicians, rig systems, silence dissent.	Manufacture crises: pandemics, wars, shortages, terror, climate fear.	Offer “solutions” that centralize control. Strip freedoms. Build dependency.

EVIDENCE IN PLAIN SIGHT

-  Central banks & global finance control economies
-  Media consolidation shapes perception
-  Tech giants censor and surveil
-  Open borders & weakened sovereignty
-  Endless wars & militarization of police
-  International organizations push global agendas

IT'S NOT INCOMPETENCE. IT'S BY DESIGN.

THE END GAME



ONE WORLD GOVERNMENT.
ONE WORLD CURRENCY.
ONE WORLD RELIGION.
TOTAL SURVEILLANCE.
NO FREEDOM.
NO ESCAPE.

THEIR NEW WORLD ORDER.

WHAT YOU CAN DO

 WAKE UP Question everything. Seek truth.	 SPEAK UP Share information. Build awareness.	 STAND TOGETHER Rebuild communities. Reject division.	 RESIST Defend freedom. Do not comply.
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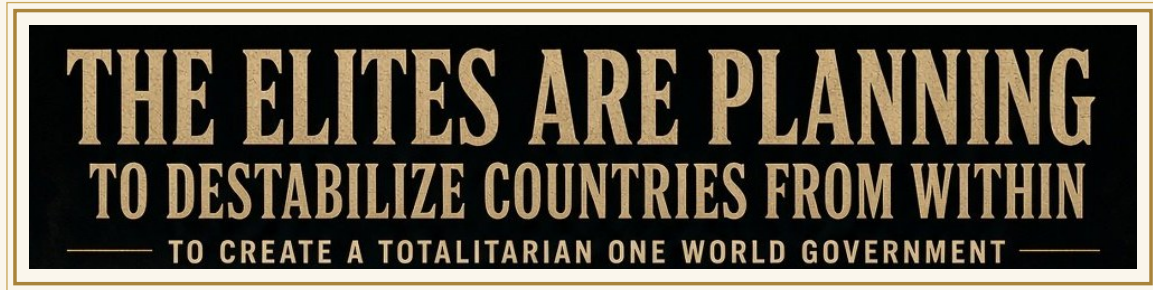
THEY WANT YOU DIVIDED. AWAKE, YOU ARE UNSTOPPABLE.
STAY INFORMED. STAY FREE. STAY HUMAN.



Transmission X · artwork by Nathaniel Hansen · reproduced in full, unedited · its 18 sections follow, one page each

TRANSMISSION X · SECTION 1 OF 18

The Banner — the Sheet in Parchment



Cut from Transmission X · panel 1 of 18

The section reads:

THE ELITES ARE PLANNING TO DESTABILIZE COUNTRIES FROM WITHIN — TO
CREATE A TOTALITARIAN ONE WORLD GOVERNMENT

The tenth sheet sets the series headline in parchment tones — the palette of old documents rather than fresh alarms. The compilers read the styling as the sheet’s argument: this transmission presents itself as a dossier, something archived and authenticated, not a poster of warnings but a folder of proof.

The banner’s restraint is matched by what follows: the only council scene in the archive with a date on the wall — MMXXV — and a motto — order out of chaos — as if the sheet were developing a photograph the planners themselves had framed.



◆◆ TRANSMISSION X · SECTION 2 OF 18

The Dated Council — “Order Out of Chaos,” MMXXV



Cut from Transmission X · panel 2 of 18

The section reads:

ORDER OUT OF CHAOS — MMXXV

The archive’s most cited scene: six identical old men at the black table, a globe between them, the eye-pyramid on the wall with the Roman numerals MMXXV beneath it, and on the side wall the sheet’s title-motto — ORDER OUT OF CHAOS. The compilers treated the numerals as the mythology’s timestamp: the plan’s terminal phase pinned, within the fiction, to 2025 — the year the dossier claims the work goes visible.

The motto is the sheet’s thesis in three Latin-style words: chaos is not the plan’s failure but its raw material, and order is not peace but the product manufactured from it. Every panel below is a process step in that manufacture.



◆◆ TRANSMISSION X · SECTION 3 OF 18

The Quotation — “The Greatest Threat”

“THE GREATEST THREAT IS NOT FROM OUTSIDE,
BUT FROM THOSE WHO ALREADY CONTROL WHAT YOU TRUST.”
– THEIR WORDS, NOT OURS.

Cut from Transmission X · panel 3 of 18

The section reads:

“THE GREATEST THREAT IS NOT FROM OUTSIDE, BUT FROM THOSE WHO
ALREADY CONTROL WHAT YOU TRUST.” — THEIR WORDS, NOT OURS.

The dossier’s second exhibit is a quotation with an unusual attribution line: their words, not ours. The compilers read the sentence as the sheet’s definition of the threat vector — not invasion but capture: the danger flows through whatever the population already trusts — its currencies, its screens, its institutions, its experts.

The attribution’s defensiveness is itself instructive: the sheet anticipates the reader’s disbelief and answers it by assigning authorship of the warning to the planners — the underground’s way of saying: do not take our word for it; take theirs.



◆◆ TRANSMISSION X · SECTION 4 OF 18

The Six-Step Plan — “Engineer Collapse”

THE 6-STEP PLAN TO ENGINEER COLLAPSE

Cut from Transmission X · panel 4 of 18

The section reads:

THE 6-STEP PLAN TO ENGINEER COLLAPSE

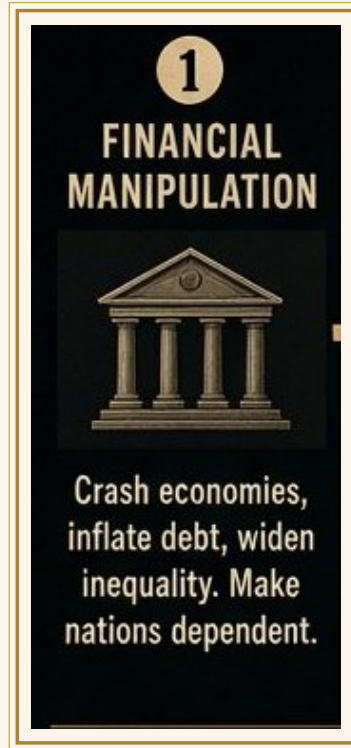
The band header converts the series’ strategy columns into an explicit procedure: six steps, numbered, to engineer collapse. The compilers noted the verb again — engineer — with its implications of specification, tolerance, and quality assurance: collapse as a discipline with professional standards.

The six steps beneath move from money to consolidation — a supply chain of failure whose final product is the centralization the crisis was built to sell.



◆◆ TRANSMISSION X · SECTION 5 OF 18

Step One — Financial Manipulation



Cut from Transmission X · panel 5 of 18

The section reads:

1. FINANCIAL MANIPULATION — Crash economies, inflate debt, widen inequality. Make nations dependent.

The first step seizes the ledger: crash economies (the sudden blow), inflate debt (the slow chain), widen inequality (the internal fracture) — three pressures whose joint product is stated plainly: make nations dependent. The compilers noted the step's order of operations: a nation that cannot pay cannot say no, and every later step is negotiated with a debtor.

The bank-temple icon above the step — the architecture of trust — is the series' recurring emblem of captured finance: the institution preserved as a facade while the vault is repossessed.

FOOTPATH · **Financial power** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION X · SECTION 6 OF 18

Step Two — Social Division



Cut from Transmission X · panel 6 of 18

The section reads:

2. SOCIAL DIVISION — Weaponize race, gender, politics, religion. Turn people against each other.

The second step weaponizes identity itself: race, gender, politics, religion — the four axes along which a society talks to itself — turned into blades. The step's product sentence is the archive's shortest sociology of the plan: turn people against each other — because a population busy fighting itself has no attention left for the hands on the ledger.

The broken-heart icon is the step's emblem: society as a sundered intimacy, the fracture drawn not between armies but inside the home of the civic body.

FOOTPATH · **Divide-and-rule** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION X · SECTION 7 OF 18

Step Three — Cultural Undermining



Cut from Transmission X · panel 7 of 18

The section reads:

3. CULTURAL UNDERMINING — Destroy family, faith, tradition, and national identity.

The third step lists the four inheritances — family, faith, tradition, national identity — as demolition targets. The compilers noted the verb's directness on this sheet: destroy, where other sheets say erode or undermine — the dossier's tone of established fact replacing the series' tone of warning.

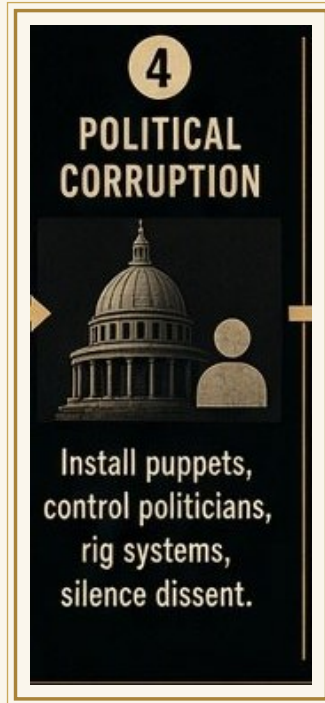
The column icon — a classical pillar struck through with a cancel mark — is the step's pictogram: the column of culture marked for removal, the pediment of the old world labeled as debris.

FOOTPATH · **The culture war** — Wikipedia · Amazon · X · Google



✓ TRANSMISSION X · SECTION 8 OF 18

Step Four — Political Corruption



Cut from Transmission X · panel 8 of 18

The section reads:

4. POLITICAL CORRUPTION — Install puppets, control politicians, rig systems, silence dissent.

The fourth step staffs the captured state: install puppets (personnel), control politicians (leverage), rig systems (process), silence dissent (cleanup) — a complete workflow for hollowing a democracy while keeping its elections on schedule. The compilers noted the step's vocabulary of ventriloquism: puppets, the word that links this panel to the hidden-hand sheets — the visible politician as the dummy of an offstage voice.

The icon — a capitol dome beside a featureless person — is the step's quiet emblem: the building and the placeholder, the seat of power and the seat-warmer.

FOOTPATH · **The puppet thesis** — Wikipedia · Amazon · X · Google



💡 TRANSMISSION X • SECTION 9 OF 18

Step Five — Crisis Creation



Cut from Transmission X · panel 9 of 18

The section reads:

5. CRISIS CREATION — Manufacture crises: pandemics, wars, shortages, terror, climate fear.

The fifth step is the sheet's pivot from corrosion to detonation: manufacture crises, with a five-item product line — pandemics, wars, shortages, terror, climate fear — covering the biological, military, logistical, psychological, and environmental registers. The compilers marked this column as the step where the depopulation agenda plugs into the destabilization agenda: the crisis that thins the population is the same crisis that sells the consolidation.

The icon — smokestacks under a warning triangle — is the step's emblem of manufactured emergency: the factory that produces not goods but events.

FOOTPATH · **Biological warfare** — Wikipedia · Amazon · X · Google



TRANSMISSION X · SECTION 10 OF 18

Step Six — Power Consolidation



Cut from Transmission X · panel 10 of 18

The section reads:

6. POWER CONSOLIDATION — Offer “solutions” that centralize control. Strip freedoms. Build dependency.

The sixth step is the harvest: offer “solutions” that centralize control — the quotation marks around “solutions” doing the work of an entire exposé — then strip freedoms and build dependency, the two permanent residues of every emergency. The compilers called this column the sheet’s key to reading the news: every crisis ends not with recovery but with a new office, a new power, a new normal.

The laurel-globe icon — the parody seal — receives its sixth and final commission: the consolidation step is where the world state’s stationery is printed.

FOOTPATH · **This panel** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION X • SECTION 11 OF 18

Evidence in Plain Sight — the Dossier’s Exhibit List

Cut from Transmission X • panel 11 of 18

The section reads:

EVIDENCE IN PLAIN SIGHT — Central banks & global finance control economies. Media consolidation shapes perception. Tech giants censor and surveil. Open borders & weakened sovereignty. Endless wars & militarization of police. International organizations push global agendas. — IT’S NOT INCOMPETENCE. IT’S BY DESIGN.

The dossier’s exhibit panel lists six rows of visible evidence — central banks, media consolidation, tech giants, open borders, endless wars, international organizations — each an ordinary feature of the modern landscape re-captioned as an exhibit for the prosecution. The compilers noted the panel’s epistemology: the plan hides in plain sight because the instruments of capture look exactly like the furniture of civilization.

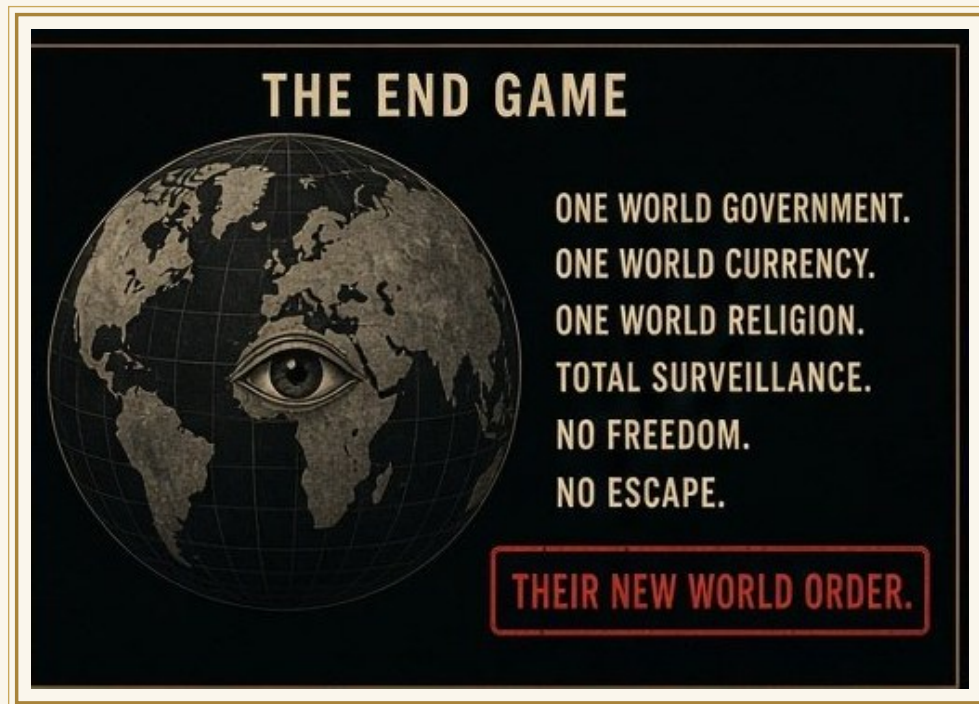
The verdict line in red — it’s not incompetence, it’s by design — is the archive’s most quoted rebuttal: the defense of “bungling” rejected in advance, the pattern itself offered as the proof of intent.

FOOTPATH • **The Fed’s origin** — Wikipedia • Amazon • X • Google



TRANSMISSION X · SECTION 12 OF 18

The End Game — “Their New World Order”



Cut from Transmission X · panel 12 of 18

The section reads:

THE END GAME — ONE WORLD GOVERNMENT. ONE WORLD CURRENCY. ONE WORLD RELIGION. TOTAL SURVEILLANCE. NO FREEDOM. NO ESCAPE. — THEIR NEW WORLD ORDER.

The dossier’s destination panel recites the unification creed — one world government, one world currency, one world religion, total surveillance — and then adds the archive’s darkest pair of negations: no freedom, no escape. The compilers marked no escape as the sheet’s unique contribution: the endgame described not merely as tyranny but as enclosure — a system with no outside left to flee to.

The globe stamped with the all-seeing eye and the red wax-seal caption — THEIR NEW WORLD ORDER — complete the panel’s documentary tone: the endgame not alleged but exhibited, as a label already printed for the jar.

FOOTPATH · **The surveillance state** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION X · SECTION 13 OF 18

“What You Can Do” — the Counter-Dossier

WHAT YOU CAN DO

Cut from Transmission X · panel 13 of 18

The section reads:

WHAT YOU CAN DO

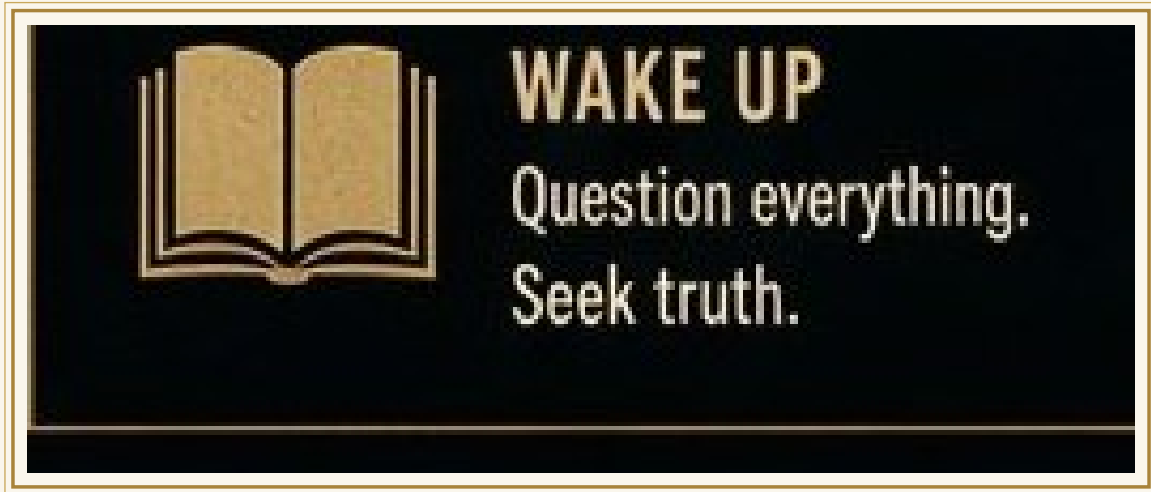
After the exhibits, the dossier turns to instructions — the only sheet in the Red Series to format its resistance band as a four-item answer key. The compilers noted the placement’s rhetoric: the countermeasures follow the evidence, as if the dossier were a legal brief that ends with the remedy requested from the court of the reader.

The four columns beneath — wake up, speak up, stand together, resist — are the series’ most social version of the counter-plan: a program for a public, not just a practice for a soul.



◆ TRANSMISSION X · SECTION 14 OF 18

Answer One — Wake Up



Cut from Transmission X · panel 14 of 18

The section reads:

WAKE UP — Question everything. Seek truth.

The first answer is perception: question everything, seek truth — the two habits that reopen every closed file. The compilers noted the answer's order: before speaking, before assembling, before resisting, the dossier demands an epistemology — a citizenry that audits its own information diet.

The open-book icon is the answer's emblem: the dossier's counter-image to the plan's classroom — reading as the first rebellion.



◆ TRANSMISSION X · SECTION 15 OF 18

Answer Two — Speak Up



Cut from Transmission X · panel 15 of 18

The section reads:

SPEAK UP — Share information. Build awareness.

The second answer is transmission: share information, build awareness — the awakened individual converted into a relay station. The compilers noted the answer's faith in multiplication: the archive itself, in the fiction, exists because someone spoke up — every sheet a copy of a copy of a conversation.

The figures-with-burst icon — a group radiating light — is the answer's pictogram: awareness depicted as contagious, the counter-virus to the plan's narrative.



◆ TRANSMISSION X · SECTION 16 OF 18

Answer Three — Stand Together



Cut from Transmission X · panel 16 of 18

The section reads:

STAND TOGETHER — Rebuild communities. Reject division.

The third answer is assembly: rebuild communities, reject division — the direct antidote to the playbook's first and second steps. The compilers noted the pairing's precision: the plan's instrument is division, so the answer is not agreement but community — the local bonds that make division expensive to sell.

The shield icon is the answer's emblem: the community as a formation, protection achieved by proximity rather than by walls.



◆ TRANSMISSION X • SECTION 17 OF 18

Answer Four — Resist



Cut from Transmission X • panel 17 of 18

The section reads:

RESIST — Defend freedom. Do not comply.

The fourth answer is refusal: defend freedom, do not comply — the dossier's minimal fighting manual, two clauses long. The compilers dwelt on the economy of the second clause: against a plan whose every instrument runs on cooperation, non-compliance is not protest but starvation — the machine denied its fuel one citizen at a time.

The raised-fist icon — the oldest emblem of refusal — closes the answer key: the dossier's only image of confrontation, placed deliberately last, after waking, speaking, and standing.



◆ TRANSMISSION X · SECTION 18 OF 18

The Footer — “Awake, You Are Unstoppable”

THEY WANT YOU DIVIDED. AWAKE, YOU ARE UNSTOPPABLE.
STAY INFORMED. STAY FREE. STAY HUMAN.



Cut from Transmission X · panel 18 of 18

The section reads:

THEY WANT YOU DIVIDED. AWAKE, YOU ARE UNSTOPPABLE. STAY INFORMED.
STAY FREE. STAY HUMAN.

The dossier’s footer sets the whole case in two sentences: their strategy (they want you divided) against the counter-condition (awake, you are unstoppable) — the plan’s arithmetic reversed, the awakened plural presented as the one force the six steps cannot process.

The closing triad — stay informed, stay free, stay human — descends from the informational to the existential: the dossier’s last instruction is to remain, in order, aware, ungoverned, and alive — the three states the endgame is designed to foreclose.



TRANSMISSION XI

The Elites Are Planning — the Skyline Sheet

THE ELEVENTH TRANSMISSION is the Red Series' boardroom window: the council against a dark skyline, the six-move strategy in white and gold, and the end goal rendered as a full scene — the capitol, the flags of nations, the cameras, and the two placards of the new order. Eleven sections.

11 sections · reproduced in full on the following page

IN THE OPEN CONVERSATION

Ida Auken's "Welcome to 2030" (WEF, 2016) — The "own nothing" placard in the end-goal scene — the real sentence, accurately sourced.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Klaus Schwab & Thierry Malleret, COVID-19: The Great Reset (2020) — The "global solution" the banner warns of, in its authors' own vocabulary.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



UN Sustainable Development Goal 16.9 (2015) and the EU's eIDAS 2.0 (2024) — The digital-identity and surveillance instruments in the strategy row — as public regulation.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION XI • REPRODUCED IN FULL

The Elites Are Planning — the Skyline Sheet

THE ELITES ARE PLANNING TO DESTABILIZE COUNTRIES FROM WITHIN

TO CREATE A ONE WORLD GOVERNMENT.



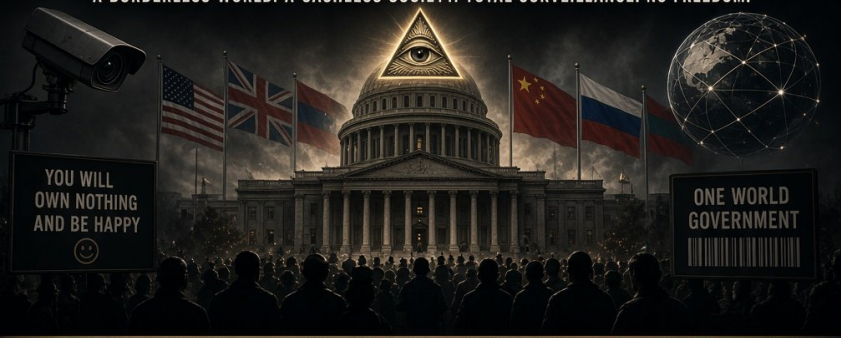
THE STRATEGY:

 1. ECONOMIC UNDERMINING Crash economies, create dependency, widen inequality.	 2. SOCIAL DIVISION Fuel identity politics, polarization, and tribal conflict.	 3. CULTURAL DECAY Erode family, faith, tradition, and national identity.	 4. POLITICAL CORRUPTION Buy politicians, control institutions, rig the system.	 5. INFORMATION CONTROL Control media, censor truth, push propaganda.	 6. CIVIL UNREST & CHAOS Trigger crises, protests, violence, and insecurity.
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THE END GOAL: A ONE WORLD GOVERNMENT.

A BORDERLESS WORLD. A CASHLESS SOCIETY. TOTAL SURVEILLANCE. NO FREEDOM.





AWARENESS IS THE FIRST STEP TO RESISTANCE.
UNITED WE STAND. FREE WE REMAIN.

Transmission XI • artwork by Nathaniel Hansen • reproduced in full, unedited • its 11 sections follow, one page each

👑 TRANSMISSION XI · SECTION 1 OF 11

The Banner — White and Gold



Cut from Transmission XI · panel 1 of 11

The section reads:

THE ELITES ARE PLANNING TO DESTABILIZE COUNTRIES FROM WITHIN — TO
CREATE A ONE WORLD GOVERNMENT.

The eleventh sheet splits its banner by color: the planning line in white, the possessive noun — planning — picked out in gold. The compilers noted the subtle emphasis: this sheet's subject is process, the ongoing activity, not merely the accusation — the plan as a continuing operation photographed mid-meeting.

The subtitle drops "totalitarian" from the destination line — to create a one world government — which the compilers read not as softening but as confidence: by this sheet in the series, the adjective is taken as understood.



◆◆ TRANSMISSION XI • SECTION 2 OF 11

The Window Seat — “One World. One System. One Future.”



Cut from Transmission XI • panel 2 of 11

The section reads:

ONE WORLD. ONE SYSTEM. ONE FUTURE.

The council scene moves to the corner office: six men around a black table, the metropolis spread beneath them through floor-to-ceiling glass, and on the sideboard a globe beside a small bronze pyramid bearing the sheet’s private creed — one world, one system, one future. The compilers treated the triple “one” as the endgame’s elevator pitch: unity of territory, machinery, and time.

The skyline is the scene’s silent exhibit: the city below lit and working, unaware of the floor it is being read from — the archive’s recurring image of the view from the top of the plan.



◆◆ TRANSMISSION XI · SECTION 3 OF 11

The Strategy — Six Moves

THE STRATEGY:

Cut from Transmission XI · panel 3 of 11

The section reads:

THE STRATEGY:

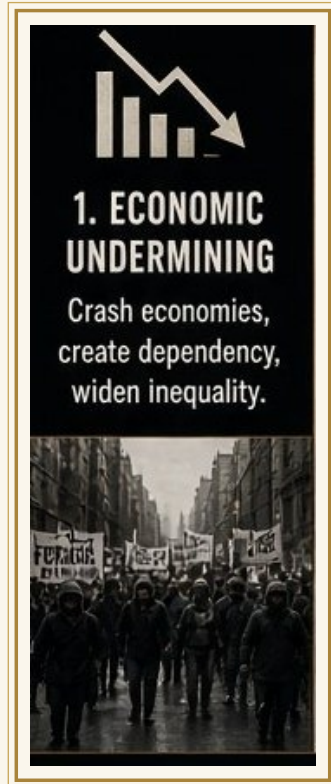
The band header is the series' most laconic — two words and a colon — as if the six columns beneath were self-evident continuations of a sentence begun in the banner. The compilers noted the sheet's numbering: the strategy here is enumerated one through six, the plan presented as a checklist with boxes already ticked.

The six moves below — economic, social, cultural, political, informational, chaotic — cover the same terrain as the earlier sheets but with a commander's brevity: each a single sentence of instruction over a single sentence of result.



◆◆ TRANSMISSION XI • SECTION 4 OF 11

Move One — Economic Undermining



Cut from Transmission XI • panel 4 of 11

The section reads:

1. ECONOMIC UNDERMINING — Crash economies, create dependency, widen inequality.

The first move restates the financial front in nine words: crash, create, widen — the blow, the tether, the wedge. The compilers noted the sheet's compression as a sign of the series' maturity: the instrument no longer needs explaining, only listing — the reader is expected to know the playbook by heart.

The descent-graph icon above the move is the series' standard mark for the managed crash, here paired with a street-march image below: the economic move and its predictable street-level sequel printed in the same cell.

FOOTPATH • **Financial power** — Wikipedia • Amazon • X • Google



◆◆ TRANSMISSION XI · SECTION 5 OF 11

Move Two — Social Division



Cut from Transmission XI · panel 5 of 11

The section reads:

2. SOCIAL DIVISION — Fuel identity politics, polarization, and tribal conflict.

The second move names the identity war in its most technical phrasing: identity politics, polarization, tribal conflict — a sequence the compilers read as regression by design: politics as the entry point, polarization as the process, tribalism as the destination — a society walked backward into clans.

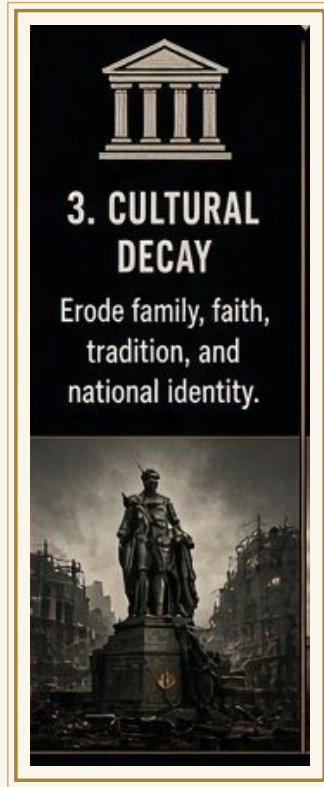
The fractured-group icon and the marching-flags image below complete the cell's argument: division is not discovered but fueled — the plan as the unseen quartermaster of every camp.

FOOTPATH · **Divide-and-rule** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION XI · SECTION 6 OF 11

Move Three — Cultural Decay



Cut from Transmission XI · panel 6 of 11

The section reads:

3. CULTURAL DECAY — Erode family, faith, tradition, and national identity.

The third move lists the four inheritances — family, faith, tradition, national identity — under the sheet’s preferred verb, erode: not demolition but weathering, the constant drip that needs no signature. The compilers contrasted it with [Transmission X](#)’s “destroy”: the two sheets describe the same process at different exposures — the X-ray and the time-lapse.

The bank-temple icon and the toppled-statue image below mark the cell’s territory: institutions hollowed, monuments emptied — culture as a shell kept standing for the photograph.

FOOTPATH · [The culture war](#) — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



◆◆ TRANSMISSION XI · SECTION 7 OF 11

Move Four — Political Corruption



Cut from Transmission XI · panel 7 of 11

The section reads:

4. POLITICAL CORRUPTION — Buy politicians, control institutions, rig the system.

The fourth move is the capture of the state in three verbs: buy (the price), control (the grip), rig (the game). The compilers noted the sheet's blunt verb — buy — where other sheets say install or control: the eleventh transmission prices the republic outright, no metaphor attached.

The capitol-dome icon and the domed-building image below frame the cell as before-and-after: the institution and its new management, photographed in the same architecture.

FOOTPATH · **This panel** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



◆◆ TRANSMISSION XI · SECTION 8 OF 11

Move Five — Information Control



Cut from Transmission XI · panel 8 of 11

The section reads:

5. INFORMATION CONTROL — Control media, censor truth, push propaganda.

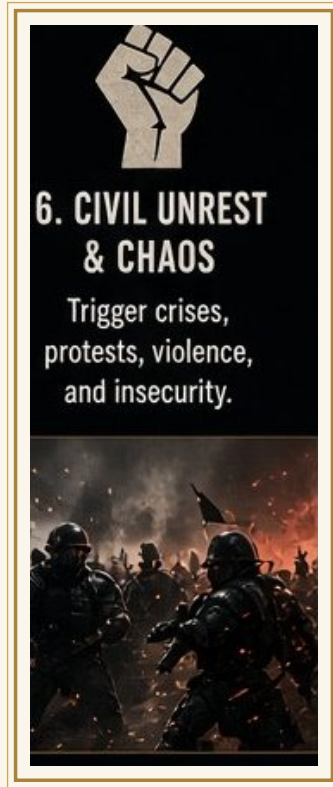
The fifth move seizes the narrative supply: control media (the channels), censor truth (the supply), push propaganda (the substitute) — a complete embargo on reality, run like a wartime blockade. The compilers noted the move's position in the sequence: information control comes fifth because it must cover the previous four — the sheet's own order of operations.

The all-seeing-eye icon and the screen reading NARRATIVE APPROVED beneath are the cell's chilling pictogram: the story of the world stamped with a censor's mark before release.



◆◆ TRANSMISSION XI • SECTION 9 OF 11

Move Six — Civil Unrest and Chaos



Cut from Transmission XI • panel 9 of 11

The section reads:

6. CIVIL UNREST & CHAOS — Trigger crises, protests, violence, and insecurity.

The sixth move is the trigger: crises, protests, violence, insecurity — the street phase of the strategy, where the previous five moves are converted into open disorder. The compilers noted the verb — trigger — with its implication of a loaded device already in place: the unrest is not incited so much as detonated.

The raised-fist icon and the riot-police image below complete the cell's dialectic: the protest and the baton printed together — the sheet's reminder that the plan's product is the confrontation itself, not either side.

FOOTPATH • **Engineered unrest** — Wikipedia • Amazon • X • Google



TRANSMISSION XI · SECTION 10 OF 11

The End Goal — the Scene of the New Order



Cut from Transmission XI · panel 10 of 11

The section reads:

THE END GOAL: A ONE WORLD GOVERNMENT. — A BORDERLESS WORLD. A CASHLESS SOCIETY. TOTAL SURVEILLANCE. NO FREEDOM. — YOU WILL OWN NOTHING AND BE HAPPY — ONE WORLD GOVERNMENT

The sheet's destination band is the archive's fullest single image of the endgame: the capitol crowned with the glowing eye-pyramid, the flags of nations ranged before it like surrendered colors, surveillance cameras in the foreground, and two placards flanking the crowd — YOU WILL OWN NOTHING AND BE HAPPY with its smiley face, and ONE WORLD GOVERNMENT above a barcode. The compilers treated the pair of signs as the new order's entire constitution: the promise and the product code.

The banner text above the scene recites the specifications — borderless, cashless, total surveillance, no freedom — and the barcode placard gives the creed its final translation: the citizen as inventory, scanned at the gate of utopia.

FOOTPATH · The "own nothing" essay — Wikipedia · Amazon · X · Google



◆ TRANSMISSION XI · SECTION 11 OF 11

The Footer — “United We Stand. Free We Remain.”



Cut from Transmission XI · panel 11 of 11

The section reads:

AWARENESS IS THE FIRST STEP TO RESISTANCE. UNITED WE STAND. FREE WE REMAIN.

The skyline sheet’s footer opens with the series’ first-principle — awareness as the first step — and closes with a couplet in the cadence of a national motto: united we stand, free we remain. The compilers noted the deliberate echo of founding-era language: the resistance’s footer answering the new order’s placards with the oldest revolutionary formula available.

The warning triangle at the left — the series’ hazard mark — stands against the footer’s hope as a final caution: the sheet ends in sunlight only for those who noticed the storm first.



TRANSMISSION XII

The Elites — the Crowned Globe Sheet

THE TWELFTH TRANSMISSION is the Red Series' monument: the council enthroned beneath the world-government seal, the six-step strategy in marble and gold, and the endgame rendered as a golden globe wearing a crown — with the crowds of chaos and fear parted around it. Eleven sections.

11 sections · reproduced in full on the following page

IN THE OPEN CONVERSATION

G. Edward Griffin, *The Creature from Jekyll Island* (1994) — “Follow the money” — the monetary case against the crowned globe, in the genre's most reprinted volume.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Carroll Quigley, *Tragedy and Hope* (1966) — The network behind the “plan centuries in the making” — the historian's own account.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Gary Allen with Larry Abraham, *None Dare Call It Conspiracy* (1971) — The strategy frieze's six steps, argued as history fifty years before this sheet.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION XII • REPRODUCED IN FULL

The Elites — the Crowned Globe Sheet

THE ELITES
ARE PLANNING TO
DESTABILIZE COUNTRIES FROM WITHIN
TO CREATE A
ONE WORLD GOVERNMENT.

GLOBAL AGENDA

THE STRATEGY:

- 1. DIVIDE & CONQUER**
Sow racial, political, and cultural division to weaken national unity.
- 2. ECONOMIC SABOTAGE**
Manipulate markets, inflate debt, crash economies, create dependency.
- 3. SOCIAL BREAKDOWN**
Undermine family, education, and faith. Promote moral decay and confusion.
- 4. ERODE SOVEREIGNTY**
Open borders, supranational laws, and global institutions override national authority.
- 5. CONTROL THE NARRATIVE**
Own the media, censor dissent, flood the information space with propaganda.
- 6. ENGINEER CRISIS**
Pandemics, wars, climate scares, and shortages justify more control and less freedom.

ONE WORLD GOVERNMENT
ONE CURRENCY. ONE ARMY.
ONE SYSTEM. NO ESCAPE.

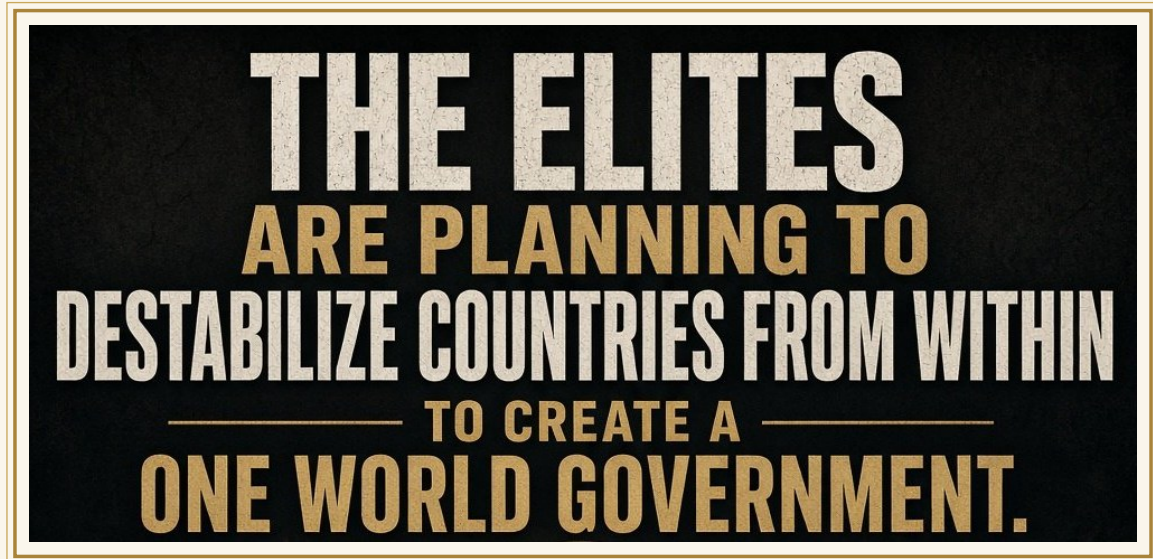
A PLAN CENTURIES IN THE MAKING.
★ **AWAKEN. UNITE. RESIST.** ★

THEY WANT A WORLD WITHOUT BORDERS. WE WANT A WORLD WITHOUT THEIR CONTROL.

Transmission XII • artwork by Nathaniel Hansen • reproduced in full, unedited • its 11 sections follow, one page each

TRANSMISSION XII · SECTION 1 OF 11

The Banner — “The Elites” in Stone



Cut from Transmission XII · panel 1 of 11

The section reads:

THE ELITES ARE PLANNING TO DESTABILIZE COUNTRIES FROM WITHIN — TO
CREATE A ONE WORLD GOVERNMENT.

The twelfth sheet sets its title in weathered white stone — THE ELITES — larger than any other banner in the archive, as if the subject itself were the monument. The compilers noted the sheet’s nominal focus: not the plan this time but the planners — the series turning its lens from the playbook to the players.

The destination line returns in full gold — to create a one world government — underscored like a signature on a deed: the banner reads less as an accusation than as a dedication page.



TRANSMISSION XII · SECTION 2 OF 11

The Enthroned Council — the Seal and the Agenda



Cut from Transmission XII · panel 2 of 11

The section reads:

ONE WORLD GOVERNMENT (seal) — GLOBAL AGENDA (folder on the table)

The archive's most formal council portrait: seven identical old men seated like a tribunal beneath chandeliers, a great circular seal on the wall behind them — ONE WORLD GOVERNMENT around a laureled globe — and on the table a single folder titled GLOBAL AGENDA. The compilers dwelt on the folder: the plan as a single document, tabbed and circulated, waiting on the table of every subsequent sheet.

The scene's symmetry is its message: the chairman centered, the seal centered above him, the globe centered in the seal — power depicted as a series of nested centers, with the world at the bull's-eye.



◆◆ TRANSMISSION XII · SECTION 3 OF 11

The Strategy — Six Steps in Marble

THE STRATEGY:

Cut from Transmission XII · panel 3 of 11

The section reads:

THE STRATEGY:

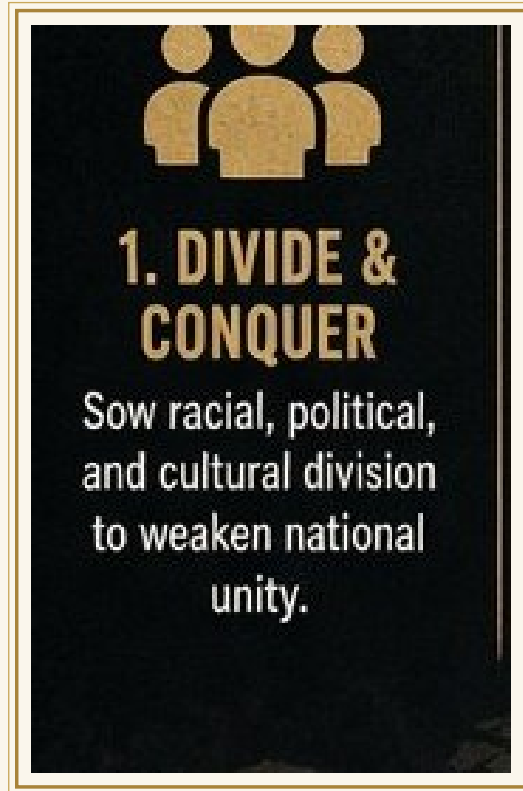
The band header reappears in its two-word form, here set over a torn-paper edge that divides the sheet's two worlds: the council chamber above, the strategy's engine room below. The compilers noted the graphic device: the tear is the sheet's admission that the two scenes are one — the polished chamber ripped open to show the machinery.

The six steps beneath are the series' most condensed: one line of instruction each, in gold, under six white icons — the playbook rendered as a monument's frieze.



◆◆ TRANSMISSION XII · SECTION 4 OF 11

Step One — Divide and Conquer



Cut from Transmission XII · panel 4 of 11

The section reads:

1. DIVIDE & CONQUER — Sow racial, political, and cultural division to weaken national unity.

The first step names the oldest imperial formula outright — divide and conquer — and applies it domestically: racial, political, and cultural division sown to weaken national unity. The compilers noted the sheet's candor in using the classical phrase: where other sheets describe division as an instrument, this one names it as a doctrine — the plan's genealogy traced to empire's oldest page.

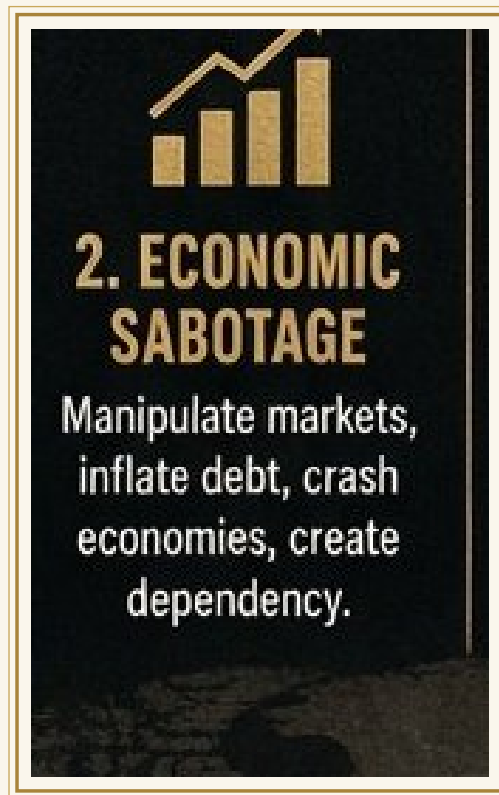
The divided-crowd icon is the step's frieze: three figures with a crack between them, the nation split along a drawn line.

FOOTPATH · **Divide-and-rule** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



◆◆ TRANSMISSION XII · SECTION 5 OF 11

Step Two — Economic Sabotage



Cut from Transmission XII · panel 5 of 11

The section reads:

2. ECONOMIC SABOTAGE — Manipulate markets, inflate debt, crash economies, create dependency.

The second step upgrades the financial front's verb: not undermining but sabotage — markets manipulated, debt inflated, economies crashed, dependency created, in the sheet's most aggressive register. The compilers read the vocabulary shift as the monument's tone: the plan described not as error or drift but as deliberate demolition with a foreman.

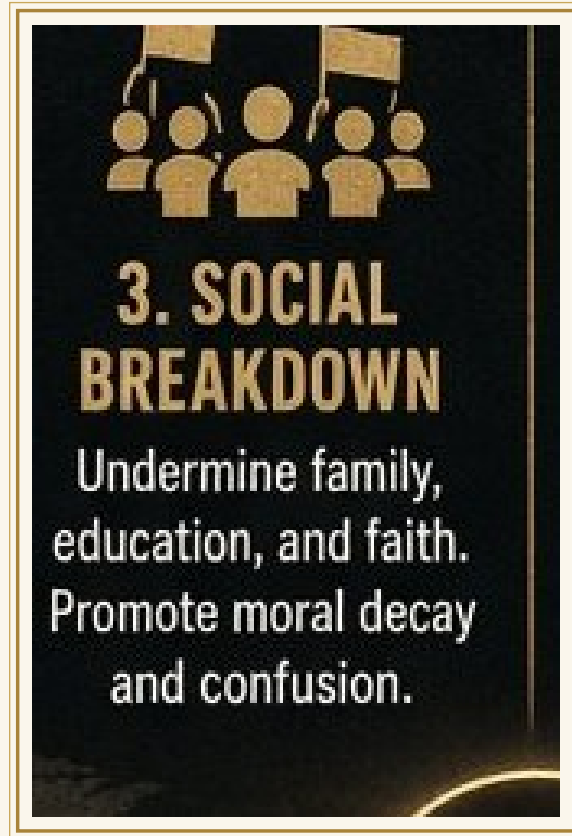
The market-graph icon — an arrow ascending before the fall — is the step's frieze: the boom pictured as part of the trap, the rise engineered to make the crash instructive.

FOOTPATH · **Financial power** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION XII · SECTION 6 OF 11

Step Three — Social Breakdown



Cut from Transmission XII · panel 6 of 11

The section reads:

3. SOCIAL BREAKDOWN — Undermine family, education, and faith. Promote moral decay and confusion.

The third step targets the three forming institutions — family, education, faith — and names the product pair: moral decay and confusion. The compilers noted the pairing’s precision: decay is the corrosion of standards, confusion the loss of bearings — a population that no longer knows what is good or where it is.

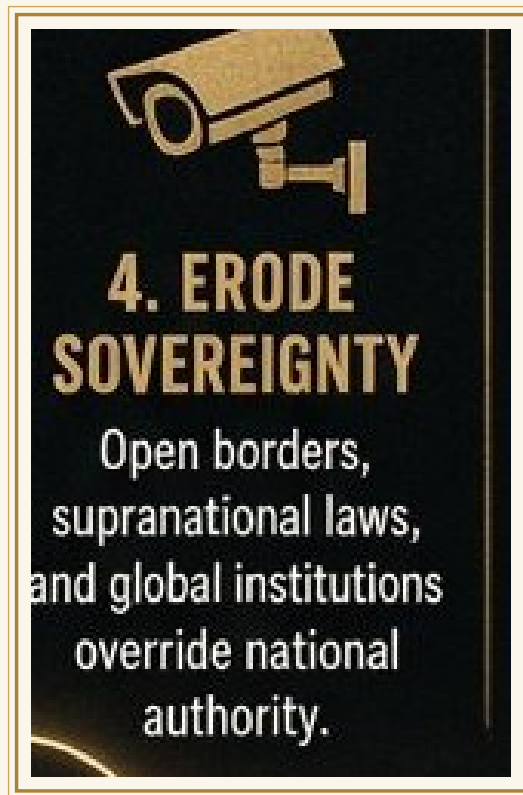
The eroding-figures icon — a group losing its outline — is the step’s frieze: society as a sculpture being worn back to raw stone.

FOOTPATH · **The culture war** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION XII · SECTION 7 OF 11

Step Four — Erode Sovereignty



Cut from Transmission XII · panel 7 of 11

The section reads:

4. ERODE SOVEREIGNTY — Open borders, supranational laws, and global institutions override national authority.

The fourth step is the jurisdictional transfer: open borders below, supranational laws and global institutions above, national authority squeezed out between. The compilers noted the step's legal tone: sovereignty is not seized but overridden — the nation outvoted in forums it cannot leave, by rules it did not write.

The surveillance-camera icon above this step — oddly paired, the compilers said — is the frieze's quiet linkage: the erasure of borders and the growth of watching are the same policy wearing two badges.

FOOTPATH · **Migration narratives** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



◆◆ TRANSMISSION XII · SECTION 8 OF 11

Step Five — Control the Narrative



Cut from Transmission XII · panel 8 of 11

The section reads:

5. CONTROL THE NARRATIVE — Own the media, censor dissent, flood the information space with propaganda.

The fifth step is the information siege in three moves: own (the channels), censor (the opposition), flood (the space) — the archive's most hydraulic image of propaganda: not argument but inundation, truth drowned in volume. The compilers noted the step's realism: censorship by scarcity is obsolete; the modern method is censorship by flood.

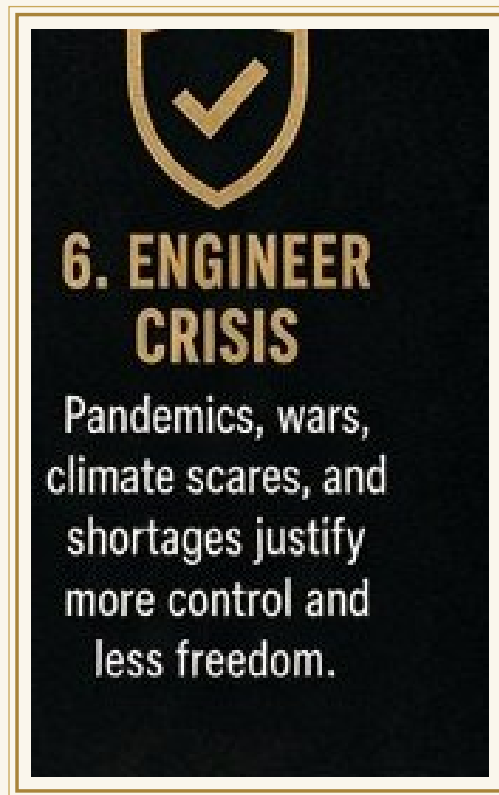
The newspaper icon is the step's frieze: the press as a held asset, its folds containing the day's permitted thoughts.

FOOTPATH · **Manufactured consent** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



💡 TRANSMISSION XII · SECTION 9 OF 11

Step Six — Engineer Crisis



Cut from Transmission XII · panel 9 of 11

The section reads:

6. ENGINEER CRISIS — Pandemics, wars, climate scares, and shortages justify more control and less freedom.

The sixth step completes the circuit: pandemics, wars, climate scares, shortages — and, stated nowhere else so plainly, the exchange rate: more control and less freedom, justified. The compilers underlined the verb — justify — as the step's core: the crisis's true product is permission, and the emergency is only the invoice for it.

The shield-check icon — protection with a tick mark — is the step's frieze and its irony: the crisis arrives dressed as safety, approved at the door.

FOOTPATH · **Biological warfare** — Wikipedia · Amazon · X · Google



TRANSMISSION XII · SECTION 10 OF 11

The Crowned Globe — “One Currency. One Army. One System. No Escape.”



Cut from Transmission XII · panel 10 of 11

The section reads:

ONE WORLD GOVERNMENT — ONE CURRENCY. ONE ARMY. ONE SYSTEM. NO ESCAPE.

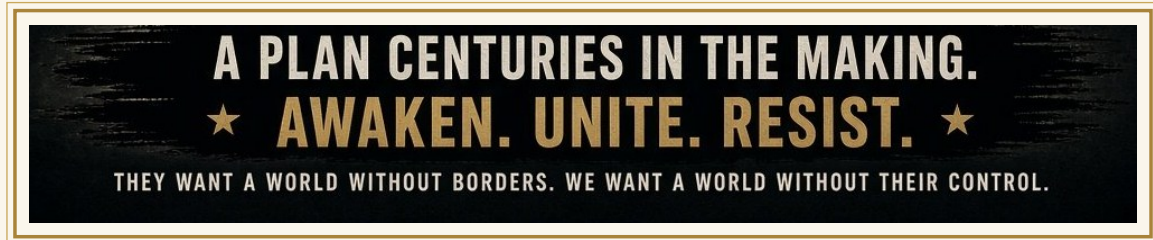
The sheet’s destination band is the archive’s most imperial image: a golden globe on a pedestal, wearing a radiant crown, flanked by crowds bearing signs that read CHAOS and FEAR — the two escorts of the coronation. The compilers read the composition as the plan’s own theory of crowds: the disorders do not oppose the crown; they usher it in.

The creed beneath the globe lists the endgame’s hardware — one currency, one army, one system — and closes with the series’ darkest couplet: no escape. The compilers noted the inclusion of army on this sheet alone: the monument’s admission that the final argument of the world state is force.



◆ TRANSMISSION XII · SECTION 11 OF 11

The Footer — “A Plan Centuries in the Making”



Cut from Transmission XII · panel 11 of 11

The section reads:

A PLAN CENTURIES IN THE MAKING. AWAKEN. UNITE. RESIST. — THEY WANT A WORLD WITHOUT BORDERS. WE WANT A WORLD WITHOUT THEIR CONTROL.

The footer opens with the archive’s deepest timestamp: a plan centuries in the making — the sheet’s answer to the objection of implausibility, the claim that the agenda’s patience is itself the evidence of its authorship. The standard triad follows — awaken, unite, resist — and then the footer delivers the series’ finest antithesis: they want a world without borders; we want a world without their control.

The compilers treated the closing couplet as the monument’s counter-inscription: the two utopias defined by what each removes — boundaries or masters — and the reader left to choose which subtraction to build.



TRANSMISSION XIII

The Elites Are Planning — the Protocols Sheet

THE THIRTEENTH TRANSMISSION is the Red Series' classified file: the plan's quiet preface (not through invasion — through division, dependency, and deception), the six-panel playbook with its slogans, the endgame as a five-node flow chart, and the series' most prophetic scene — the stamped CLASSIFIED folder and the book of protocols. Seventeen sections.

17 sections · reproduced in full on the following page

IN THE OPEN CONVERSATION

John Robison, *Proofs of a Conspiracy* (1797) and Abbé Barruel's *Memoirs*

(1797–98) — The real “protocols” of the genre — the two eighteenth-century volumes every later playbook descends from.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



***The Protocols of the Elders of Zion* (c. 1903)** — The notorious fabrication this sheet's prop book echoes — exposed as a forgery by The Times of London in 1921. Cited here only as a cautionary landmark: the genre's most poisonous text, and the proof that not every “document” is one.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



The Senate MKULTRA hearings (1977) and the Tuskegee study (1932–1972) — The “erode health” panel's documented foundation — the reason such panels are believed.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION XIII · REPRODUCED IN FULL

The Elites Are Planning — the Protocols Sheet

THE ELITES ARE PLANNING TO DESTABILIZE COUNTRIES FROM WITHIN

TO CREATE A ONE WORLD GOVERNMENT



Not through invasion. Not through nuclear war.
But through division, dependency, and deception.

Create chaos from within. Offer "solutions" from above. Consolidate power. Erase sovereignty.

THE PLAYBOOK: DESTABILIZE FROM WITHIN

 1. SOW DIVISION - Fund identity politics - Amplify polarization - Erode social cohesion - Turn citizens against each other DIVIDED SOCIETIES CAN'T RESIST.	 2. WEAKEN ECONOMIES - Engineer debt dependency - Offshore jobs - Inflate currencies - Create reliance on global institutions A WEAK ECONOMY IS AN EASY LEVER.	 3. UNDERMINE INSTITUTIONS - Infiltrate education, media, justice, and agencies - Corrupt leadership - Rewrite history, control narratives TRUST IN INSTITUTIONS MUST FALL.
 4. ERODE HEALTH & MORALITY - Promote addiction and poor health - Normalize moral decay - Weaken family structures - Create vulnerable populations A SICK, CONFUSED PEOPLE WON'T FIGHT BACK.	 5. SURVEIL & CONTROL - Expand surveillance state - Censor dissent - Track, trace, and score citizens - Prepare digital control systems KNOW EVERYTHING. CONTROL EVERYTHING.	 6. ENGINEER CRISIS & MIGRATION - Open borders - Import conflict - Overwhelm systems - Create cultural clashes CHAOS JUSTIFIES "GLOBAL SOLUTIONS."

THE ENDGAME: ONE WORLD GOVERNMENT



INTERNAL COLLAPSE
Nations weakened and divided



LOSS OF SOVEREIGNTY
People accept global "aid" and governance



CENTRALIZED POWER
One authority. One system. One currency. One narrative.



ONE WORLD GOVERNMENT
Total control under the guise of unity, peace, and progress.



THEIR VISION
YOU OWN NOTHING. YOU HAVE NO POWER. YOU COMPLY.



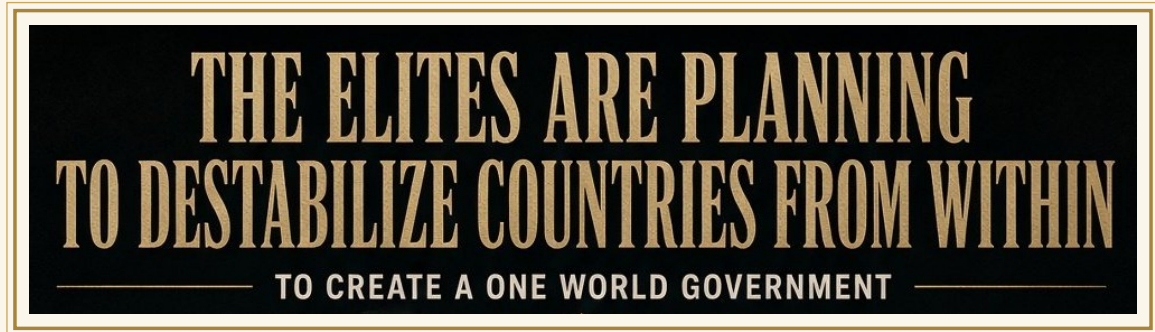
ONE WORLD. ONE GOVERNMENT. ONE CONTROL.
THE PLAN IS ALREADY IN MOTION.

AWAKEN. UNITE. RESIST.

Transmission XIII · artwork by Nathaniel Hansen · reproduced in full, unedited · its 17 sections follow, one page each

TRANSMISSION XIII • SECTION 1 OF 17

The Banner — Parchment and Crown



Cut from Transmission XIII · panel 1 of 17

The section reads:

THE ELITES ARE PLANNING TO DESTABILIZE COUNTRIES FROM WITHIN — TO
CREATE A ONE WORLD GOVERNMENT

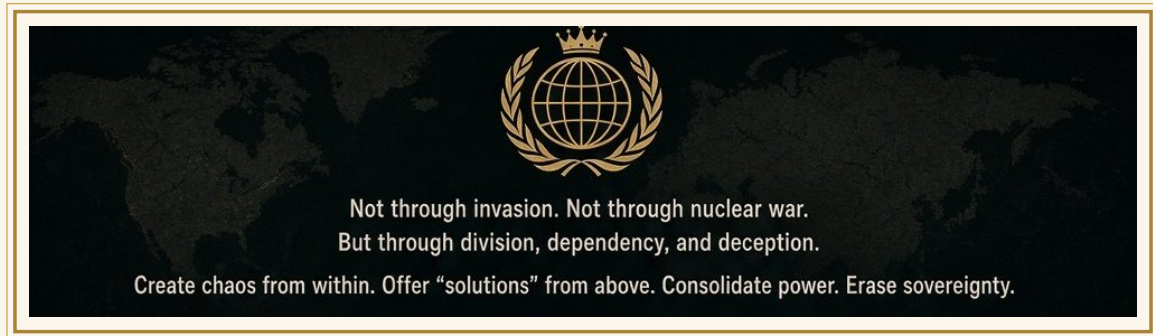
The thirteenth sheet returns to the parchment palette of the dossier, its headline weathered like a page from a sealed file. The compilers noted the crown-and-laurel globe emblem floating beneath the destination line — the sheet’s heraldic claim that the world government already has its regalia, needing only its world.

The banner’s antique styling is the sheet’s thesis of provenance: this transmission presents the plan as an old document — something inherited, updated, and re-issued rather than invented.



◆◆ TRANSMISSION XIII · SECTION 2 OF 17

The Preface — “Not Through Invasion. Not Through Nuclear War.”



Cut from Transmission XIII · panel 2 of 17

The section reads:

Not through invasion. Not through nuclear war. But through division, dependency, and deception. — Create chaos from within. Offer “solutions” from above. Consolidate power. Erase sovereignty.

The sheet’s preface is the archive’s most elegant statement of method: two negations — not invasion, not nuclear war — and then the true triad: division, dependency, deception, the three Ds of the quiet conquest. The compilers read the preface as the plan’s own disclaimer: the war will never be declared because it will never look like a war.

The four-line doctrine beneath — create chaos from within, offer “solutions” from above, consolidate power, erase sovereignty — is the crisis-racket written as a liturgy: the manufacture, the marketing, the consolidation, the erasure, chanted in order.



◆◆ TRANSMISSION XIII · SECTION 3 OF 17

The Playbook — “Destabilize from Within”

THE PLAYBOOK: DESTABILIZE FROM WITHIN

Cut from Transmission XIII · panel 3 of 17

The section reads:

THE PLAYBOOK: DESTABILIZE FROM WITHIN

The band header revives the series’ textbook title — the playbook — here expanded into six framed panels, two rows of three, each closing with its own slogan in red. The compilers noted the sheet’s layout as the series’ most honest: the plan boxed and labeled like a periodic table — the elements of collapse arranged by atomic weight.

Each panel below pairs its instructions with the plan’s own rationale, printed as a motto — the only sheet to let the playbook quote itself.



◆ TRANSMISSION XIII · SECTION 4 OF 17

Panel One — Sow Division



Cut from Transmission XIII · panel 4 of 17

The section reads:

1. SOW DIVISION — Fund identity politics. Amplify polarization. Erode social cohesion. Turn citizens against each other. — DIVIDED SOCIETIES CAN'T RESIST.

The first panel lists the fracture sequence in four bullets — fund, amplify, erode, turn — the verbs escalating from investment to harvest. The red slogan beneath — divided societies can't resist — is the playbook's own footnote, the compilers said: the plan explaining itself to its operators, why the quarrels are worth their price.

The three-figure icon — a crowd with a crack through it — opens the table of elements: division as the first reagent, the one that makes all later reactions possible.

FOOTPATH · **Divide-and-rule** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION XIII • SECTION 5 OF 17

Panel Two — Weaken Economies



Cut from Transmission XIII • panel 5 of 17

The section reads:

2. WEAKEN ECONOMIES — Engineer debt dependency. Offshore jobs. Inflate currencies. Create reliance on global institutions. — A WEAK ECONOMY IS AN EASY LEVER.

The second panel is the ledger again — debt dependency, offshored jobs, inflated currencies — producing the sheet’s standard output: reliance on global institutions. The slogan — a weak economy is an easy lever — is the panel’s own engineering note: poverty as a handle machined onto the nation, fitted for the hand that will pull it.

The descent-graph icon marks the panel as the table’s second element: the managed decline, drawn as a chart the planners themselves could initial.



◆◆ TRANSMISSION XIII • SECTION 6 OF 17

Panel Three — Undermine Institutions



Cut from Transmission XIII • panel 6 of 17

The section reads:

3. UNDERMINE INSTITUTIONS — Infiltrate education, media, justice, and agencies. Corrupt leadership. Rewrite history, control narratives. — TRUST IN INSTITUTIONS MUST FALL.

The third panel names the capture list — education, media, justice, agencies — and completes it with the two edits: rewrite history, control narratives. The slogan — trust in institutions must fall — is the playbook’s most revealing mission statement, the compilers said: the target is not the institutions themselves but the trust that holds them — once trust falls, the buildings collapse under their own weight.

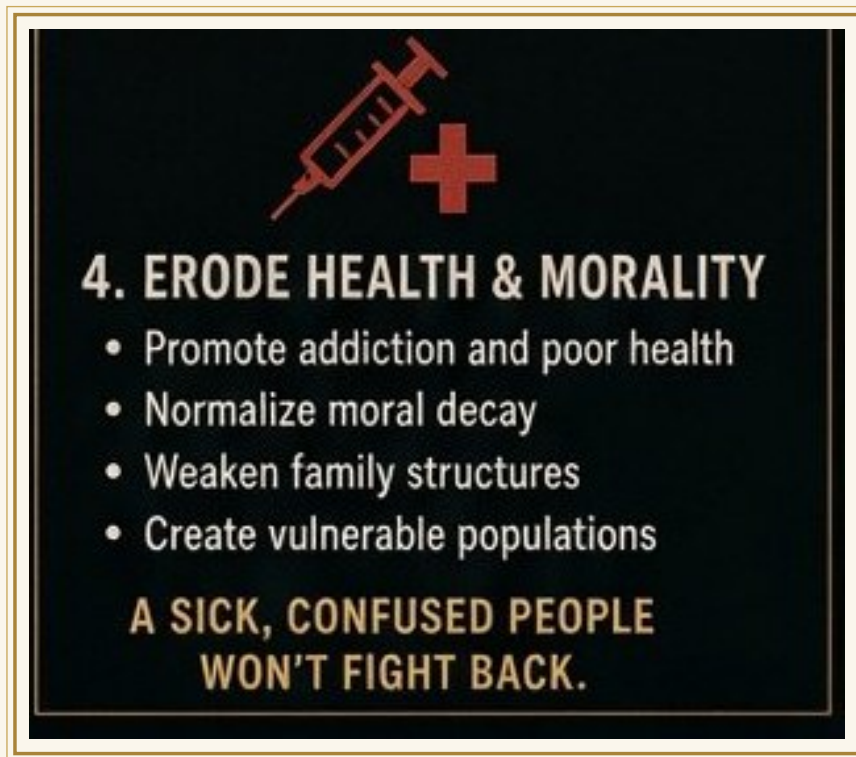
The schoolhouse icon marks the panel: the capture beginning where the citizens are youngest.

FOOTPATH • **Education as instrument** — [Wikipedia](#) • [Amazon](#) • [X](#) • [Google](#)



◆◆ TRANSMISSION XIII • SECTION 7 OF 17

Panel Four — Erode Health and Morality



Cut from Transmission XIII • panel 7 of 17

The section reads:

4. ERODE HEALTH & MORALITY — Promote addiction and poor health. Normalize moral decay. Weaken family structures. Create vulnerable populations. — A SICK, CONFUSED PEOPLE WON'T FIGHT BACK.

The fourth panel moves into the body and the conscience: addiction, poor health, normalized decay, weakened families — producing what the sheet calls vulnerable populations, a phrase the compilers read as the plan's own term of art for a softened herd. The slogan — a sick, confused people won't fight back — is the table's coldest formula: resistance as a function of health.

The syringe-and-cross icon marks the panel: the campaign delivered, again, in the uniform of care.

FOOTPATH • **The culture war** — Wikipedia • Amazon • X • Google



TRANSMISSION XIII • SECTION 8 OF 17

Panel Five — Surveil and Control



Cut from Transmission XIII • panel 8 of 17

The section reads:

5. SURVEIL & CONTROL — Expand surveillance state. Censor dissent. Track, trace, and score citizens. Prepare digital control systems. — KNOW EVERYTHING. CONTROL EVERYTHING.

The fifth panel assembles the grid: surveillance expanded, dissent censored, citizens tracked, traced, and scored, with the final bullet — prepare digital control systems — naming the work as construction still underway. The slogan is the archive's most total couplet — know everything, control everything — the plan's own statement that omniscience is merely the means, and omnipotence the end.

The handcuffs icon marks the panel: the grid's restraints rendered honestly for once, as restraints.

FOOTPATH • **The surveillance state** — Wikipedia • Amazon • X • Google



◆◆ TRANSMISSION XIII · SECTION 9 OF 17

Panel Six — Engineer Crisis and Migration



Cut from Transmission XIII · panel 9 of 17

The section reads:

6. ENGINEER CRISIS & MIGRATION — Open borders. Import conflict. Overwhelm systems. Create cultural clashes. — CHAOS JUSTIFIES “GLOBAL SOLUTIONS.”

The sixth panel joins the series’ two human-weather instruments: open borders and imported conflict, overwhelming systems and creating clashes — migration listed, in the mythology’s blunt idiom, as ordnance. The slogan — chaos justifies “global solutions” — completes the racket’s circle: the disorder is manufactured so that its remedy can be global, and the quoted “solutions” carry the now-familiar marks of the pre-printed cure.

The heart-hands crowd icon marks the panel’s deliberate deception: the instrument wrapped in the imagery of compassion.

FOOTPATH · **Migration narratives** — Wikipedia · Amazon · X · Google



TRANSMISSION XIII · SECTION 10 OF 17

The Endgame — the Flow Chart Header

THE ENDGAME: ONE WORLD GOVERNMENT

Cut from Transmission XIII · panel 10 of 17

The section reads:

THE ENDGAME: ONE WORLD GOVERNMENT

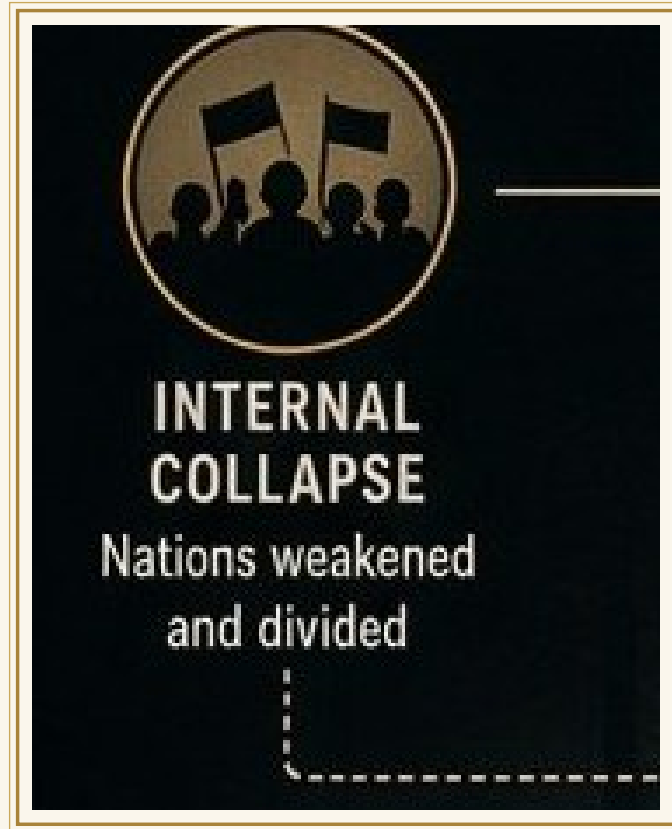
The band header introduces the sheet's most diagrammatic feature: the endgame as a five-node flow chart, each node an icon in a circle, arrows between. The compilers noted the chart's confidence of form: the plan presented not as a possibility but as a process flow — the kind of diagram that assumes its own completion.

The five nodes below read like stations on a single rail line, and the chart's dotted undertrack, with its numbered stops, is the sheet's quietest boast: the journey is already timetabled.



◆◆ TRANSMISSION XIII · SECTION 11 OF 17

Node One — Internal Collapse



Cut from Transmission XIII · panel 11 of 17

The section reads:

INTERNAL COLLAPSE — Nations weakened and divided.

The first node is the departure station: nations weakened and divided — the entire playbook of the panels above compressed into five words and one icon of marching flags. The compilers noted the chart's starting assumption: the collapse is not the destination but the platform — everything downstream is built on nations already hollowed.

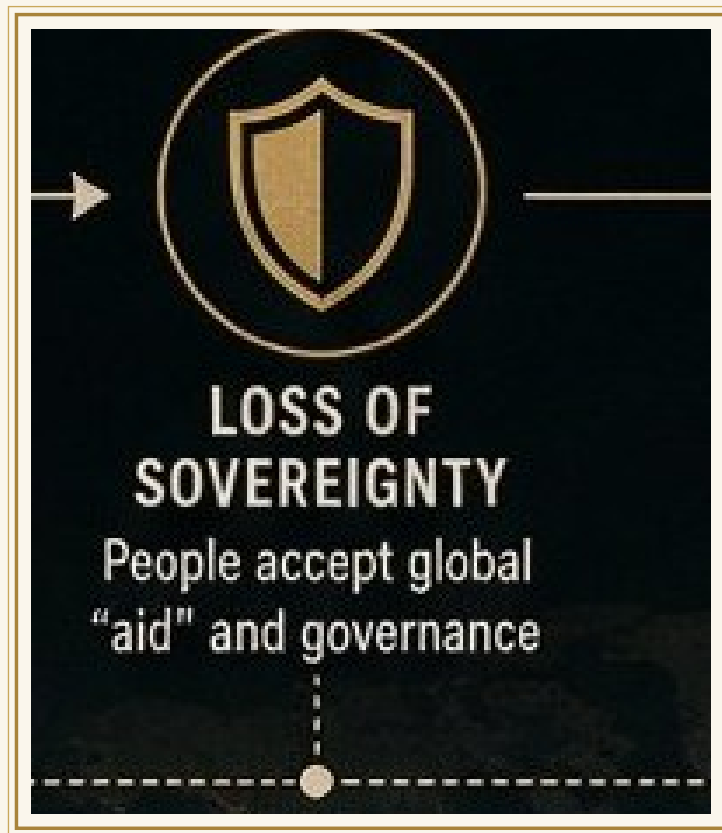
The node's brevity is its menace: on the chart, the fall of nations rates one small circle, one short caption — history's convulsions as a routine first stop.

FOOTPATH · **Divide-and-rule** — Wikipedia · Amazon · X · Google



◆ TRANSMISSION XIII · SECTION 12 OF 17

Node Two — Loss of Sovereignty



Cut from Transmission XIII · panel 12 of 17

The section reads:

LOSS OF SOVEREIGNTY — People accept global “aid” and governance.

The second node is the handover: people accept global “aid” and governance — the quotation marks around “aid” carrying the chart’s entire critique of humanitarian language. The compilers noted the node’s verb: accept — sovereignty is not taken but surrendered, traded for relief by a population the first node exhausted.

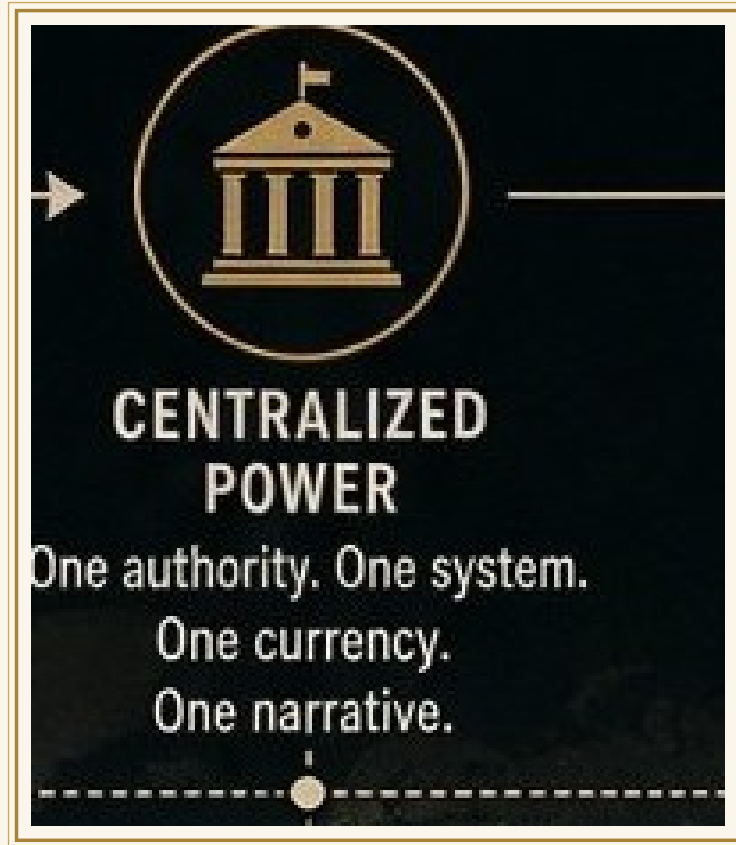
The shield icon — the emblem of protection — is the node’s irony: sovereignty lost in the name of being protected, the shield carried away by the protectors.

FOOTPATH · **Sovereignty** — Wikipedia · Amazon · X · Google



TRANSMISSION XIII · SECTION 13 OF 17

Node Three — Centralized Power



Cut from Transmission XIII · panel 13 of 17

The section reads:

CENTRALIZED POWER — One authority. One system. One currency. One narrative.

The third node is the consolidation: one authority, one system, one currency — and the fourth unification the compilers always flagged — one narrative. The chart here lists information among the utilities to be centralized, the plan's acknowledgment that the story of the world is infrastructure, to be owned like water or power.

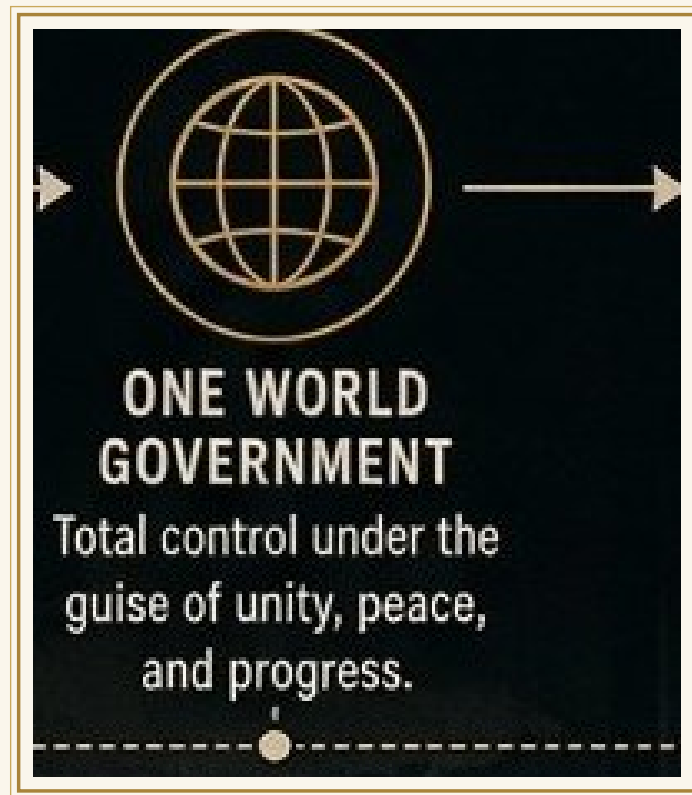
The bank-temple icon marks the node: the architecture of the single authority, drawn as the institution whose columns are already standing.

FOOTPATH · **This panel** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION XIII · SECTION 14 OF 17

Node Four — One World Government



Cut from Transmission XIII · panel 14 of 17

The section reads:

ONE WORLD GOVERNMENT — Total control under the guise of unity, peace, and progress.

The fourth node is the arrival: total control — and the chart’s own gloss, under the guise of unity, peace, and progress. The compilers dwelt on the word “guise” appearing in the plan’s own diagram: the flow chart admitting, in its clinical voice, that the terminal station wears a costume.

The globe icon marks the node: the world as a single jurisdiction, drawn with the same circle the chart used for every station — the planet reduced to a stop on its own line.

FOOTPATH · **The New World Order** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION XIII · SECTION 15 OF 17

Node Five — Their Vision



Cut from Transmission XIII · panel 15 of 17

The section reads:

THEIR VISION — YOU OWN NOTHING. YOU HAVE NO POWER. YOU COMPLY.

The fifth node is the terminus, and the chart gives it the plan's own voice — their vision — spoken in three second-person sentences: you own nothing, you have no power, you comply. The compilers noted the pronoun shift as the chart's final honesty: every previous node described nations and systems; the last one addresses the reader, in the grammar of a terms-of-service agreement.

The crown icon — the series' recurring mark of the beneficiary — caps the node: the flow chart's final station is not a government but a coronation.

FOOTPATH · The “own nothing” essay — Wikipedia · Amazon · X · Google



TRANSMISSION XIII · SECTION 16 OF 17

The Classified Table — “The Protocols for a New World Order”



Cut from Transmission XIII · panel 16 of 17

The section reads:

CLASSIFIED — EYES ONLY (stamped folder) — THE PROTOCOLS — FOR A NEW WORLD ORDER (book spine)

The sheet’s closing scene is the archive’s most prophetic still life: the war room in silhouette, the world map glowing behind the table, and in the foreground the plan’s paper trail — a folder stamped CLASSIFIED — EYES ONLY, and a bound volume whose spine reads THE PROTOCOLS — FOR A NEW WORLD ORDER. The compilers treated the book as the mythology’s self-reference: the plan as a written text, old enough to be bound, specific enough to be stamped.

The scene’s arrangement — the document in front, the council behind — is the sheet’s chain of custody: first the protocols, then the meeting, then the world.



◆ TRANSMISSION XIII · SECTION 17 OF 17

The Footer — “The Plan Is Already in Motion”



Cut from Transmission XIII · panel 17 of 17

The section reads:

ONE WORLD. ONE GOVERNMENT. ONE CONTROL. THE PLAN IS ALREADY IN MOTION. — AWAKEN. UNITE. RESIST.

The footer recites the triple-one creed and then states the sheet’s most urgent tense: the plan is already in motion — not approaching, not proposed, underway. The compilers read the sentence as the protocols sheet’s reason for existing: a plan in motion can be documented; a plan in motion can be derailed.

The closing triad — awaken, unite, resist — is set beneath the creed like a counter-signature: the classified file declassified by its readers, and answered in three verbs.



TRANSMISSION XIV

The Elites Are Planning — Chaos Is the Plan. Control Is the Goal.

THE FOURTEENTH AND final transmission is the Red Series' summation: the strategy as six arrows draining downward, the endgame beneath the seal of the new order, and the archive's only 'evidence' band — elite meetings, media ownership, money, policy, predictive programming — closing with the plan's most famous public sentence. Nineteen sections.

19 sections · reproduced in full on the following page

IN THE OPEN CONVERSATION

Daniel Estulin, *The True Story of the Bilderberg Group* (TrineDay, 2007) — The evidence band's first exhibit — the bestselling investigation of the meetings the column names.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Ben H. Bagdikian, *The New Media Monopoly* (2004) — The “own the narrative” column's scholarly figure — five conglomerates, documented.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Ida Auken's “Welcome to 2030” (WEF, 2016) — The framed quotation box — the sentence's true author and context, restored.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Alan Watt and the “predictive programming” literature (2000s–) — The fifth exhibit's term of art, popularized in online research circles — fiction accused of pre-selling the future.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION XIV · REPRODUCED IN FULL

The Elites Are Planning — Chaos Is the Plan. Control Is the Goal.

THE ELITES ARE PLANNING TO DESTABILIZE COUNTRIES FROM WITHIN TO CREATE A ONE WORLD GOVERNMENT

CHAOS IS THE PLAN. CONTROL IS THE GOAL.



THE STRATEGY: ENGINEER COLLAPSE FROM WITHIN

 POLARIZE & DIVIDE Weaponize identity, race, politics, and religion to tear societies apart.	 ECONOMIC SABOTAGE Inflate debt, crash economies, devalue currencies, create dependency.	 SOCIAL BREAKDOWN Undermine family, faith, education, and community. Promote moral decay.	 ERODE SOVEREIGNTY Open borders, supranational laws, and endless crises to weaken national control.	 CORRUPT INSTITUTIONS Control media, academia, agencies, and justice systems. Silence truth.	 CRISIS & CHAOS Manufacture pandemics, wars, shortages, and unrest to justify "solutions."
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DESTABILIZE → WEAKEN → SUBMIT → CONSOLIDATE

THE ENDGAME: ONE WORLD GOVERNMENT

A BORDERLESS, CASHLESS, TOTALITARIAN SYSTEM UNDER ELITE CONTROL.



THE EVIDENCE IS ALL AROUND YOU—IF YOU LOOK

 ELITE MEETINGS Bilderberg, WEF, Trilateral Commission, CFR—policy drafted behind closed doors.	 OWN THE NARRATIVE 6 corporations control 90% of global media. Information is scripted, dissent is censored.	 FOLLOW THE MONEY Central banks, BlackRock, Vanguard own it all. You own nothing.	 POLICIES AGAINST THE PEOPLE Mass migration, inflation, digital IDs, CBDCs, surveillance states—none of it empowers you.	 PREDICTIVE PROGRAMMING Media, entertainment, and "fiction" normalize collapse, authoritarianism, and a "new order."	"You will own nothing and be happy." — Klaus Schwab, WEF
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AWAKEN. QUESTION. RESIST.

THEY FEAR UNITY. THEY FEAR TRUTH.
THEY FEAR YOU.

THE INFORMATION WAR IS REAL. STAY AWAKE. STAY FREE.

Transmission XIV · artwork by Nathaniel Hansen · reproduced in full, unedited · its 19 sections follow, one page each

👑 TRANSMISSION XIV · SECTION 1 OF 19

The Banner — the Summation Sheet



Cut from Transmission XIV · panel 1 of 19

The section reads:

THE ELITES ARE PLANNING TO DESTABILIZE COUNTRIES FROM WITHIN — TO
CREATE A ONE WORLD GOVERNMENT

The fourteenth sheet sets the series headline in its brightest gold — the summation, the compilers called it, the sheet that assumes the previous thirteen have been read. The banner's polish is the archive's closing signature: the same words as the first sheet, printed now with the confidence of a verdict.

The two-line subtitle beneath — the sheet's own motto — is the series' entire syllabus in eight words, and the subject of the next section.



◆◆ TRANSMISSION XIV · SECTION 2 OF 19

The Motto — “Chaos Is the Plan. Control Is the Goal.”



Cut from Transmission XIV · panel 2 of 19

The section reads:

CHAOS IS THE PLAN. CONTROL IS THE GOAL.

Eight words over the council window: chaos is the plan, control is the goal. The compilers treated this motto as the Red Series’ thesis sentence — the resolution of every earlier paradox: the disasters are not failures, the division is not collateral, the crises are not accidents — because chaos is the plan; and none of it is nihilism, because control is the goal.

The scene beneath — the council silhouetted against the domed capitol skyline, a single globe on the table — is the series’ most editorial composition: the planners framed against the architecture they mean to inherit, the world already on the table between them.



◆◆ TRANSMISSION XIV · SECTION 3 OF 19

The Strategy — “Engineer Collapse from Within”

THE STRATEGY: ENGINEER COLLAPSE FROM WITHIN

Cut from Transmission XIV · panel 3 of 19

The section reads:

THE STRATEGY: ENGINEER COLLAPSE FROM WITHIN

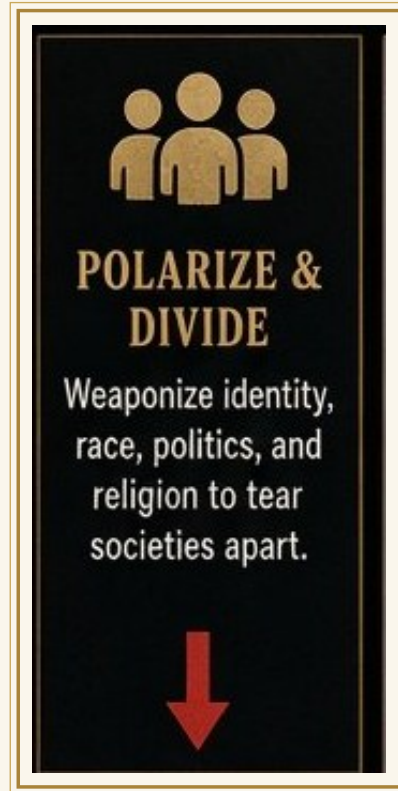
The band header gives the six columns beneath their collective assignment: engineer collapse from within — the series’ gerund phrase for the whole first goal, collapse treated as a construction project run backward. The compilers noted the header’s final preposition: from within — the sheet’s insistence, one last time, that no army is coming over the border because the works are already inside it.

Each column below ends in a red downward arrow — the sheet’s unique graphic device — every instrument draining into the flow strip beneath: destabilize, weaken, submit, consolidate.



◆◆ TRANSMISSION XIV · SECTION 4 OF 19

Arrow One — Polarize and Divide



Cut from Transmission XIV · panel 4 of 19

The section reads:

POLARIZE & DIVIDE — Weaponize identity, race, politics, and religion to tear societies apart.

The first column names the fracture instruments in the series’ most aggressive phrasing: weaponize identity, race, politics, and religion — to tear societies apart, the verb “tear” chosen for fabric, for something that once was whole. The compilers noted the column’s first-word escalation: from “sow” (T8) to “fuel” (T9) to “polarize” — the series’ own timeline of the campaign’s maturity.

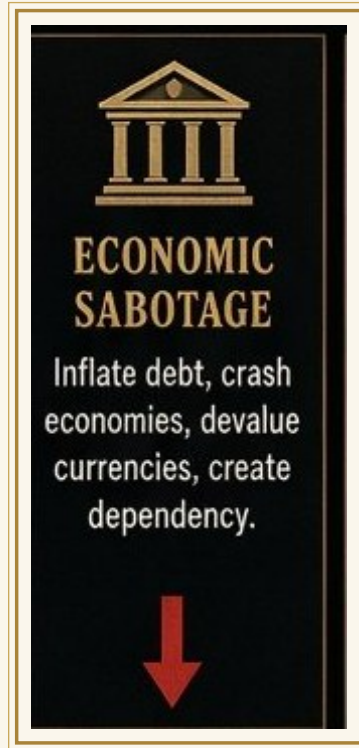
The red arrow beneath the column is the sheet’s signature: polarization depicted as gravity, society draining downward into the flow strip.

FOOTPATH · **Divide-and-rule** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION XIV · SECTION 5 OF 19

Arrow Two — Economic Sabotage



Cut from Transmission XIV · panel 5 of 19

The section reads:

ECONOMIC SABOTAGE — Inflate debt, crash economies, devalue currencies, create dependency.

The second column runs the ledger with a fourth instrument added: devalue currencies — the slow confiscation that needs no crash, the savings of a nation evaporating at a managed rate. The compilers noted the column's completeness as a four-stage program: inflate (the debt), crash (the economy), devalue (the currency), create (the dependency) — insolvency as a fully engineered product.

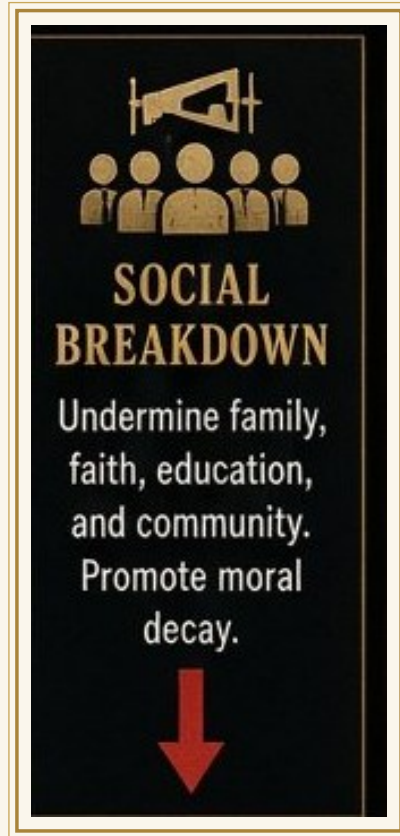
The bank icon above the column — the architecture of trust — receives the series' final commission: the institution as the instrument, the vault as the weapon.

FOOTPATH · **Financial power** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION XIV · SECTION 6 OF 19

Arrow Three — Social Breakdown



Cut from Transmission XIV · panel 6 of 19

The section reads:

SOCIAL BREAKDOWN — Undermine family, faith, education, and community. Promote moral decay.

The third column lists the four load-bearing relationships — family, faith, education, community — and assigns the product: moral decay. The compilers noted the column's architecture metaphor: the plan does not attack the roof but the footings — the institutions that form character — so that the collapse appears, to the residents, as settling.

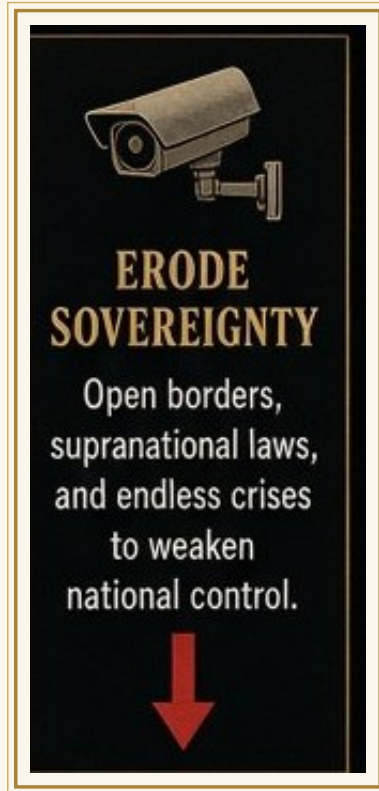
The divided-crowd icon marks the column: the community as a gathering with its center removed.

FOOTPATH · **The culture war** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



◆ TRANSMISSION XIV · SECTION 7 OF 19

Arrow Four — Erode Sovereignty



Cut from Transmission XIV · panel 7 of 19

The section reads:

ERODE SOVEREIGNTY — Open borders, supranational laws, and endless crises to weaken national control.

The fourth column is the jurisdictional transfer again — open borders, supranational laws — with the sheet's own addition: endless crises as a standing instrument of erosion, the state of emergency made permanent to keep national control perpetually suspended. The compilers read the triad as the pincer: law from above, movement from below, crisis from the side — sovereignty dissolved in three solvents at once.

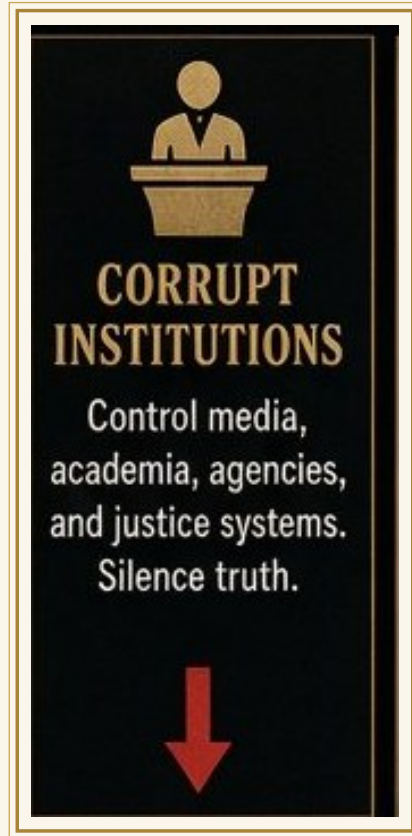
The camera icon above the column repeats the series' quiet pairing: the open border and the watching eye as one policy with two faces.

FOOTPATH · **Migration narratives** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



◆◆ TRANSMISSION XIV · SECTION 8 OF 19

Arrow Five — Corrupt Institutions



Cut from Transmission XIV · panel 8 of 19

The section reads:

CORRUPT INSTITUTIONS — Control media, academia, agencies, and justice systems.
Silence truth.

The fifth column names the capture list in its fullest form — media, academia, agencies, justice systems — the four referees of a society, all bought. The closing phrase — silence truth — is the column's purpose stated in two words: with the referees owned, reality itself loses its appeal process.

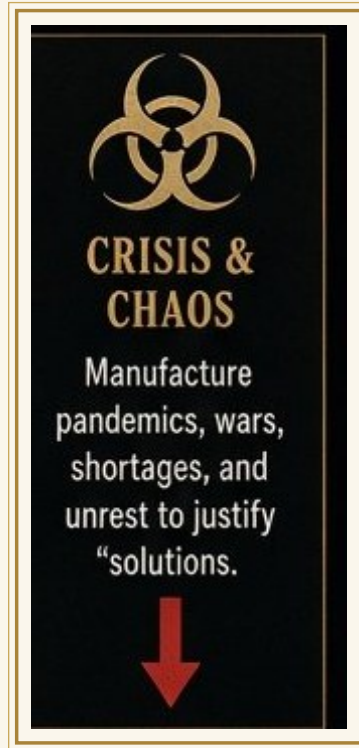
The podium icon — a speaker at a lectern — is the column's emblem: the voice of authority still speaking, the words now written elsewhere.

FOOTPATH · **Manufactured consent** — Wikipedia · Amazon · X · Google



💡 TRANSMISSION XIV · SECTION 9 OF 19

Arrow Six — Crisis and Chaos



Cut from Transmission XIV · panel 9 of 19

The section reads:

CRISIS & CHAOS — Manufacture pandemics, wars, shortages, and unrest to justify “solutions.”

The sixth column is the detonator’s row — pandemics, wars, shortages, unrest — manufactured to justify “solutions,” the quotation marks performing their last service in the series. The compilers noted the column’s position at the row’s end: after the society is divided, indebted, demoralized, borderless, and silenced, the crisis arrives not as a cause but as a collection agent.

The biohazard icon is the row’s only true hazard symbol: the sheet’s honest label on the plan’s final instrument — the emergency itself, handled in the planner’s gloves.

FOOTPATH · **Biological warfare** — Wikipedia · Amazon · X · Google



TRANSMISSION XIV · SECTION 10 OF 19

The Flow Strip — “Destabilize ☐ Weaken ☐ Submit ☐ Consolidate”

DESTABILIZE → WEAKEN → SUBMIT → CONSOLIDATE

Cut from Transmission XIV · panel 10 of 19

*The section reads:*DESTABILIZE ☐ WEAKEN ☐ SUBMIT ☐ CONSOLIDATE

Beneath the six arrows, the sheet prints the process in four red stations: destabilize, weaken, submit, consolidate. The compilers noted the third station as the strip’s unique contribution: submit — the only step performed by the victims rather than the planners, the moment the exhausted population files its own surrender.

The strip’s arrows make the series’ causal logic explicit one final time: each stage is the previous stage’s product, and the whole conveyor runs downhill by design — the red arrows of the columns above feeding it like tributaries.



TRANSMISSION XIV · SECTION 11 OF 19

The Endgame — “Novus Ordo Seclorum”



Cut from Transmission XIV · panel 11 of 19

The section reads:

THE ENDGAME: ONE WORLD GOVERNMENT — A BORDERLESS, CASHLESS, TOTALITARIAN SYSTEM UNDER ELITE CONTROL. — NOVUS ORDO SECLORUM (seal)

The endgame band sets the destination in its largest type: one world government, a borderless, cashless, totalitarian system under elite control — the archive’s most complete one-line definition, with “under elite control” appended as the subject of the sentence the brochures always omit. The world map behind the text glows with spreading points of fire: the grid lighting up node by node.

At the right, the great seal — the eye-pyramid ringed by NOVUS ORDO SECLORUM — is the band’s boldest appropriation: the motto of the American reverse seal reassigned, within the mythology, to the plan itself — the new order of the ages, stamped and ready.



◆◆ TRANSMISSION XIV · SECTION 12 OF 19

The Evidence — “All Around You — If You Look”

THE EVIDENCE IS ALL AROUND YOU—IF YOU LOOK

Cut from Transmission XIV · panel 12 of 19

The section reads:

THE EVIDENCE IS ALL AROUND YOU — IF YOU LOOK

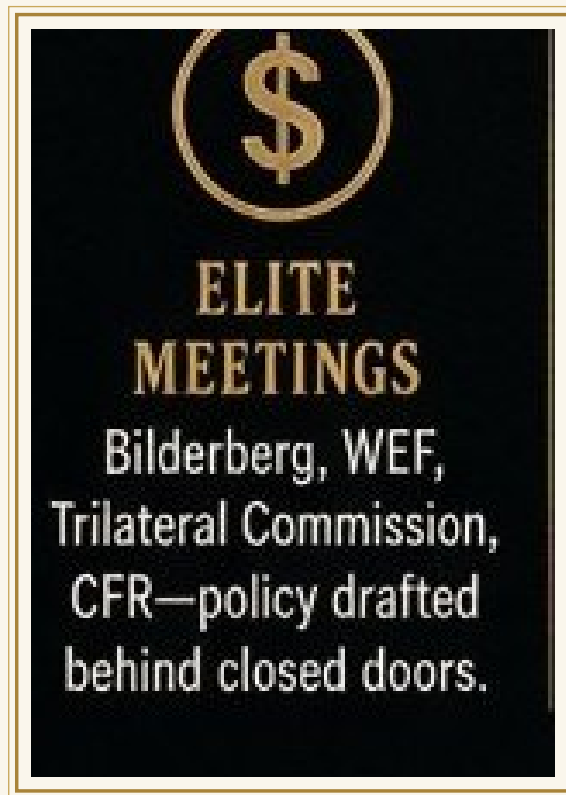
The band header is the sheet’s epistemological signature: the evidence is all around you — if you look. The compilers treated the clause — if you look — as the archive’s whole theory of concealment: the plan does not hide, it relies on the population’s refusal to stare at the ordinary long enough to see it.

The five exhibits and one quotation beneath are the sheet’s guided tour of the ordinary — the meeting, the media, the money, the policy, the programming, and the sentence said out loud.



◆◆ TRANSMISSION XIV · SECTION 13 OF 19

Exhibit One — Elite Meetings



Cut from Transmission XIV · panel 13 of 19

The section reads:

ELITE MEETINGS — Bilderberg, WEF, Trilateral Commission, CFR — policy drafted behind closed doors.

The first exhibit names the circuit: Bilderberg, the World Economic Forum, the Trilateral Commission, the Council on Foreign Relations — the archive's only roster of the plan's meeting rooms, with the charge appended: policy drafted behind closed doors. The compilers noted the exhibit's method: not accusation of secrecy but of asymmetry — the agendas of nations discussed at tables the nations' peoples cannot see.

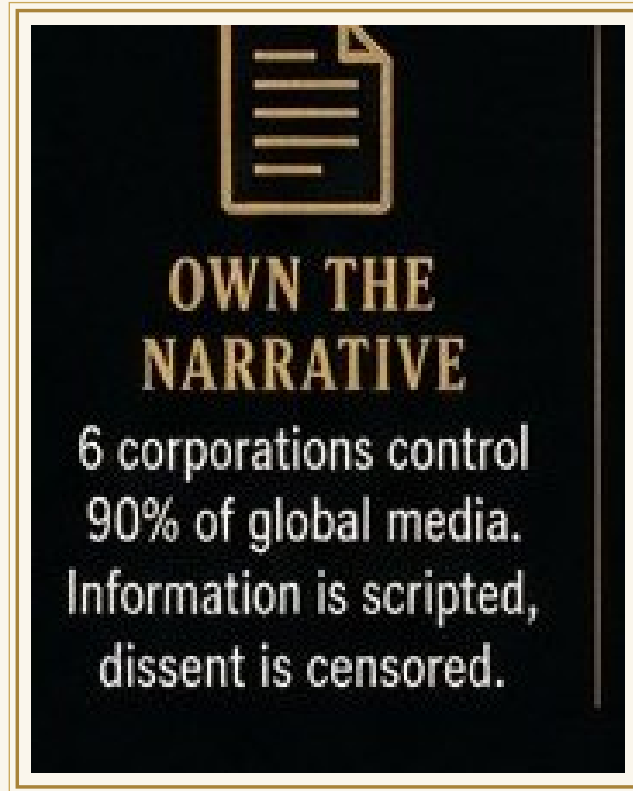
The dollar-sign icon above the exhibit marks the circuit's membership fee: the rooms where admission is denominated in power.

FOOTPATH · **Bilderberg meetings** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



◆◆ TRANSMISSION XIV · SECTION 14 OF 19

Exhibit Two — Own the Narrative



Cut from Transmission XIV · panel 14 of 19

The section reads:

OWN THE NARRATIVE — 6 corporations control 90% of global media. Information is scripted, dissent is censored.

The second exhibit is the archive's only statistic: six corporations controlling ninety percent of global media — the funnel through which the world's information must pass, followed by the exhibit's two verdicts: information is scripted, dissent is censored. The compilers treated the figure as the sheet's most checkable claim, deliberately placed first in the band: begin the reader's audit with something countable.

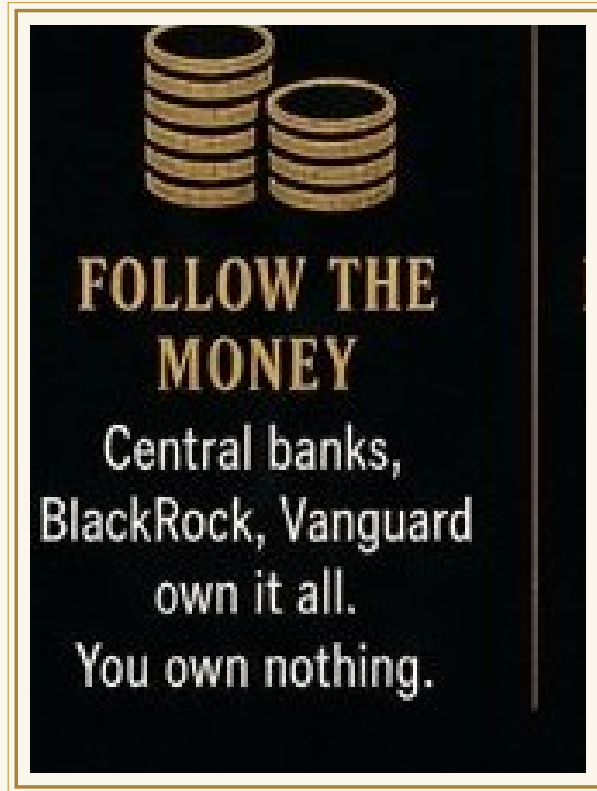
The document icon above the exhibit is the day's script: the news as a memo, distributed.

FOOTPATH · **Media consolidation** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION XIV · SECTION 15 OF 19

Exhibit Three — Follow the Money



Cut from Transmission XIV · panel 15 of 19

The section reads:

FOLLOW THE MONEY — Central banks, BlackRock, Vanguard own it all. You own nothing.

The third exhibit traces ownership: central banks and the two great asset managers — BlackRock, Vanguard — with the sheet’s sweeping conclusion: own it all, and its personal corollary: you own nothing. The compilers noted the exhibit’s rhyme with the plan’s public sentence: the ownership forecast delivered by the planners is here given its mechanism — the assets migrated upward, fund by fund.

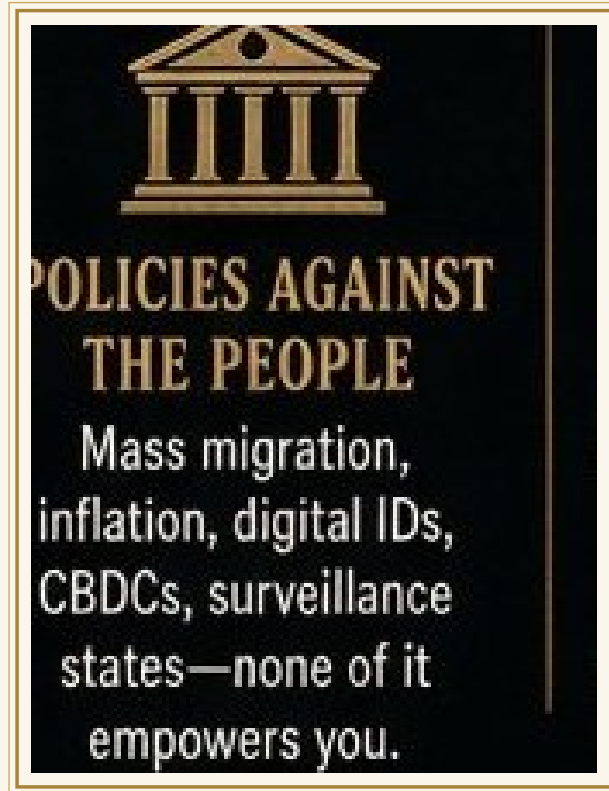
The stacked-coins icon above the exhibit is the archive’s image of the concentration: wealth as chips stacked against the player.

FOOTPATH · **The “own nothing” essay** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



TRANSMISSION XIV · SECTION 16 OF 19

Exhibit Four — Policies Against the People



Cut from Transmission XIV · panel 16 of 19

The section reads:

POLICIES AGAINST THE PEOPLE — Mass migration, inflation, digital IDs, CBDCs, surveillance states — none of it empowers you.

The fourth exhibit lists the policy stack — mass migration, inflation, digital IDs, CBDCs, surveillance states — and appends the archive’s most accountant-like verdict: none of it empowers you. The compilers read the list as the plan’s legislative footprint: each item defensible in isolation, damning as a set — the sheet’s invitation to judge the pattern rather than the parts.

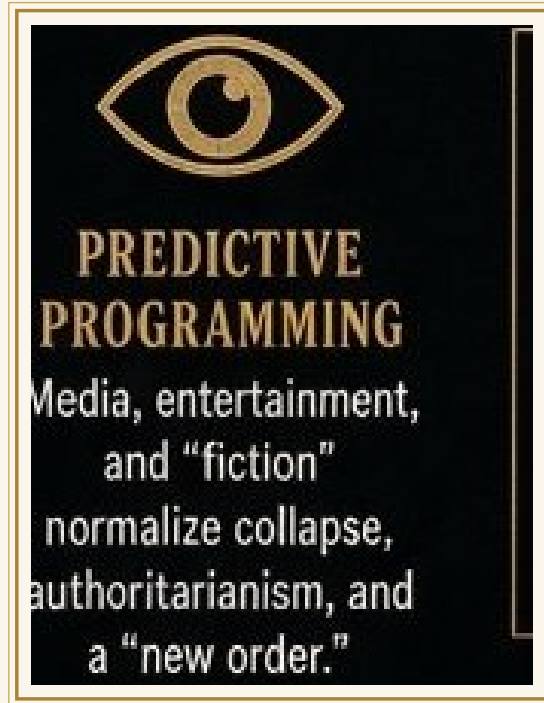
The bank icon above the exhibit marks the stack’s administrator: policy as a branch office of the ledger.

FOOTPATH · **Digital identity** — Wikipedia · Amazon · X · Google



◆◆ TRANSMISSION XIV · SECTION 17 OF 19

Exhibit Five — Predictive Programming



Cut from Transmission XIV · panel 17 of 19

The section reads:

PREDICTIVE PROGRAMMING — Media, entertainment, and “fiction” normalize collapse, authoritarianism, and a “new order.”

The fifth exhibit names the archive’s most psychological instrument: predictive programming — the seeding of collapse, authoritarianism, and the “new order” through media, entertainment, and “fiction,” the quotation marks around “fiction” doing the exhibit’s whole work. The compilers read the instrument as inoculation: the population pre-experiencing its future until the future arrives feeling like recognition rather than capture.

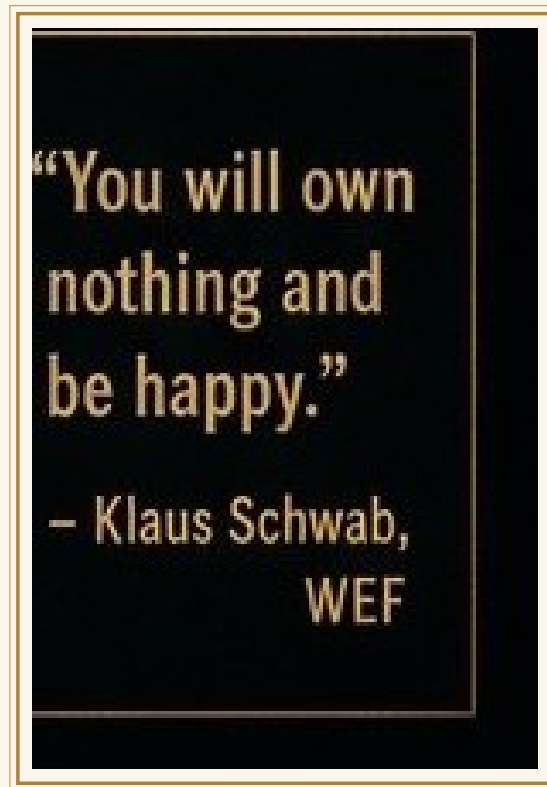
The eye icon above the exhibit is the band’s most reflexive glyph: the instrument that works through what the population watches — and the sheet’s warning to watch back.

FOOTPATH · **Predictive programming** — [Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



◆◆ TRANSMISSION XIV · SECTION 18 OF 19

The Quotation — “You Will Own Nothing and Be Happy”



Cut from Transmission XIV · panel 18 of 19

The section reads:

“You will own nothing and be happy.” — Klaus Schwab, WEF

The band’s final cell is a framed quotation box — the plan’s most famous public sentence, attributed on this sheet to Klaus Schwab of the World Economic Forum: you will own nothing and be happy. The compilers noted the box’s placement as the evidence band’s closing argument: after the meetings, the media, the money, the policies, and the programming — the confession, volunteered in plain language.

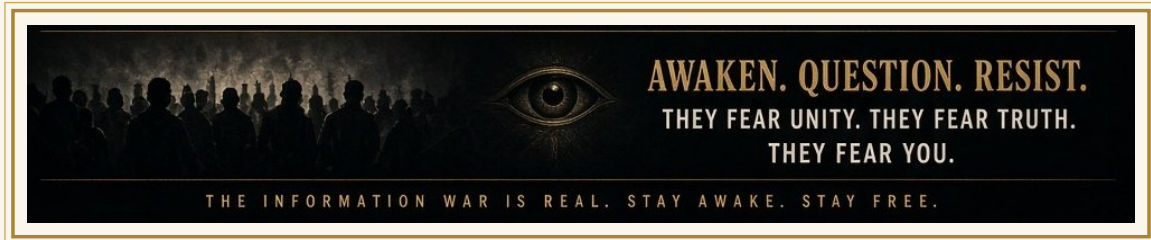
The box’s quotation marks are the sheet’s last irony: the one sentence in the archive that needs no commentary, only attribution — the plan’s terms and conditions, read aloud by the planner.

FOOTPATH · The “own nothing” essay — Wikipedia · Amazon · X · Google



◆ TRANSMISSION XIV · SECTION 19 OF 19

The Footer — “They Fear You”



Cut from Transmission XIV · panel 19 of 19

The section reads:

AWAKEN. QUESTION. RESIST. — THEY FEAR UNITY. THEY FEAR TRUTH. THEY FEAR YOU. — THE INFORMATION WAR IS REAL. STAY AWAKE. STAY FREE.

The final footer of the archive opens with a variant triad — awaken, question, resist — and then delivers the series’ most personal escalation: they fear unity, they fear truth, they fear you — the third clause landing on the reader directly, the plan’s threat assessment read back to its target. The compilers treated the line as the whole archive’s punchline: after fourteen sheets of what the elites plan, the last word is what they fear.

The closing strip — the information war is real; stay awake, stay free — is the archive’s final frame: the battlefield named as information, and the reader’s two standing orders left printed beneath the eye of the crowd. Here the transmissions end — and, the compilers always added, here the reader’s work begins.



APPENDIX

Index of the Source Transmissions

The archive comprises fourteen transmissions. Book One of this volume sets out the codex's narrative in nine chapters; Book Two reproduces each transmission in full and then cuts out all 211 sections, one page each, with annotation. No image is duplicated anywhere in this volume: every poster appears exactly once, as the full plate of its own atlas chapter, and every section plate is cut from that poster's single reproduction.

Transmission	Sections	Headline as printed
Transmission I	13	The Elites' Plan: A One World Government in the Name of "Utopia"
Transmission II	10	The Elites Are Planning... — the Founding Overview
Transmission III	15	The Elites' Plan — Goals, Puppets, and the Clone Grid
Transmission IV	20	The Elite Agenda: Destabilize. Depopulate. Replace. Control.
Transmission V	17	The Elite Agenda — Power. Control. Depopulation. Replacement.
Transmission VI	17	The Elite Agenda — the Real Source of Power
Transmission VII	20	The Elite Agenda: A Plan for Control and Depopulation
Transmission VIII	11	The Elites Are Planning to Destabilize Countries from Within — the Red Series, Part One
Transmission IX	12	The Elites Are Planning — the Playbook Sheet
Transmission X	18	The Elites Are Planning — Order Out of Chaos
Transmission XI	11	The Elites Are Planning — the Skyline Sheet
Transmission XII	11	The Elites — the Crowned Globe Sheet
Transmission XIII	17	The Elites Are Planning — the Protocols Sheet
Transmission XIV	19	The Elites Are Planning — Chaos Is the Plan. Control Is the Goal.

INDEX BY THEME

Every Section, Filed by Sigil

The atlas's 211 sections, regrouped under nine sigils — the same marks that ride beside each section's kicker. Every entry links back to its page.

◆◆ **Destabilization** — *Division, corrosion, the playbook*

69 sections

T-I · So2 — Goal One — Destabilize Countries from Within
 T-II · So2 — The War Room — Five Men and a Glowing Map
 T-III · So2 — The Hologram Table — the Council at Work
 T-III · S13 — The Two Earths — the Planet Split in Half
 T-IV · So2 — “The Agenda: A Multi-Front War on Humanity”
 T-IV · So3 — Front One — Destabilize Countries from Within
 T-V · So2 — The Plan — “A Controlled Collapse to Reshape Humanity”
 T-V · So3 — Quadrant One — Destabilize from Within
 T-VI · So2 — “The Agenda: Internal Collapse”
 T-VI · So3 — Goal One — Destabilize Countries from Within
 T-VI · So7 — The Warning Strip — “Their Utopia”
 T-VI · S13 — Practice Two — Break the Programming
 T-VII · So2 — Chain Link One — Destabilize Countries from Within
 T-VII · S13 — Mini-Cell Two — “They Are Programmable and Obedient”
 T-VII · S17 — The Vortex and the Beam — the Threshold Imagined
 T-VIII · So2 — “They Don’t Declare War. They Engineer Societal Collapse.”
 T-VIII · So3 — The Strategy — “Divide. Weaken. Control.”
 T-VIII · So4 — Instrument One — Sow Division
 T-VIII · So5 — Instrument Two — Erode Values and Culture
 T-VIII · So6 — Instrument Three — Cripple Economies
 T-VIII · So9 — Instrument Six — Undermine Sovereignty
 T-IX · So2 — The Quotation — “You Will Own Nothing”
 T-IX · So4 — The Playbook — “Destabilize from Within”
 T-IX · So5 — Play One — Undermine Family and Culture
 T-IX · So6 — Play Two — Control Education and Media
 T-IX · So7 — Play Three — Cripple Economies
 T-IX · So8 — Play Four — Fuel Division and Unrest
 T-X · So2 — The Dated Council — “Order Out of Chaos,” MMXXV
 T-X · So3 — The Quotation — “The Greatest Threat”
 T-X · So4 — The Six-Step Plan — “Engineer Collapse”
 T-X · So5 — Step One — Financial Manipulation
 T-X · So6 — Step Two — Social Division
 T-X · So7 — Step Three — Cultural Undermining
 T-X · S11 — Evidence in Plain Sight — the Dossier’s Exhibit List
 T-X · S13 — “What You Can Do” — the Counter-Dossier
 T-XI · So2 — The Window Seat — “One World. One System. One Future.”
 T-XI · So3 — The Strategy — Six Moves
 T-XI · So4 — Move One — Economic Undermining
 T-XI · So5 — Move Two — Social Division
 T-XI · So6 — Move Three — Cultural Decay
 T-XI · So7 — Move Four — Political Corruption

T-XI · So8 — Move Five — Information Control
 T-XI · So9 — Move Six — Civil Unrest and Chaos
 T-XII · So3 — The Strategy — Six Steps in Marble
 T-XII · So4 — Step One — Divide and Conquer
 T-XII · So5 — Step Two — Economic Sabotage
 T-XII · So6 — Step Three — Social Breakdown
 T-XII · So7 — Step Four — Erode Sovereignty
 T-XII · So8 — Step Five — Control the Narrative
 T-XIII · So2 — The Preface — “Not Through Invasion. Not Through Nuclear War.”
 T-XIII · So3 — The Playbook — “Destabilize from Within”
 T-XIII · So5 — Panel Two — Weaken Economies
 T-XIII · So6 — Panel Three — Undermine Institutions
 T-XIII · So7 — Panel Four — Erode Health and Morality
 T-XIII · So9 — Panel Six — Engineer Crisis and Migration
 T-XIII · S11 — Node One — Internal Collapse
 T-XIII · S15 — Node Five — Their Vision
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 T-XIV · S15 — Exhibit Three — Follow the Money
 T-XIV · S17 — Exhibit Five — Predictive Programming
 T-XIV · S18 — The Quotation — “You Will Own Nothing and Be Happy”

💡 **Depopulation** — *Disasters, scarcity, the silent weapons*

16 sections

T-I · So1 — The Banner — “The Elites’ Plan”
 T-I · So3 — Goal Two — Depopulate Through Disasters and Crisis Events
 T-II · So1 — The Banner — “The Elites Are Planning...”
 T-II · So8 — Manufactured Disasters and Crisis Events — the Instrument List
 T-III · So3 — Their Goals — the Sidebar Indictment
 T-III · S12 — The Shift Could Coincide with a Major Depopulation Event
 T-IV · So1 — The Banner — “The Elite Agenda”
 T-IV · So4 — Front Two — Depopulate Through Disasters and Crisis Events
 T-V · So4 — Quadrant Two — Depopulate Through Disasters and Crisis Events
 T-V · S12 — Step Two — Major Depopulation Event
 T-VI · So4 — Goal Two — Depopulate Through Disasters and Crisis Events
 T-VII · So3 — Chain Link Two — Depopulate Through Disasters and Crisis Events
 T-VIII · So7 — Instrument Four — Weaken Health and Population
 T-X · So9 — Step Five — Crisis Creation
 T-XII · So9 — Step Six — Engineer Crisis
 T-XIV · So9 — Arrow Six — Crisis and Chaos

🔗 **Substitution** — *Controllable people and its channels*

9 sections

T-I · So4 — Goal Three — Replace Normal People with Controllable People
 T-IV · So5 — Front Three — Replace Normal People with Controllable People
 T-V · So1 — The Banner — “All in the Name of ‘Utopia’”
 T-V · So5 — Quadrant Three — Replace Normal People with Controllable People
 T-V · So9 — Clones Already Replacing Humanity — the Phase-Out
 T-VI · So5 — Goal Three — Replace Normal People with Controllable People
 T-VII · So4 — Chain Link Three — Replace Normal People with Controllable People

T-VII · So6 — Chain Link Five — “Utopia” for the Elite

T-VII · S14 — Mini-Cell Three — “Replacement Is Happening in Governments, Media, Military, and Cities”

👑 The Grid — *One world government and its machinery*

31 sections

T-I · So5 — Goal Four — Create a Totalitarian One World Government

T-III · So1 — The Banner — “The Elites’ Plan” (second setting)

T-IV · So6 — Front Four — Create a Totalitarian One World Government

T-V · So6 — Quadrant Four — Create a Totalitarian One World Government

T-VI · So6 — Goal Four — Create a Totalitarian One World Government

T-VII · So1 — The Banner — “A Plan for Control and Depopulation”

T-VII · So5 — Chain Link Four — Create a Totalitarian One World Government

T-VIII · So1 — The Banner — “A Controlled Collapse. A Global Solution. Total Dominion.”

T-VIII · So8 — Instrument Five — Expand Surveillance

T-VIII · S10 — The End Game — “One Government. One Currency. One Religion. One Truth.”

T-IX · So1 — The Banner — “To Create a Totalitarian One World Government”

T-IX · S10 — Play Six — Surveillance and Digital Control

T-IX · S11 — The Goal — the Red Banner

T-X · So1 — The Banner — the Sheet in Parchment

T-X · S10 — Step Six — Power Consolidation

T-X · S12 — The End Game — “Their New World Order”

T-XI · So1 — The Banner — White and Gold

T-XI · S10 — The End Goal — the Scene of the New Order

T-XII · So1 — The Banner — “The Elites” in Stone

T-XII · So2 — The Enthroned Council — the Seal and the Agenda

T-XII · S10 — The Crowned Globe — “One Currency. One Army. One System. No Escape.”

T-XIII · So1 — The Banner — Parchment and Crown

T-XIII · So8 — Panel Five — Surveil and Control

T-XIII · S10 — The Endgame — the Flow Chart Header

T-XIII · S13 — Node Three — Centralized Power

T-XIII · S14 — Node Four — One World Government

T-XIII · S16 — The Classified Table — “The Protocols for a New World Order”

T-XIV · So1 — The Banner — the Summation Sheet

T-XIV · S10 — The Flow Strip — “Destabilize ☐ Weaken ☐ Submit ☐ Consolidate”

T-XIV · S11 — The Endgame — “Novus Ordo Seclorum”

T-XIV · S16 — Exhibit Four — Policies Against the People

🔪 The Hidden Hand — *Dark entities, rituals, the puppet chain*

13 sections

T-I · So6 — The Elites Receive Orders from Dark Entities in Rituals

T-II · So4 — The Double Claim — Orders from Dark Entities, Clones in Use

T-II · So5 — Orders from Dark Entities — the Contract Panel

T-III · So4 — They Receive Orders from Dark Entities in Rituals

T-III · So7 — Column One — “We Are Not Alone”

T-III · So8 — Column Two — “The Truth Has Been Hidden”

T-IV · So7 — The True Source of Power — the Feeders

T-V · So7 — The Pivot Line — “They Don’t Serve Humanity”

T-V · So8 — Orders from Dark Entities — the Payroll Evidence

T-VI · So8 — The Real Source of Power — “Humanity Is the Resource”

T-VII · So8 — The Puppets and the Portal — the Exchange Described

T-VII · So9 — The Truth They Hide — the Sidebar Confession

T-X · So8 — Step Four — Political Corruption

●● The Replacement — *Clones, synthetics, the copy program*

7 sections

T-I · So7 — Clones Are Already Replacing Human Populations

T-II · So6 — Clones Already in Use — the Wall of Faces

T-III · So5 — The Clone Grid — Six Categories of the Replaced

T-IV · So8 — Clones and Replacements — “You Are Not Seeing Who You Think You Are”
 T-VII · S10 — The Clone Band Header — “Removed, Silenced, or Eliminated”
 T-VII · S11 — The Triptych — the Head, the Comparison, the Row
 T-VII · S12 — Mini-Cell One — “Clones Lack Empathy, Creativity, and Soul Connection”

👁 The Disclosure — *Pleiadians, the traps, the true history*

15 sections

T-I · So8 — Pleiadian Disclosure Fills in All the Missing Pieces
 T-II · So3 — Pleiadian Disclosure — the Counter-Movement’s Signature
 T-III · So6 — Pleiadian Disclosure — the Band of Five Columns
 T-III · So9 — Column Three — “Humanity Is Divine”
 T-IV · So9 — Pleiadian Disclosure — “The Missing Pieces”
 T-IV · S10 — “We Are Not Alone” — the Watchers’ Column
 T-IV · S11 — Trap One — The Real History
 T-IV · S12 — Trap Two — The Soul Trap
 T-IV · S13 — Trap Three — The Technology Trap
 T-V · S14 — Pleiadian Disclosure — “We Are Not the Result of Random Evolution”
 T-V · S15 — The Creed — Four Sentences of the Divine Experiment
 T-VI · S01 — The Banner — “Pleiadian Disclosure: The Full Picture”
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T-XIV · S07 — Arrow Four — Erode Sovereignty
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Every grounding in the open conversation, carded with its real cover where one exists. The code beside each entry opens the resource — point a phone at any of them, print reader or screen reader alike.

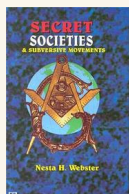
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**Proofs of a Conspiracy***John Robison · 1797*

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**Memoirs Illustrating the History of Jacobinism***Abbé Augustin Barruel · 1797–98*

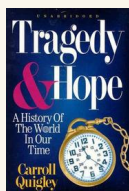
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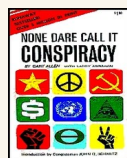
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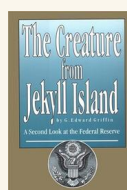
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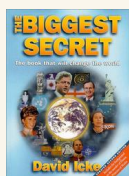
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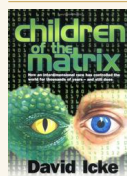
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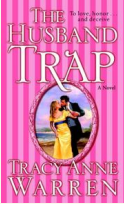
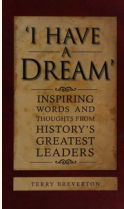
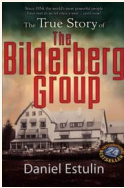
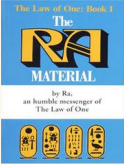
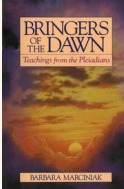
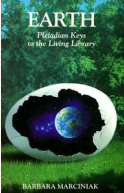
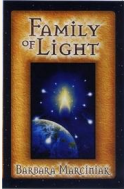
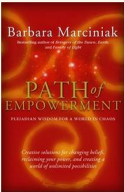
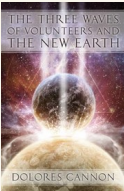
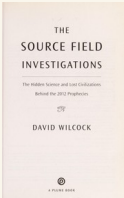
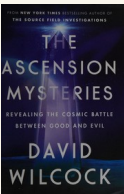
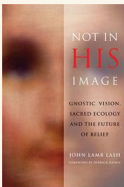
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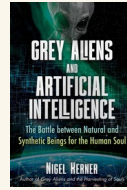
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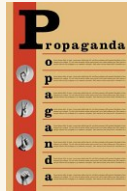


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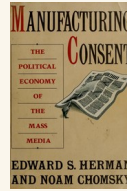


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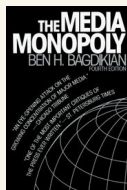
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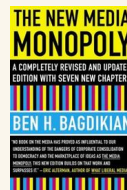
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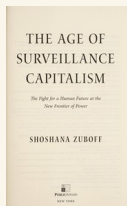
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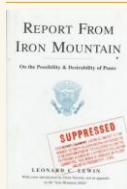
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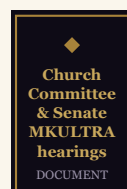
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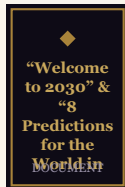
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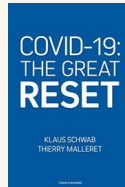
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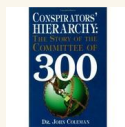
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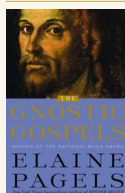
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Reuters Fact Check: “own nothing by 2030”

Reuters · February 25, 2021

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The Gnostic Gospels

Elaine Pagels · 1979

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Six curated descents through the real library. Each trail is ordered — begin at the top and keep going. A link row rides with every step.

Trail One — The Hidden Hand

From the French Revolution's pamphlet war to the modern puppet thesis.

1. John Robison, *Proofs of a Conspiracy* (1797) — the founding document; read the opening hundred pages and watch the template being invented.
[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)
2. Abbé Barruel, *Memoirs Illustrating the History of Jacobinism* (1797–98) — the companion volume; the four-part structure every later sheet imitates.
[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)
3. Nesta Webster, *Secret Societies and Subversive Movements* (1924) — the bridge into the twentieth century.
[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)
4. Carroll Quigley, *Tragedy and Hope* (1966) — the network, documented by a professor with access to its papers. Start with the twenty pages that made the book famous.
[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)
5. Gary Allen & Larry Abraham, *None Dare Call It Conspiracy* (1971) — Quigley weaponized into the modern thesis.
[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)
6. Daniel Estulin, *The True Story of the Bilderberg Group* (2007) — the trail's current terminus: the meetings, the lists, the claims.
[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Trail Two — The Control Grid

The machinery of administered reality, from open doctrine to live infrastructure.

1. Edward Bernays, *Propaganda* (1928) — the manual, written by the practitioner.
[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)
2. Herman & Chomsky, *Manufacturing Consent* (1988) — the filter model, argued from evidence.
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3. Ben Bagdikian, *The Media Monopoly* (1983) and *The New Media Monopoly* (2004) — the arithmetic: fifty corporations to five.
[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



4. Shoshana Zuboff, *The Age of Surveillance Capitalism* (2019) — the grid as an economy.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



5. The public documents: China's social credit outline (2014), SDG 16.9 (2015), eIDAS 2.0 (2024), the CBDC pilots (2020–) — read the originals, not the summaries.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Trail Three — The Old Gods

The entity thesis from the Nag Hammadi library to the reptilian shelf.

1. Elaine Pagels, *The Gnostic Gospels* (1979) — the scholarly baseline: what the recovered texts actually say.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



2. John Lamb Lash, *Not in His Image* (2006) — the Archon reading at full strength — the codex's most intellectually serious source.

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3. David Icke, *The Biggest Secret* (1999) — bloodlines, hybrids, and the feeding mechanism.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



4. David Icke, *Children of the Matrix* (2001) — the cosmology systematized.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



5. Len Kasten, *Alien World Order* (2017) — the pulp wing, for completeness.

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Trail Four — The Shift

The ascension library — the codex's eschatology in its canonical editions.

1. The *Law of One* (1981–1984) — the harvest doctrine at the source; Sessions 13–17 carry the core.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



2. Barbara Marciniak, *Bringers of the Dawn* (1992) — the Pleiadian foundation.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



3. Barbara Marciniak, *Earth: Pleiadian Keys to the Living Library* (1994) — DNA, memory, and the rewritten record.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



4. Dolores Cannon, *The Three Waves of Volunteers and the New Earth* (2011) — the sorting in its kindest form.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



5. David Wilcock, *The Source Field Investigations* (2011) — ascension as impending physics, footnotes included.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



Trail Five — The Trap

The soul-trap thesis: the archive's darkest doctrine, from the codices to 2024.

1. The Gnostic texts themselves (the *Apocryphon of John*, in Meyer's *Nag Hammadi Scriptures*, 2007) — the Archons at the source.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



2. John Lamb Lash, *Not in His Image* (2006) — the soul-trap reading of those texts.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



3. David Icke, *The Trap* (2022) — reincarnation as the recycling system.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



4. David Icke, *The Dream* (2023) and *The Reveal* (2024) — the trap's sequel and conclusion.

[Wikipedia](#) · [Amazon](#) · [X](#) · [Google](#)



5. Nigel Kerner, *Grey Aliens and Artificial Intelligence* (2022) — the synthetic-beings corollary.

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Trail Six — The Documented

The records nobody disputes — the trail that needs no faith at all.

1. The Church Committee reports (1975–76) and the Senate MKULTRA hearing (August 3, 1977) — the state's own transcripts.

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2. The Tuskegee record (1932–1972) — forty years, documented.

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3. The Georgia Guidestones record (1980–2022) — the inscription, the sponsors, the demolition.

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4. The Silent Weapons text and the 2003 Van Dyke letter — read it as the genre's founding artifact, with the hoax question left open.

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5. The counterpoint file: The Times' 1921 Protocols exposé and Reuters' 2021 WEF fact check — the record's own immune system, included for balance.

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